

The Magazine For Collectors

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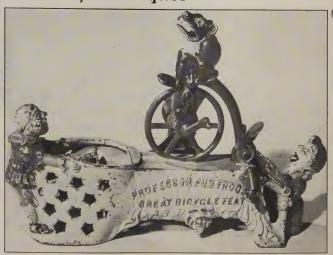
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HOBBIES is indexed monthly in the Readers' Guide to Periodical Literature, which is available in most Horaries.

Mechanical Electrical and Scientific Antiques

Professor Pug Frog Great Bicycle Feat

By F. H. GRIFFITH



One of the more intriguing aspects of mechanical banks is the ingenious method of operation employed on certain of the banks whereby the coin is deposited mechanically while taking part in the action. Probably the outstanding example of this is Professor Pug Frogs Great Bicycle Feat. This feature, plus its extremely attractive appearance and desirability, rank it in the sixteenth position in our listing.

position in our listing.

Other than the top few banks, there are no two specimens more desirable to have in a collection than Professor Pug Frog and The Girl Skipping Rope. This seems to have become a tradition in the lore of mechanical bank collecting, and deservedly so. Pug Frog, from a rarity standpoint, was apparently manufactured in fairly large quantities and a number of examples have survived through the years so it is not an extremely rare bank. It was very easily broken, however, due to its method of operation and finding one in good paint condition with no repairs is rather difficult.

Apparently the bank was never patented as so far no papers have turned up and there are no markings or dates any place on the bank. However, it's definitely known the J. and E. Stevens Company of Cromwell, Connecticut, manufactured Professor Pug Frog and various features indicate that the designing work was done by Charles A. Bailey. The writer has in his possession an early Stevens catalog which features the bank on the cover. Judging from the contents of this catalog it dates in the late 1880's or early 1890's.

The specimen pictured is original throughout with no repairs and in nice paint condition with enough wear to indicate it was in a child's possession.

Before describing the operation of the bank, there a story of interest surrounding the placing of the coin the bank so that it operates properly. Some years a in the early collecting days it was generally taken for granted, that the coin was placed in the mouth of trog and it was supposed to drop from there into the saket held by the clown. This not only didn't wo but a number of banks were damaged this way. It when thought, of course, that it was a poorly design bank and certainly didn't operate efficiently. The writ happened to be influctatil in discovering the fact that the coin should be placed over the rear wheel of the bige When placed there the bank operated properly.

When placed there the bank operated properly.

In operating this bank the crank located in the cent of the large front wheel is given a few turns to wind the spring. Then a coin is placed as described above at the protruding lever by the small rear wheel is pushed Frofessor Pug Frog rides his bicycle in a complete cirf fast as a wink returning to the original position. During the state of the

fever that aways stops rug rrog after one composition of the circular ride.

The bank is painted in bright attractive colors, the drapery in the center is white with red edging and the basket yellow. The figures are in red, blue and yello costume and, of course, Pug Frog is green with a yello throat and red mouth. The bicycle is aluminum color the lettering of the name is painted in red and insertice on the book are the words "Mother Goose Circus" painte in black.

Perhaps it might be well to explain what is meant by a coin being mechanically deposited while taking part in the action of the bank. In the case of Pug Frog the coin is thrown from the back of the bicycle into the basket when the bicycle revolves. Another example is Darktown

~~~~~~

Battery Bank where the pitcher throws the coin to the catcher. In both these banks the coin is part of the action and at the same time automatically deposited by the mechanism.

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BANK
BED RIDING HGOD
FOOTBALL
(Colored man kicks
ball)
CLOWN ON BAR
(Tin figure) (Mouse on roof) CAMERA BANK

(Picture pops up)
JONAH & WHALK
(Jonah emerges from
whale)
AMERICAN BANK
(Sewing machine) PISTOLS:

OHICKEN Also want cast iron horsedrawn carriages and animated bell ringing pull toys.

F. H. GRIFFITH 71 Lebanon Avenue, Pittsburgh 28, Pa MT. LEBANON

CIRCUSIANA

(CONTINUED FROM PAGE 27)

struck. All gasoline lights were then lowered and extinguished. Eli Bowen. the legless wonder, was the first one off the lot.

The large torches in the menagerie, however, were damaged to such an extent that the oil leaked out of them

## MECHANICAL ANTIQUES WANTED

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LIGHTNER PUBLISHING CORP. 1006 So. Michigon Ave., Chicogo 5, Illinois and they blew up. Only the heavy, driving rains saved it from being entirely destroyed by fire. The big top fared the worst. It was completely demolished and much

damage was done to the massive rig-gings which were up and ready for the night show. The first cyclonic wind lifted it up like one of the gasfilled balloons sold on the midway, and then brought it crashing down over the seats and huge aerial apparatus, tearing the canvas into ribbons. Lights flew through the air exploding and setting fire to the huge sea of torn canvas.

Had the storm struck an hour later there undoubtedly would have been many casualties. As it was, the esti-mated damage to show property was about \$8,000.

As a result of the storm, no main performance was given the following day at Muscatine, Iowa. Only the side show was up and open for business. At Ottumwa, Iowa, a show was given

using side walls only. And on September 5, at Oskaloosa, Iowa, the new big top arrived and was up in time for both performances.

October 1, at Springfield, Missouri, for the show. From Springfield, the circus moved to Chicago, and all equipment not needed for this engagement was shipped on to winter quarters at Bridgeport, Connecticut.

The engagement at the Coliseum. Chicago, began with a matinee on Thursday, October 6, and ended with a night performance on Wednesday, October 19. The season was officially at an end.

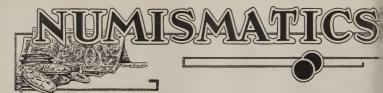
Financially, the 1904 Season was a success. Statistically, the Barnum and Bailey Circus proved itself the "bio one" again in covering 9,111 miles. Only 3 towns out of 128 missed the Greatest Show on Earth.

#### CHARLES ADAMS PRINCE

(CONTINUED FROM PAGE 26)

career of Charles A. Prince. After he left Victor, as the "New York Times" obituary notice said, he returned to his native State of California, where he had been born in 1869, and where, before his long and fatal illness, he "taught music." I hope that his final years were happy. Although many of the thousands of records in which he had some part displayed only a pop-ular entertainment appeal, great num-bers of others were educational or apperson others were educational or appealed to the higher reaches of the emotions and the intellect. Charles Adams Prince was a remarkable man — probably it would not be far wrong to all him a graphic and him a contract of the contract of

to call him a genius — and it is a pity that the phonograph world could not have had the benefit of many more years of his distinguished abilities.



## NUMISMATIC THOUGHTS

By FRANK C. ROSS

#### Early Half Dollars

Evidently the designer or the die cutter did not place much importance to the lettered edge coins as evidenced by some of our early half-dollar pieces. They should read Fifty Cents or half a dollar, on some coins the "or half a dollar" appeared as "orlf a dollar", orders, "Lf a dollar", and again, "orlaf a dollar", in one case the Lf, the orlf, the orlf, and the half were all left out and the inscription incorrectly read "fifty cents or a dollar".

## Always Faithful

There is no off season in coin collecting; it is an around the year vocation. In times like these, in the midst of a wartorn world, coin collecting enjoys business as usual. Money the world over changes. Activity in foreign coins of almost forgotten countries now making the head-lines is noticeable. Collectors are probably not putting so much in the upperbracketed coins, but are making up for it in the moderate priced ones, especially the coins of countries most in the limelight. Prosperity and depression do not control the number of coins collected, they simply control the grade of coins sought. In prosperity people collect gold, in depression they switch to silver and copper. Like the Kingman Leader - Currier once said; "Daddy, what's the differonce said; "Daddy, what's the difference between prosperity and depression?" "Well, my boy, in prosperity we have wine, women and song; in depression we have beer, momma and the radio.'

#### Cancelled Checks

Cancelled checks are a popular phase of numismatics, and well they might for old checks contain a weath of instructive material. The check I have before me (thanks to the late D. C. Wismer) is dated at Philadelphia, August 12, 1794, 149 years ago. It is drawn on the Bank of the United States, of interest in itself; it shows the quality of paper, style of type, printers' workmanship, the durability of the ink of that historic time. It is

easy to visualize the signer and payee as young veterans of the Revolution, possibly heroes of Bunker Hill, or sufferers at Valley Forge, perhaps participants in the surrender of York-town.Another check (again thanks to D. C. Wismer) dated January, 1813, is signed by Dav. (David) Meredith, the father of the Meredith whose portrait appears on some of our fractional currency bills. This check carries a revenue stamp printed on the check. And another check, (kindness of Everett Davis) dated Frankfort, Kentucky, Oct. 25, 1861, with a two-cent revenue stam prattached, is signed by H. I. Todd, and one likes to think of this Mr. Todd, as a relative of Lincoln's early sweetheart, Mary Todd.

## Look on the Arm

Looking for the initials of the designer of the Lincoln cent, V D B, on current pennies is like looking for looking for needles in a haystack. Collectors lose many precious minutes in the search without avail. Instrucin the search without avail. Instruc-tions usually read "they are on Lin-coln's shoulder", whereas they should say "look on the arm". A small part of the upper portion of the sleeve is shown on the coin; on the extreme lower part of that sleeve portion is a small space between the sleeve and the flange (or rim) of the coin. If the initials were on the flange they would be on the inner side of the flange instead of on the top; and that is how they are on the sleeve. They are on the narrow upright edge of the sleeve opposite the flange. They are approximately in the center of the strip forming the edge of the sleeve, and on account of the limited space they are extremely minute and can be detected only on brand new pennies and under a lens. The coin must be held almost flat instead of upright. It is a strange analogy that the cent of the great Emancipator, Lincoln, should have been designed by a native born Czarist Russian, Vicby a native born Czarist Russian, Vic-tor D. Brenner. It was chiefly through the efforts of Theodore Roosevelt, a friend of Brenner, that the design was accepted. Brenner was a great

admirer of Lincoln, and it was naural he should choose him to go or the coin he was asked to submit design for. To those who have bee unable to locate the initials, loo again, but this time look on the arr and not the shoulder.

#### Briefs

The twelve-sided copper-zinc nicks made its appearance in Canada te years ago and was dubbed the "black out nickel" because its shape make it easily identified during a black out. The copper-zinc nickel is just a passable as the nickel-nickel.

#### Two Other Coins

The two coins portraying Lincoln show him with and without it beard. The Illinois Centennial commemorative half dollar, 1918, show him as a clean shaven young marand the Lincoln cent pictures him an elderly gentleman with a beard

Feather money of the South Se Islands comes in coils. Each coil con tains dozens of very small red feathers obtained from the heads of very tiny birds. Too small to shoot and to troublesome to raise, the birds are trapped. The natives place a mucl agrinous substance in shell, collist the birds are trapped. The natives place a mucl agrinous substance in shell, collist the birds cannot extracte themselves from the sticky mesh and are as helpies as flies on sticky fly-paper. Feather coil money is often on exhibit at coil conventions and receives much at tention from visitors.

Contrary to general belief all coimminted with holes in them are no for the purpose of stringing; some of the minor coins are holed to distinguish them from silver coins of like size.

## Club Topics

All routine and no digression makes for a very tiresome session. Every one likes guessing contests, likes to test his wits. Give an easy guessing contest occasionally so that amateurs and visitors may participate with Nrs. Mary Gillick, 72, with plaster model of coin she designed bearing beautiful likeness of Queen Elizabeth. The first of the new coins minted will bear the date 1953, reor of the Coronation. The profile of the new Queen faces right, opposite direction to her father, King George VI.

ame hope of winning. For instance: live a prize for furnishing the most idehanmes for the cent, nickel and iollar. Papers read before the Club hould bring out the salient points of human interest and not academic fundamental the constant of the control of the c

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## Money of Yesteryear

By CHARLES FRENCH

## Fifty-eight Years Ago

I came across Vol. VIII No. 12 of The Numismatist and thought the readers would be interested in a brief description of this copy. The cover is olive drab and very ornate, the inside describes the magazine, says the advertising rates are very reasonable and made known on application. Subscription is \$1.00 per annum post free to any portion of the civilized world.

There are nine double pages devoted to advertisers, some names I recognize such as George Bauer, Scott Stamp & Coin, the Chapman Bros., Walter Webb, Ed Frosshard and many of whom I have never heard.

The back cover is a full page ad by W. Von Bergen advertising "Bargain Lots of Coins," and here is a sample of what prices were in 1895. Five \$10.00 Gold pieces before 1804 \$70. Five \$5 Gold before 1814 \$30. Five \$3 Gold before 1878 \$17. Five \$1 Gold before 1880 \$7. Five \$1 Silver before 1804, \$10. Geo. Bauer advertises Isabella quarters uncirculatat 80c, foreign crowns before 1600 at \$2.50, before 1700 at \$1.75.

The table of contents includes "The Muhammadan Coinage of India Be-ore the Time of Barbar by Chas. togers, Paper Currency of Philadel-hia by W. H. Taylor, Sybaris and rotona with a Review of their coinge by Geo. Heath, Biography of Danel Fowler Howorth, Names of Coun-ries appearing on Coins, Sec'y's and reas. Reports, a description of the ouisburg Medal. Communications nd comments from the editor.

The whole book is no more than wenty pages.

Two new members were taken in he month before and given ANA # 84 and 285.

It might be interesting to tell you 'hat the editor Geo. Heath had to

"The Numismatist wishes you all a appy and prosperous New Year. Our anuary number will be out January , and the number for February out the first of the month

"We have received catalog No. XX, 1895 Thalers Ecus. Scudos, ixdaler, Third and Half Thalers, r sale at marked prices by J. Schuirthalthale. an Amersfoot, Holland

"Scott stamp and Coin Co. will, In eir 136 Sale, which occurs on Jan. I next year, begin the closing out eir large stock of coins, etc.

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PAUL SLOSSON

1928 Cedar Lake Blvd., Minneapolis 5, Minn.

1950 MEXICO RAILROAD DOLLAR

(5 Pesos) Silver Commemorative 5 Pesos on the Inauguration Commemorative b Persos on the inauguration of the Southern Ratiroad Very Scarce — Only 20,000 Coincid One of the Scarcest 20th Cent, Dollar Sized Coinsi All are Perfect, Brilliant, Uncirculated Specimensi Speciat, Only \$2.75 each, Postpaid

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The Empire State Numismatic Association has appointed

## FRENCH'S

20 State Street,

Troy, New York

to conduct the

Convention Auction in Syracuse May 1953 Choice consignments solicited

## **QUIZ CORNER**

By CHARLES FRENCH

Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs.



#### Question:

I read an article recently in which it stated that the 1873 2c piece was first coined with motto "in God we

first coined with motto 'in God we Trust' but I have a 2c piece 1864 with motto 'in God We Trust', in good condition. Can you explain this? It also says 1793 Liberty cap cents, large U. S. cent were coined from 1793 to 1857, except for 1815, worth about \$1000. I see nothing like this listed in guide books. I am making a receil cover of two large cents I have listed in guide books. I am making a pencil copy of two large cents I have, 1803 and 1846, both good condition, 1846 being very good. Also an 1853 quarter in good condition and a 1864 2c piece and several 5c pieces and two Trimes, very tiny. Also I have a ten cent U. S. bill. Did you ever hear of

-A. H., Colo.

## Answer:

The first coin to have the motto "In God We Trust" was the two-cent piece minted in 1864, 1873 is the last date of the two-cent piece. The Liber-ty Cap cent was coined only in the year 1793. Large cents were coined from 1793 thru 1857. The design changed several times during those changed several times during those years. There is no 1815 cent known. Your 1803 cent is worth 40c, 1846 15c, 1864 two cents 5c, three cent pieces 10c to 40c in good condition depending on the dates, Trimes the same, 1853 quarter 65c.

-C. F., N. Y.

#### Question:

I am a new collector of coins and would like to know how to procure new and uncirculated coins. Is it possible to get uncirculated coins from various mints? Can this be done by mail? How does one find out how and when new coins are to be struck?

—J. P. T., Connecticut

#### Answer:

Uncirculated coins may be purchased from the Treasury Department from January through March for the preceding year in sets containing two of each denomination of each mint. The limit is one to a person and the cost is \$6.75. Face value is \$5.46 the balance is made up in postage handling registration, etc.

You can also purchase mint sets from dealers as few or as many as you wish or just one coin, but of

course, the cost will be more than direct from the mint. If you order direct, address the Treasurer of the United States, Cash Division, Washington 25, D. C. Send Postal money order, Express or Bank money order, Bank Cashiers check or certified personal check.

You could probably write the Treasurer to find out about new issues but usually it is published in the press.

The best way to protect coins is to wrap them in tarnish proof paper.

—C. F., N. Y.

## Question:

For some time now I have been reading your column in "Hobbies" and I must say I have found it very in-teresting and most informative. We have been considering the possibilities of a coin business, in addition to our stamp business. Most of my friends tell me there is no such thing as a wholesale source for coins. How does one start? Is it possible to buy from the U. S. Mint—that is commemoratives and the like? I certainly would appreciate your help. -W. T., Mass.

To start a coin business you will have to accumulate a stock of coins. The mint does not wholesale coins. You can buy two sets of coins of the previous year from the Treasurer in Washington, any quantity of proof sets from the Mint in Philadelphia for the year. You can buy quantity lots or single pieces from advertisements, in shops or at auction, also from collectors who desire to sell. You must acquaint yourself with condition and values. Join a numismatic organization and learn from others, organization and learn from others, also read the literature on the subject. Both will help you gain knowlege. Being in the stamp business should be a big help, as coins and stamps go well together in a store. All told, it is not too different from getting started in stamps.

#### Question:

I am writing you in regards to your answer to the question on the price of the 1907 Indian head cent that sold for \$40 at the A. N. A. Convention. I understand this particular cent was struck in gold. There are several other Indian head cents that ha the same good fortune.

I enjoy the Numismatic Section

Hobbies very much. I can't afford collect the rare coins, but I am or lecting a wealth of information fro articles, clippings, books, and ma azines. My earliest clipping, give to me by my father, is a two colum spread from the St. Louis Globe Der ocrat, 1893, and my latest the Dever Post story on the collection Louis Eliasberg, which surpasses the of the United States Mint.

I hope your answers to most of the questions have the same effect of your readers as my first experient with collecting had on me. I have a few old coins, as do most people and was sure my 1894 O mint quart was worth a small fortune, but upo investigation I found it was wort twenty-five cents, so decided to fir out just what makes a coin tick, an I'm still finding out after six or seve years! With a little study you ca find out the score in the coin worl and when you know what to look for you may find a rare coin, or at least a scarce one that has possibilities of becoming rare.

Mrs. F. M., N. 1

#### Answers

You are correct the 1907 Gold Ir dian head cent is a freak and di bring \$40. -C. F., N. Y

#### Question:

Would you evaluate the following S. silver dollar 1878; 1879; 1923 1926; Spanish silver 5 pesetas: Crow. 1926; Spanish silver 5 pesetas. Crow. on back of coin; Baby Alfonso of front. Date obliterated, taken fron Spaniard during Spanish America. War, same size as U. S. silver dollar Brit. Farthing, 1886, Victoria Head — E. M. H., Maiss

#### Answer:

Your coins are worth the follow ing: silver dollars, unless brilliam uncirculated, face value; 5 Peseta Spanish \$1.00, 1886 Farthing 1c.

—C. F., N. I

#### Question:

I have a number of old copper coin or tokens such as "Bank of Upper Canada", "Bank of Montreal" togeth-er with some U. S. business tokens all over a century old. Is there an

ist or source I can turn to to ascer-ain their value, if any?

I also have an assortment of old opper coins from different countries. t would be quite a task to run these own in foreign catalogs. I'o you now if there is a reliable firm I ould send these items or any old U.

coins to for appraisal and sale?

—J. L. O., Ore.

## Answer:

You may obtain a book on Cana-ian Coins, Tokens and Paper money

uan Coins, Tokens and Paper money to mome the Canada Coin Exchange, Box 5 Terminal A, Toronto. They sell or about \$1.50 1 believe.

The old foreign copper coins are robably the usual assortment and uost likely are worth about 2c each. -C. F., N. Y.

uestion: I am interested in getting inform-tion as to where I could get Civil Var Tokens. Also is there any arcle written about them that I could

-R. K. H., Ind.

#### Inswer:

You can purchase Civil War tokens rom most any coin dealer or you an bid on them at auctions. Guttag id publish a book on tokens as did Vayte Raymond in his "Coins and okens of the World." I do not know either of these books are in print ut you might find a copy from some ealer.

-C. F., N. Y.

#### uestion:

I enjoy your Quiz Corner and ar-cles in *Hobbies*, which is a very inresting magazine. I am wondering if my 3 dollar bill

#### WANTED TO BUY

WANTED TO BUY: Bank note re-rters, counterfelt detectors, and re-ted publications—1825-1885 — Wm. H. Hillstin, 443 E 39th St., Paterson 4, N. J. ap128651

GOLD COINS—American and Foreign r my personal collection.—Ira Nelson, Batterymarch St., Boston, Mass. mh124201

HIGHEST PRICES PAID for gold ins, rare coins, worthwhile collections. compt payment.—John Ziegler, Rt. 2, emont, Ohlo.

WANTED FOR CASH, Michigan obso-be bank notes and scrip.—Haroid L. wen, 818 Lawrence Ave., Detroit 25, chigan.

WANTED: U. S. GOLD COINS for my wate collection. Reference: Kanawha unking & Trust Co.—D. C. Shonk, 802 an. Bk. & Tr. Bldg., Charleston, W. Va.

WANTED: Gold coins and early half flars.—M. M. Alexander, Box 1961, parleston 27, W. Vs., my124201 BUY OLD UNITED STATES COINS. st 10c.—Romey, Box 291, Blufton, ie128421

Confederate money, bonds, coins anted. List free. — Karl Stecher, ox 338, Washington 4, D. C. f3063

HIGHEST PRICES paid for gold and her American coins for my collection.— Adamski. R.F.D. #2, Naugatuck, Conn. ja3882

from the Nahant Bank, Lynn, Mass., June 11, 1835, has any value. It is signed by cashier Story and Chase as president. It is in fair condition.

—Mrs. G. E. F., Conn.

The bill you describe is probably a broken bank bill and worth about

-C. F., N. Y.

#### Question:

In your October 1952 Hobbies Quiz Corner page 126 in answer to W. J. W. Jr., Tennessee-who asked the value of a collection of 127 Indian head pennies and the value of "V" nickels. You answered: "Your Liberty nickels in used condition are worth only face value. As to the Indian heads, any after 1880 can be sold to dealers at 2c each in used condition, those before that are valued according to their condition and variety." You went on to say that, "any Indian heads can usually be purchased from dealers at 5c each, from 1880 to 1909, (no branch mints). Those earlier than that are priced according to date and condition.

Please send me the names of dealers where I can buy our coins at the reasonable prices you mention to W. J. W. Jr., of Tennessee.

Perhaps when I tell you that we have three coin collections going and some of the prices I have had to pay for just good condition coins you will understand my concern over the prices you quote.

At no time have I found a Liberty nickel in just good condition that could be purchased for just face val-ue. 1889-50c, 1900 on (not the mint S. or D.) 10c each. We seem to have really paid too much for the Indian heads, such as 1871 \$4.50, 1877 \$12.50, 1876 \$2.50, 1879 35c and another time 1871 thru 1875 \$18. And got them at these prices only after much talking about condition, etc., although the coins are just good the dealer came down a little or so we thought. Could be he had them higher so he could come down and still sell at the price he intended them to be.

We all enjoy reading Numismatics in *Hobbies* and I find it is the very first article I turn to when the magazine arrives.

-Mrs. D. W. B., Ohio

Answer: Indian head cents can be purchased Indian head cents can be purchased at 5e each from dealers but the dates will be 1880, not 1870 to 1909 (There is a big difference) and these cents will be no better than good condition. The coins you mention dated from 1871 to 1879 are all scarce items and I do not think you have paid too much for them. The Liberty head nickels, except for one or two dates are only worth face in good condition, however, they are worth more in better condition.

-C. F., N. Y.

#### COINS FOR SALE

MILITARY DECORATIONS for sale. All countries.—List for stamp.—Kenneth Lee, 623 Security Bidg., Glendale 3, Calif. s12880

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100 DIFFERENT FOREIGN COINS, \$4.
100 Indian Head cents, \$4. Thousands of
U. S. & Foreign coins for sale. Send list
of coins wanted,—Parker, 1254 Market,
San Francisco 2, Caiif. mhe238

U. S. COINS, bought and sold. Will appreciate your want list of date of coins wanted in the U. S. series from Half Cents to gold pieces.—W. O. White, 419 S. Franklin St., Watkins Glen, N. ap62511

LARGE AND CHOICE stock of U. S. coins. Lincola. cents to halves. Send for price list No. 3. — A. Mandel, Box 1189, Church St. Station, N. Y. C. 8, New York.

COIN COLLECTORS: Send for our free list. — Orleans Coin Shop, 517 Baronne St., New Orleans, La., f124201

U. S., CANADIAN and foreign coins and currency for sale. Reasonable prices. Lists free.—Chas. T. Bolus, 1139 11th N. W., Canton S. Ohio. my124431

SET 3 FLYING EAGLE CENTS, V.G., \$1.75. Set 6 copper-nickel cents, (1859-64) V.G., \$3.76. Ten diff, Civil War Tokens, \$1. Free Price list. Your wants solicited. —Copley Com Co., 581 Boylston St., Bos-ton, Mass.

COINS BOUGHT, SOLD. Send for list.

Howard F. Ruge, 64 Middle Road, Dunkirk, N. Y. ja3422

MORMON BILLS: Kirtland, Ohio, 1837, each bill personally signed by S. Rigdon, and J. Smith, Jr., who was the first president of the Mormon church. 36 for 35 bill, 39 for 310 bill. Fine condition.

Lynn Crandall, Box 687, Idaho Falle, 1daho.

#### WANTED

SILVER DOLLARS: 1795, Gobrecht, Lafayette. Half Dimes: 1795, 1890. Cents: 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894, 1894

WANTED: Confederate and Southern States currency, broken bank bilis, A. N. A.—J. C. Malsby Sr., 1822 Bankhead Ave., N. W. Ajlanta, Georgla. mh3403

## THE MART

Rates: 8c per word; Larger type 12c per word.

## MART WANTED

WANTED: Unusual old toothbrushes, toothpicks and tongue scrapers, any condition. Also porcelain tooth brush hoiders (wall type), advertising cards and other old dental items. Please describe, price. — Dr. Francis M. Blauston, 83 Court St., White Plains, N. Y. feélšli

Old Hand guns of all kinds, par-ticularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. f120882 ATTENTION DEALERS: Have your atock lists mimeographed. Quick service. Send copy, quotation submitted. Reasonable prices. — Albert Newton, Box 230, Perrysville, Pa. 166276

WANTED: Any material relating to the history of any Western or South-western State. Books, broadsides, iet-ters, diaries, business leJgers, en-ters, diaries, business leJgers, en-newspapers, theatre programs, anything else. — Argonaut, 336 Kearny Francisco, Calif.

THIMBLES WANTED: I collect the usual and unusual. What do you have? Please write me, postage furnished.— Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. ja128271

I PURCHASE DRUG STORE antiques; mortars and pestles, in brass, wood, stone, and iron, Show globes, Anything Into drug store ime,—M. M. Warsaw, 1874 Balsam Koad, Highland Park, Ill. Je6053

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Dearribe fully.—B. W. Cooks, 33 Lakewood Dr., Glencoe, III.

CASH FOR ALL OLD COINS. Foreign paper money, stamps, jewelry.—Harry Reiso Antiques, Pittaburg, Kans. mh892

CANES: Must be unusual in design, matterial or history. Send photo or sketch, wood Dr., Glencos, Ill.

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling siltver, etc. Prompt remittance. — C. W. Noyes, 278 Prospect, Willimantic, Conn.

WANTED: All issues Radio Supplement, Chicago Evening Post, starting, November, 1923. Quote: — Hagerman, 5631 Delmar, St. Louis, Mo. 18652

STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. 10, N. Y.

WANTED: Ballet prints Blographical
material on Chevaller Henry Wikoff &
Fanny Elssler.—Box 282, Princeton, N. J.
128801

WANTED: OLD, unusual and foreign playing cards. Describe, price.—E. M. Saimonsen, 6732 Newgard. Chicago 26, Illinois illnois

WANTED: Old original photographs,
few York City, before 1900. Also, origial photographs, Civil War and stereos,
-Carl W. Dahlberg, Mountain Lakes,
18276

New Jersey.

CIGARETTE CARDS, posters & scrap-books. — Woody Gelman, 230 W. 41st, N. Y. C., N. Y. mh6084

SEEBURG G. ROLLS, Older, the better, —G. T. Merriken, 112 Lynnmoor Drive, Silver Spring, Md. ja3042

1952 CAMPAIGN BUTTONS. Collector lacks several Elisenhower Convention issues. What have you for sale? Please quote. State size, color, design & description.—George Revilo Carter, 5540 Hyde Park Blvd., Chicago, Ill. ja3842

WANTED: Early Issues of following:
MOVID magazines, Upod Housekeeping,
Tulp, Werd Tales, Wink, Titter, any
"Garlie", L'illustration, Bailet programs,
Vauteville programs, books, articles,
Vautevilles, Linguistics, Books, articles,
Williams Move and Company
Moving Company
M

Confederate, Southern States Brok-

Confederate, Southern States Broken Bank Notes. Collection or lots, Good prices paid.—Harry Harris, Box 509, Culpeper, Va. 16484 WANTED: Early automobile items of all descriptions, literature, books, magazines, catalogues, instruction pamphiets, force 159, head of the second particles of the s

adelphia 48, Penna. mh38231
ADVERTISING: Accumulation of business correspondence, invoices, trade control of the control of th

Chicago 6, Ill.

WANTED: BASEBALL Guidas, Magazines, Sporting News, record books,
World Series Programs, old Baseball
Magazine posters, Exhibit cards, candy
cards, photos, newspaper pictures of occupants, processes, programs, processes, programs, processes, proces

WANTED TO BUY: G.A.R. medals & badges from 1866. — H. C. Hill, 1208 Church, Flint, Mich.

Oriental Ivory Carvings. Perfect, large, one-piece figures or groups. — Dr. Schneidman, 207-12 Jamaica Ave., Bellaire, Long Island, N. Y.

WANTED: Annual passes, timetables, photographs, etc., of the Colo, Midland, South Park, Colo, Central, Silverton, Rio Grande Southern, and other old Colorado rallroads.—Koch, 1115 Bryant Ave., New York City 58, N. Y.

The control of the co

WANTED: MASKS OF THE WORLD, old and new. African, etc. — Alperton, 2116 68 Street, Brooklyn 4, N. Y. jazzas

WANTED: Old time illustrated trad and mail order catalogues, machiners furniture, fashions, etc., 1870 - 1910, -Anne Gray, 215 East 57th Street, Ner York 22, N. Y. mh342

WANTED: Crystal halls, occult books
Western books, photos, letters—Schaef
fer's, Box 4093, Tucson, July 1842,
WANTED: Edison, Coumbut cylinder
phonographs, cylinder records, books
Catalogs on same, Small horns, reproducers—Nugent, 12 North Third, kich
mond, Va.

SHAVING MUGS: Occupational an sporting designs. Will renut or repl promptly on otiers.—Albert Newton, Boo 290, Perrysville, Pa. auszi

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IRON AND TIN TOYS. Iron bell there were the toy of the

## FOR SALE

CIGARETTE & Tobacco Cards. Send for my lists.—Charles Bray, East Ban-gor, Pa. ap12235

GHOST TOWN ITEMS: Sun-colored glass, amethyst to royal purple; gold scales; gold pans; imited odd items from camps of the 60's. Write your interest.— Box 84, Smith, Nev. mh126581

200 HOBBY BOOKS: List 10c.-Williams Hobby Center, 2040 Washington, Allentown 10, Penna. mht2238

Ten different Confederate & Southern States notes, \$3. Send your want list. — Harry Harris, Box 509, Culpeper, Va.

CROCHETED SEQUIN comb case with comb, \$1.—Kinkel, De Bary, Fla. d3671

MINIATURES made to order. Wood, ivory, jade.—Hermania Anslinger, 320 S. Ralph, Spokane, Wash,

SUEDED LEATHER for garments. — Willson Leather Co., 3380 Chalfant Road, Cleveland 20, Ohlo. je12233

AMERICANA ITEMS: Early advertise ing cards, 50, 81. Barly 190% postcards, views or greetings, 125 for 51, 300 carly foreign view cards, \$2.50. cath foreign view cards, \$2.50. cath Midden Name Cards, 10, \$1. Old buttons, 100 different, \$2. Greeting cards, 1870-90 era, \$5, \$1. 10 assorted 1906 ora valentines, \$2. Lists free.—Lyon Hobby Mart, Box 85, Hartford, Com. mb.036

RUARY 1953 Tobbie WASEINGTON

The Magazine For Collectors

UNIVERSITY













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The Magazine For Collectors 1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950) FEBRUARY, 1953 Vol. 57, Number 12

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## Mechanical Electrical and Scientific Antiques

## The Bank Teller Bank

By F. H. GRIFFITH



The fact that a bank is extremely rare or even the only known specimen isn't the one governing factor that ranks one bank ahead of another. In placing the Bank Teller Bank in 17th position in our listing certainly Traity is quite a factor as it is probably the rarest bank covered so far in the articles. Of course it's a desirable bank, not from the standpoint of action, but due to the fact that it is so definitely a savings bank. The them, of course, being that of a teller in a bank who receives and deposits your money for safe keeping.

The Bank Teller was patented August 1, 1876 by Mr. Arthur C. Gould of Brookline, Massachusetts, and probably made by the J. and E. Stevens Company of Cromwell, Connecticut, The patent papers call it the "Androidal or Automatic Cashier." Whether or not this name or some other name was used when the bank was originally sold is not known. To the best of the writer's knowledge here have been no catalogs or other advertising material turned up as yet listing or picturing the hank. Collectors have also record to the control of the The Bank Teller was patented August 1, 1876 by Mr.

In The Pulpit Bank and it is sometimes confused with the Bank Teller.

the Bank Teller.

Before describing the operation of the bank a poin of interest is the fact that the weight of the coin itself causes the action to take place. This is also the case is a number of the other banks, namely Boy On Trapset and the property of the coin state of the coi

Mr. John Hall who was one of the early bank design ers seems to have liked the idea that the weight of the coin would cause the action to take place. This is ob vious, of course, by the action of various of the bank that he designed and some of which bear his name. He continually applied for action of the bank that he designed and some of which bear his name. He unat ne designed and some of which bear his name. In continually applied for patents protecting this featur and any possible variations. The Halls Lilliput Bank I a typical example with the many patents issued cover ing minor changes. His banks were manufactured by th J, and E. Stevens Company.

The Bank Teller Bank pictured was obtained from

Erwin H. Gold of Hollywood, California and is in ex-cellent condition. It operates as follows: A coin is placed in the extended left hand, he lowers his arm and the coin is deposited in the bank. At the same time he nods his head forward in a polite gesture of thanks. Of course his arm returns to the original position automat-

ically, ready for another coin.

The bank is made of cast iron with the exception of The oank is made of cast from what the exception or the left arm which is made in two sections of a metal stamping. It is in excellent condition with no repairs. The paint is in exceptionally good condition for a bank with such an early date of manufacture. The grillwork

is black with gold trimmings and the name "Bank" is also gold. The frock coat is black with grey trousers and the face and hands are naturally painted. Unlike and the face and hands are naturally painted. Unlike most of the banks with either the conventional round coin trap or lock with key, this bank has a section of the grill by the feet of the figure which swings out to remove the coins. The bank itself is dated 1876 and this appears in front of the figure on the counter. So far there are two of these banks known to exist in private collections. There have been rumors of another one and possibly two more, but so far nothing has come to lick the second to the contract of the contract of the second to the contract of the second to the sec

come to light to substantiate these rumors.

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ball)
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#### FAVORITE PIONEER RECORDING ARTISTS (CONTINUED FROM PAGE 38)

an eccentric dance, "The Texas Tommy," on the West Coast, she was "so charmed she stated her intention of introducing it in a ballet throughout Europe." I'll bet she didn't!)

I am sorry to say Mrs. Dudley reports her health and that of her husband are worse than when her original notes were written. "Since the summer of 1951," she says, "I have lost 59½ pounds... I turned against food and even the cooking mauseated me terribly. Naturally, it has left me very weak. It is something new for upy to last winter... I have a heart up to last winter... I have a heart ailment also so have to take things allment also so have to take things-easy and rest as much as possible. Have been advised to go to a drier climate, and 'Dud' also needs to go, so guess we'll have to pull up stakes and follow our son-in-law and his family to Florida a little later."

I'm sure we all hope that going South will mean an immediate change for the better in Mr. and Mrs. Dudley's health, and that they will discover the secret of Ponce de Leon's Fountain of Youth when they move to Florida. Both, through their talents, have provided much pleasure to those fortunate enough to see and hear them, and it seems only right that their remaining years should be both healthy and happy.

## MECHANICAL ANTIQUES WANTED

BANKS: RARE mechanical banks anted, Price or will offer.—J. E. Nevil, 700 Dixle Highway, Covington, Ky. mh3272

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## **QUIZ CORNER**

By CHARLES FRENCH

Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs.



#### Question:

I have been collecting coins off and on for fifteen years, and have quite a collection, none of these have any

value, but to myself.

Lately, I have started collecting uncirculated and proof coins and am

on my way to a fine collection.

These coins are put right into coin album pages and are not touched.

Here is the problem, I have been told that in twenty or thirty years these coins will fade and tarnish and I will end up with another worthless

collection. I don't expect to get rich, but I figured that in twenty or thirty years if I wanted to sell this collection of uncirculated and proof coins I would get at least the money I paid to obtain them.

Mrs. G. H., R. I.

#### Answer:

It is pretty difficult to keep coins from tarnishing and still be able to have the pleasure of looking at them. They can be kept from transhing if one wrapped each piece in tarnish proof tissue, free from sulphur in

manufacture.
You say they become valueless when they tarnish, but this is not so for silver and gold pieces can easily be brought back to their original lustre, or nearly so, but bronze ones cannot be brought back. I would not worry about it however, for proofs even with a beautiful tarnish are sometimes very valuable.

C. F., N. Y.

#### Question:

I have a gold coin with "20 Francs 1856" on the back, enclosed by a wreath. Under the wreath is a small "A". Between the wreath and edge of coin is "Empire Francais". On the of coin is "Empire Francais". On the front side is a profile and around the profile is the wording "Mapoleon III Emperor". Below the profile in small print is the lettering "Barre" or "Darre". Around the edge of the coin in raised letters is "Protege La France Dieu" interspaced by stars. This copi is in excellent agostition. This coin is in excellent condition.

—J. W. R., Mo.

Your 1856 20 francs French gold coin is worth about \$7.50.

Question: This letter is for information concerning a coin I have. I am informed that when the Emperor Franz-Jo-seph celebrated his sixtieth anniversary on the throne he had a special celebration to which he invited 25 of his close friends and gave each of them one of these coins of which only 25 were to have been coined.

It is a silver coin, approximately 15/16 in. in diameter. The obverse of 18/16 in. in diameter. The obverse of the coin has the following wording around the coin. "Fran. IOS. I.D.G. Imp. Avstr. Rex Boh Gal. III. Etc. Et Ap. Rex Hvng". The center of the ob-verse contains a bust of Franz Joseph. The reverse of the coin has the following wording: "Dvodecim Lvst-RIX CLORIS PERACTIS around the coin (top half) and the center contains the royal crown with the numbers 1848 and 1908 on each side of the crown. Just beneath the crown is "F17" and below this is "1 Cor". Further, there are letters and symbols on the edge of the coin that read (as best they can be read) "Vnitis Vi? Ie".

-L. H. N., Ill.

#### Answer:

The coin you describe is, I believe, a 1908 Jubilee Corona piece. It is not rare and catalogs around \$1. I do not know of any other variety.

#### Question:

In your October, 1952, issue of "Hobbies," I ran across some coin pictures on page 128.

Please let me know the value of the Canadian coins in the top row, as I have some in my collection.

D. W. Jr., Ind.

#### Answer:

The value of the Canadian cents in the top row depends upon their condition and date. Those listed are BRILLIANT UNCIRCULATED. Ordinary ones in used condition usually bring 2c each.

C. F., N. Y.

#### Question:

Enclosed please find description of -C. F. 3 silver coins.

1. An American quarter—could you tell me the fair value of this two tailed coin?

2. A silver coin, dated 1630—could you inform me from what country this coin originated and its approximate value.

3. A silver coin-could you advise regarding age, country, and value? G. H., D. C.

#### Answer:

Your coins are as follows: No. 1 is a fake and has been sweated together and remilled one side is Phila. mint and other is S mint. No value.
No. 2 Leopold Archduke of Austria,
about ½ taler, holed, therefore no
value. No. 3 I believe is a medieval
coin of Ferdinand of Brunswick, Germany, worth about \$1.

C. F., N. Y.

#### Question:

I have an 1871 \$5 gold piece, minted in Carson City, Nevada, very good condition. I would like to know if it is rare.

-H. S., Calif.

Answer: Your 1871 CC five dollar gold piece is worth from \$10 to \$20, depending

## on its condition. Question:

Can you tell me the value of an American 25-cent piece dated 1853?

—L. T., Montana

Answer: The value of your 1853 U.S. quarter is about 50c.

## Question:

I am enclosing a tracing of six coins that I would like to have iden-V. M. J., Ind.

Your 1886 five dollar gold piece is worth \$8 today. The 1583 piece is a Crown or Thaler of Charles duke of Saxony, valued at about \$2.50. The 1866 three cent piece is worth 5c; Columbian half dollar face value. The other piece is a very old Spanish piece, too badly worn to tell more about it.

C. F., N. Y.

Question:

Enclosed find a rubbing of two Austrian coins issued in the 18th century. Please tell me what they are called and what their value is; and would you also tell me the value of a British Penny from 1877 with a hole pierced through on top of the portrait of Queen Victoria, and two dollar bills issued in 1928, and two dollar bills issued in 1935, D with a star in front of the serial numbers? All the coins are in very good con-dition, and the bills are in a very fine condition.

-J. F. W., Pa.

Answer: Your 18th century Austrian pieces, are both thalers and worth about \$2 each. They are not rare. No holed coins have any numismatic value unless they are very rare. Bills of those dates must be crisp new, unfolded to demand any premium. -C. F.

Question:

Enclosed find list of coins. I would like to know their values. —H. A. L., Ill.

Answer:

1679, 1749, 1770 copper coins, 10c each; English silver 1668, 1757, 1697 40c each; 1697 and 1711 silver 20c each.

The information you give on the Sigismund III piece is not enough, probably Pomerania, 1699. The other, if silver dollar size, is an Ecu of Louis XIV, France.

-C. F.

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Ouestion:

I am curious about a coin in my collection, as per the enclosed rub-

-Mrs. J. W. W., Ill.

Answer:

Your coin is an ECU of Louis XV of France and worth about \$2.

Question:

Quite recently I obtained a token (see rubbing) and I'm unable to tell what country it came from. Does it have any value? Please give me the name and full address of some book dealer with a tell to the later of the later dealer who sells a book on both U. S. A. and foreign coins of the 18th century which gives values.

-F. C. C., Kansas Answers

This piece is dated 1800 and is one of the many varieties of British to-kens issued during these times. Its condition is pretty bad so it is there-fore of little value. There is no book available as yet, on the 18th century coins, but we expect one to be published in a year or two.

Question:

Please let me know the value of the following foreign coins:

 Back of coin — Republique Fran-caise 5 Francs — date 1874, three figures, man in center, girl on each side of him. Liberte Egalite Fraternite, also letters around edge with stars. La France Dieu Protege.

2. Carolur IIII. Dei Gratea. Date 1784. Back of coin—Hispan. Et. Und Rex. ME 2 R. 1. 1. Crown symbols also as in coat-of-arms.

also as in coat-of-arms.

3. Front — Wilhelm II Deutscher Kaiser Konig V. Preussen. Back—Deutscher Reich, date 1899, letter edge is — Mit Uns Gott or could be

Gott Mit Uns. 4. Substitute for shin plaster, date 1837 — Novr above the date. Other side "Special Payments Suspended". —M. J. M., Pa.

Answer:

Your first coin is a silver five franc piece of the second Republic of France, size of a silver dollar. It is worth one dollar.

The second piece is a small two real coin of Spain Charles IIII, struck

at the Mexico City mint under Spanish regime. These used to pass cur-rent in America as an equivilant val-

ue of 25c. It is the original "2 bit" piece. Not rare, valued at 25c.

I believe your third piece is a German silver five mark piece (if it is the size of a silver dollar). It is

worth \$1.

The fourth piece is a "Hard Times Token" or Jackson cent that passed current during the panic of 1831-40. There are over fifty varieties of these interesting pieces, value about 25c. -C. F.

Question: Kindly give me the value of a gold

half dollar, 1871 date, also a gold quarter. I can't find this date as there is none on the face. T. W., Wis. Answer:

If your coins are genuine and in extremely fine condition they are worth \$2 for the half dollar, and 50c for the quarter if it has a solder mark on it

C. F., N. Y.

Question:

Will you please tell me the meaning of the coin at the top of your column. One large cent and 1/100 under wreath.

I have a piece (brass I think). One side farm implements, a flock of birds. Other low fence with small horse jumping over it, and what looks like an arrow falling in front of horse.

-A. B., Ill.,

Answer:

The coin at the top of the column is a United States large cent, and while this particular piece was not extremely rare it is symbolic of the early coinages of the United States. The piece you have is most likely a token.

-C. F.

There is a coin of Caligula with the head of Augustus on the reverse. Caligula has no crown but Augustus

A coin of Chios has on the obverse a sphinx sitting on its haunches. Chios, the modern Scio, claims to be the birthplace of the poet Homer.

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## Some Notes on **Ancient Coins**

By RAYMOND J. WALKER

The history of many ancient cities The history of many ancient cities would be forgotten had not coins served to connect them like links in a chain of events. For example: Actium is represented by a coin showing the worship of the Actian Apollo. The "Actia" was a festival celebrated every three years at Actium in Epirus, with wrestling, horse-racing, and sea-fights in honor of Apollo. There was a celebrated temple of Apollo at Actium, which is mentioned by Thucydides and Strabo. After the defeat of Anthony off Actium, August-us enlarged the temple, and insti-tuted games to be celebrated every four years in commemoration of his victory.

Actium and Anthony remind us of Anthony and Cleopatra who were popularized by Shakespeare and who have survived time on a coin on which Anthony's right profile decorates the obverse while Cleopatra's right pro-file decorates the reverse; both persons have Roman noses.

Alexander the Great appears on many coins but a coin showing the great Macedonian as Zeus (or Jupiter) Ammon shows us that it was a custom for ancient conquerors to be confused with the gods. Another coin of this king has a lion on the re-verse. The lion has always been a symbol of power.

Antiochus the Great of Syria (B. C. 223-187) issued a beautiful coinage. The reverse of one of his coins shows the great monarch in the semi-nude, or classical pose, with a sceptre in one hand and a bow in the other sitting on a throne that resembles an inverted peach-basket.

Anthony, the friend of Julius Caesar and Cleopatra, had coins struck at Antioch in Syria and another of his coins shows on the reverse the symbols of the worship of Venus while on the obverse are the grapes of Bacchus forming a circle about the right profile of the Triumvir. The coins of Byzantium show us

that the Eastern Emperors Arcadius,

Honorius, and Theodosius II. followed the ancient practice introduced by Alexander the Great - that of shavring. A gold coin of Leo III. shows that he had succumbed to the barbaric temptation of letting his beard grow. A form of a cross appears on the reverse of his coins. Basil I. who came to the throne in 867 A. D. is depicted with a "nimbus" or "halo" about his head, which makes him look very saintly.

There are coins of Julius Caesar as dictator and the Roman artist shows him to be a hard faced individual. On his Egyptian coins his beauty improves and a ferocious looking crocodile on the reverse will make you turn it over and gaze again at the great

Ancient Cales is modern Calvi, in Campania, said to have been founded by Calais, son of Boreas, and there-fore called Threicia by the poets. Its

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## FRENCH'S

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Convention Auction in Syracuse May 1953 Choice consignments solicited **\*\*\*\*\*\*\*\*\*\*\*\*\*** 

coins bore the head of Minerva on the obverse and a Victory driving a two-horse chariot or biga on the re-

Apamea Cibotus, a city in Phrygia on the Meander, has left posterity a medal which shows the figure of an ark with two birds above it, one holding a twig. A man and woman stand beside it, and above it is the inscription NOO. This connects the Greek legend of Deucalion's flood with the Biblical flood of Noah.

A coin of Coreyra shows an aphractus, a ship which had no deck, but was merely covered with planks in the fore and after part.

A coin of Arsaces VI. (Mithridates I) of Parthia shows us that this king wore a beard as did other kings of the Arsacidae who ruled the Parthian empire from 250 B.C. to 226 A.D.

A coin of Attalus I. of Pergamus, B. C. 241 to 197, tells us that this monarch had a strong jaw and needed no beard to hide it. Minerva on the reverse of the coin might be mistaken for the modern Britannia.

#### WANTED TO BUY

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Box 338, Washington 4, D. C. f3063

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\$40 PAID FOR UNCIRCULATED \$20 Gold! Send Coins Registered. Immediate payment.—Willard, 5719 Kenmore, Chicago 49, Illinois. Jly6084

WANTED: Confederate and Southern States currency, broken bank bills. A. N. A.—J. C. Malsby Sr., 1822 Bankhead Ave., N. W. Atlanta, Georgia. mh3403

An aureus, the gold coin of the Roman empire, in the days of Augustus shows us that he wann't a bad looking chap, while the reverse shows an elevated throne, a campstool on a block of marble, with the emperor reaching for the palms of victory being tendered to him by two Victorys.

\* \* \*

The effigies of the Tyrian Baal appear on the coins of Tyre. Baal was a distorted version of the ancient Semite sun god. He is often referred to in the Bible.

Beroea, in Syria, was the Chelbon of the Old Testament. It is remembered by a coin bearing the head of Trajan on the obverse and the name of the city on the reverse.

Berytus, called in the Old Testament "Berotha" and "Berotha", the modern Beirut, was an ancient Pheenician town, and one of its coins honors Poseidon or Neptune, the sea god, who appears on the obverse in his sea-chariot drawn by four sea horses. An adjacent plain is renowned as the place where St. George, the patron saint of England, slew the dragon. The site is now marked by a mosque.

That Janus Bifrons, the Roman deity, was two-faced is proved by his name and his double profile on coins.

\* \* \*
Roman silver coins known generally as denarii were called "bigati" when the device consisted of a two-horsed chariot or "biga."

The coins of ancient Boeotia have the standing figure of Neptune with a three-pronged fork (trident) and a fish as symbols of his watery domain.

Britannia, the female figure that still graces the reverse of British pennies, appears for the first time as "Britannia" on a copper coin of Antoninus Pius about A. D. 138.

\*\* \* \* \* \*

Brutus who assassinated Julius Caesar is remembered numismatically on a coin representing his children being led to their death by lictors.

A medal of Caligula shows a "carpentum", a two-wheeled carriage, enclosed, and with an arched cover overhead. This vehicle was used to convey the Roman matrons in the public festal processions; and, as this was a high destinction, the privilege of riding in a carpentum on such occasions was allowed to particular women by special grant of the Senate. This was done on behalf of Agrippina, who availed herself of the privilege so far as even to enter the Capitol in her carpentum. The medal of Caligula was struck to commemorate this decree of the Senate in her favor. \* \* \*

The coins of ancient Carthage often have a winged horse on the reverse.

An early Roman coin, the "as", had on the obverse the two-headed Janus and on the reverse the prow of a ship. From this coin the Romans got their "Capita aut Navia (Navim)", a game that is known to us as "Heads or Tails".

#### COINS FOR SALE

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HAROLD J. MAKER, Conductor of Book Department

## Lincolniana in 1952

By BRUCE E. WHEELER

Lincolniana in 1952 may be said to have been characterized by a transition period. We are now entering a new era with respect to Lincoln literature, especially that which deals with the complete life of Lincoln.

In the four score years since Lincoln's dearth, we have had many
schools of biographers of the President. Prior to 1952, all of them have
been obliged to write without having
all of the source materials that pertained to Lincoln available. None of
the early writers had access to the
Robert Lincoln Collection except Nicolay and Hay, Beveridge made every
effort to secure them, but Robert
Lincoln was admanat. Both William
Lincoln was admanat. Both William
utilize the Weik Papers, but never
were able to negotiate with Jesse
Weik for their use. The papers and
letters in the Seward Collection were
difficult to arrange for. At the present time, all or nearly all of these

Herbert George Studies, Springfield, III.

Abraham Lincoln about 1857 when events
were developing to make him president.

collections are available to students and writers and in addition to this, The Collected Works of Abraham Lincoln, have been completed during the year 1952. This authentic and fairly complete work by the Abraham Lincoln Association should be of valuable assistance to all writers in the future.

Doubtless, many Lincoln items and bits of information about him will come to light in the years to come, but apparently all of the important sources of information are now available. The writer who works in the Library of Congress, in the Historical Societies, and with the various collections of the educational institutions and of private collectors will have ample and authentic source materials. The use of the collected works as a guide and check on authentic only handless and limitations only handless and limitations of the complete on the writer would be inability to use the materials and a lack of competence in interpreting the data when once it has been located.

There was no lack of interest in the Lincoln theme during the year 1952, if we may judge by the quantity of printed materials made available. It may be definitely stated that 1952 was one of the banner years in the field of Lincolnians.

Lincoln Books of 1952 LINCOLN AND HIS GENERALS. T. Harry Williams, Alfred A. Knopf, New York, 1952.

A Book-of-the-Month Club selection cannot be ignored regardless of its intrinsic worth. This book, however, has merit and has attracted a great deal of interest. Williams traces the evolution of the United States Army from an un-coordinated out-moded type of command to a modern command system that was superior to that which the world had witnessed up to that time. This was largely the result of Lincoln's guidance and experimentation, Keeping in touch with the military situation throughout the Civil War, Lincoln became a student

of military operations and tactics. The text of the book clearly indicates that Lincoln was actually commander-in-chief; not just in name.

in-chief; not just in name.

In seeking a general who could successfully cope with the Confederates, Lincoln tried more than a dod and found them wanting. The delays and found them wanting. The delays of decision and courage on the part of the union officers together with the nervous depressions suffered by many, give the reader a clear cut reason why the war was dragged out for four long years. In view of the shortcomings of so many of Lincoln's generals and the lapse of so much time before a successful one was found, one wonders that the South did not destroy the northern armies and win the war. Undoubtedly this would have happened, had the Confederates utilized a better intelligence system.

There is not too much that is new in Lincoln and His Generals, but it



Herbert George Studios, Springfield, III.
Benjamin P. Thomas, author "Abraham
Lincoln—A Biography."

is very good reading. The approach is somewhat different from other books and it must be conceded that the author achieves his objectives of making Lincoln the guiding force of the war. Williams gives good treatment of all of the union commanders, including General Pope. The emphasis is, of course, mostly on the officers who did not measure up to expectations. The victorious Grant pectations. The Victorious Grain comes in for liberal praise to which he is entitled. Williams' position on the greatest general of the war is open to question. Many admirers of Lee would hold that Williams' appraisal of the two generals is highly controversial. Had Lee been working with Lincoln instead of Jefferson Davis, he could have employed much different tactics. Lee and Grant had the same basic training at West Point and later fought as circumstances dictated. Both made mistakes, but the concept of global war was foreign to both of them. Given identical resources in men, equipment, and battle ground, it is difficult to contemplate which of these great generals would have emerged as victor. It would naturally follow from this line of reasoning that the statement, "Lee was the last of the great old-fashioned generals. Grant the first of the great moderns," would not be accepted by all readers.

The flanking movements executed by Lee and Jackson together with the pincers tactics utilized by Lee at different times were the methods adapted and used so well by Marshal Foch in World War I. With ample men and equipment, this type of warfare was devastating and soon brought defeat to the German Army. The crusher plan used by Grant would not be good in the face of a well manned and equipped army. Lee's army and

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supplies were relatively small during Grant's reign as commander-in-chief, but the cost of the victory to the union army was very high in killed and wounded.

THE MILITARY GENIUS OF ABRA-HAM LINCOLN. Brigadier General Colin R. Ballard. The World Publish-ing Company, New York, 1952.

This is a reprint of the English edition and is generally considered very good. Written from the British viewpoint, the book provides some controversy and disagreement in thought. The student of Lincoln's military career should have this volume as a companion book to Williams', Lincoln and His Generals. The few differences to be noted in the books could prove stimulating to readers. If Ballard is wrong on his evaluation of Pope and the relationship existing between Grant and Lincoln, the critical student could probably discount some of Williams' unsupported statements. Neither book contains anything particularly new and yet both are good books.

LINCOLN IN MARBLE AND BRONZE.
F. Lauriston Bullard. A Publication
of the Abraham Lincoln Association.
Rutgers University Press,
wick, New Jersey, 1952.

As indicated in the title, Lincoln In Marble and Bronze, is a publication of the Abraham Lincoln Association. According to a count, eighty-seven full figure statues, originals and replicas are pictured and described. These heroic statues are the work of fifty-five sculptors. Many of the smaller pieces of sculpture, including busts, life masks, etc., are not shown.

The author has attempted to give the complete history of each statue. The origin of the movement for its erection, a short biography of the

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sculptor and the ceremonies in con-nection with its dedication are stressed. In some cases, the dedicatory speeches have been fully drawn

The study of the inanimate marble and bronze figures must have been less than exciting, but according to Bullard, it proved a very pleasant but hard task, Certainly he did it better than most Lincoln students would have done. The discussion involving the suitability of the Lincoln face and figure for sculptural treatment is extremely interesting. Some thought it good; other thought it not good. The fact remains that many tried their hand at the work and certainly some with excellent results.

Some question has arisen in regard to the quality of the reproductions of the statues in this volume. They could the statues in this volume. They could be improved immeasurably. Other defects could be noted, i.e., the limited index, but on the whole the book is pretty good and is a fine piece of work for an elderly man who has long been interested in the Lincoln Field. The author had been ill for some time and it is to be regretted that he died shortly after this volume came from the press.

LINCOLN, A PICTURE STORY OF HIS LIFE. Stefan Lorant. Harper and Brothers, New York, 1952.

This book is a great improvement over Lorant's Pictorial Biography of Lincoln issued in 1941. The writer has a much better knowledge of Lincoln than was evident ten years ago. More pictures are included and more specific knowledge of the photogra-phers of Lincoln is included.

Not only are the photographs re-produced well, but there is a wealth of facsimilies of letters and documents. The arrangement is good and indicates definitely that much research and study was given to the Lin-coln pictures. The text points up the

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#### LORE ON THE ORIGIN OF FIRE

(CONTINUED FROM PAGE 157)

and escaped with some. When he got back to earth everything he touched

contained fire and the Indians had it. The Tlatasikoala, a tribe of Kwaikiutl Indians of Vancouver Island, believe fire was stolen by Deer and brought to man. There was no fire because Natilbikaq had hidden it. Kutena sent Lelkoista to get it, and as he took up a coal and was making off with it, Natlibikaq saw him and asked him a question. The chief could not answer as he had the coal in his mouth, and the owner struck him and the fire fell out. Then Kutena sent Deer to get it. Deer stuck dry wood in his hair and ran to the house singing. When he was admitted he danced around the fire until the wood ignited. Natlibikaq followed but Deer threw some fat on the ground and it turned into a lake and as they still pursued he threw some hairs on the ground and they became a dense forest. Once more he was nearly caught, but he threw four stones behind him and they changed into four high mountains and Deer reached Kutena's house with the fire.

Ta-Ta-Thi, another tribe, tells the tale that the water rat had a large hut where he kept the fire, and one day while gathering mussels a spark flew out and was caught by Hawk who kindled a fire and burned down the

house and forest.

Toradyas of Central Celebes tell that in the beginning the Creator gave fire to the first man and woman, but did not teach them how to kindle it, so it had to be kept constantly burning on the hearth.

Thompson Indians of British Columbia say they sent messengers to the Sun for fire, and when that was exhausted they sent more. They are said to have brought the fire between

Tapietes, a South American tribe, say the black vulture possessed the

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#### SALT AND PEPPERS

SELL & BUY novelty sait & peppers Stamp please.—House of Shakers, 3157 Boston Road, North Wilbraham, Mass jal22511

fire, having obtained it from the light-

The Thay of Siam dispatched the owl and serpent for fire but they never returned. Later the gadfly flew up to heaven and secured the secret

for kindling it.

Natives of Victoria claim one man threw a spear with a string attached in the clouds, the spear stuck and the man climbed up and brought back fire to earth.

The Wonkonguru tell the story of a Moora woman who stole the fire from an old woman. Then she killed herself and turned into a swan, carrying the fire brand in her mouth. That is why all black swans have

red on the inside of their beaks.
Inhabitants of Wagifa of the D'Entrecasteaux Archipelago say fire was brought by a dog which swam across the strait with a burning brand tied to his tail.

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WANT: ARROWHEADS, Indian relics, beadwork, coins, Have guns, antique & modern. Long steerhorns, Indian jewelry. — Paul Summers, Stamford, Texas.

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COMMEMORATIVE PLATE BLOCKS to trade for coins, Confederate money, etc.—Karl Stecher, Box 338, Washington 4, D. C.

ARCH

1953

# tobbles

The Magazine For Collectors



OCCUPATIONAL SHAVING MUGS (SEE PAGE 80)

# HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois O. C. LIGHTNER, Founder (1887-1950)

MARCH, 1953

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## Mechanical Electrical and Scientific Antiques

## The Old Woman in the Shoe Bank

By F. H. GRIFFITH



An old favorite nursery rhyme that whisks one back to their childhood is fondly brought to mind as we list the Old Woman In The Shoe Bank as No. 18 in our numerical classification. It is outle a rare bank with a more or less unusual background and certainly has appeal from a subject matter standpoint. There is not a great deal of action to this bank, however, this is more than compensated for by its other very desirable features.

The bank was designed by William S. Reed of Leominster, Massachusetts. He was granted a design patent June 5, 1883 and a regular patent on November 27, 1883. The original patent papers which the writer is fortunate enough to possess are quite interesting as they picture the bank on wheels with a full figure of the woman at the too of the shoe. The rear wheels were originally intended to move the left arm up and down. It might be well to note that in many cases the banks when actually made were at variance with the patent papers. Of course this is a further interesting phase in

the study of the background connected with collecting mechanical banks.

It is pretty well established that Mr. Reed had his banks cast by a foundry located in Fitchburg, Massachusetts. It is not certain that they were made in any large quantity and production was probably on a limited scale.

The writer was fortunate some years ago in talking with Mrs. Reed, who at the time was 82 years old. She told the story of how Mr. Reed originally thought up the Old woman in The Shoe while in church one Sunday morning. They were apparently a regular church-gong couple and he was a little reticent and embarrassed about thinking up the plans for the bank while in church.

Mr. Reed also took out a design patent April 8, 1884 for a Puss and Boots Bank but this was apparently never manufactured. So far none have turned up. He is also credited with designing the Little Red Riding Hood Bank. For the sense of the

The bank pictured is in exceptionally nice condition and is in the fire collection of Mr. L. C. Hegarty. Naturally its fire of his prides, and deservedly so. It operates as followed by the the lever, located at the back of the shoe just above, the lever, located at the back of the shoe just above, the lever persent down. This lever, by the way, is in the shape of reset down. This lever, by the way, is in the shape for some left arm holding the stick and the boy on the shoe rears back. The coin is placed on the boy's out-stretched arms and the lever released. The boy drops forward depositing the coin in the bank and the old woman lowers her arm as though swinging the stick at the boy.

The bank is painted in attractive colors. The shoe is black and the children coming out of the shoe in various places are in colors of red, blue and yellow. The old wannan is painted in red and yellow apron with natural face and arm coloring. The stick is gold.

The coins are removed by a lock-type coin trap located under the heel of the boot. This trap was missing when the bank was originally found by a used car dealer located in Shrewsbury, Massachusetts. He in turn had found the bank in an old foundry in Fitchburg, Massachusetts, where it had sat on top of a desk in the office for years.

To the best of the writer's knowledge there are only two of these banks in private collections. One in Mr. Hegarty's and the other in the extensive large collection of Dr. Arthur E. Corby, It's a hard bank to find and a rare addition to any collection.

#### MECHANICAL ANTIQUES WANTED

BANKS: RARE mechanical banks anted. Price or will offer.—J. E. Nevil, 00 Dixle Highway, Covington, Ky. mh3272

STEAM ENGINES from dismantled sanut stands, wanted.—Vic Wintermand, Bellevue, Penna. mh6263

OLD ELECTRICAL DEVICES wanted al Ammoniac wet cell batteries, motors, ans, dynamos, switches, motors, ans, dynamos, switches, dynamos, and the same and in the early days of electricity, 1879 of 1910. Mail me your list and t will uote on same—George N. DeLaplaine, O. Box 851, New Brunswick, National Mail Control of the State of t I. J. mh30021

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 60 Dixie Highway, Covington, Ky. my?272

OLD TOY TRAINS WANTED: Mechanical, electric, trolley cars, tin, cast aron. Any make, foreign or domestic. Reasonable prices paid.—Bill Krames, 139 Windsor Road, Yardley, Pa. au6009

#### FOR SALE

FOR SALE: Large collection of rare antique toys, mechanical and iron. Buy, seil and trade.—Lennie Marvin, 3133 Lin-coln St., Franklin Park, Ill. ap3253

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your price. Booklet available centaining all Bank Gradations. Appraisais 2% of value. Minimum Fee, \$1 00. HENRY MILLER reet, Mount Vernon, N. Y. 18 Elllot Street, .....

## Items of Torture



Tradition has it that these items of torture were used to punish village gossips or tale bearers in early American days. as bad as devices of nevertheless, they had a part in quelling public nuisances.





## MECHANICAL BANKS & TOY PISTOLS

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BANK

BED RIDING HOOD
(Colored man kicks
ball)

• CLOWN ON BAB (Tin figure)

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 (Sticks bead out)
 BOW-ERY BANK
 PRESTO
 (Mouse on roof)

Mouse on roof)

(Picture pops up)
JONAH & WHALE
(Jonah emerges fromhale)

whale)
AMERICAN BANK
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## NUMISMATIC THOUGHTS

By FRANK C. ROSS

After World War II when "Johnnie came marching home." being coin minded, he brought with him monies of the various countries, regular and te mporary issues, and, thanks to his numismatic training, the specimens are selective. From these monies of the last war, historibase monies of the last war, historibase monies of the last war, historibase monies of the warring nations from the start the warring nations from the start to be minded to the unfortunate affair. But in the world warring nations from the start to be made and the world warring nations from the start to be made and the world warring nations of the many prior wars are very scarce, but thanks to the many numismatic students amongst our boys plentifully supplied with the corroborative proofs of the varying fortunes of war of the involved nations.

Coins are the footprints on the sands of time by which we are able to trail the sequential to trail the sequential to trail the sequential to trail the sequential to the sequential that the sequential the sequential that the sequential that the sequentia

000

There were almost 400 designs submitted for our Jefferson nickel coin. The Jefferson - Monticello, offered by Felix Schlag, won the honors. This nickel in a way links metallic and paper money, for, if you will examine a two-dollar bill you will stand the head of Jefferson on one side and his home, Monticello, on the other.

The strength of the coin hobby is in the many average collectors; in the nany small collections, not the few chibhtine cabinets. If more attention was paid to the little fellow coin clubs and associations would prosper and numismatics as a whole would grow papee. It is the farmer in the field who feeds the nation; it is the workman at the lathe who keeps the wheels turning; and it is the coin collector with a home collection, not the senior with an underschead-skey one that makes numismatics America's No. 1 hobby.

When Damon Runyon's characters started speaking of lots of money as "plenty of potatoes" several years ago, they probably had no idea of being prophets.

oΩo

The following thoughts on coin collecting are credited to William Brimelow, Elkhart, Ind.

You Can't Please Everybody

You just cannot please everyone, that you can depend upon; you must do your best and leave the rest to the critics pro and con.

If a coin collector remains in one field, he is too clipped to change; if he does change, he is reckless.

If he dies young, he had a great future; if he passes out from old age, he is referred to as a guy who was mediocre.

If he stays with pennies, he should have saved something else; if he saves a little of everything, he should have specialized in pennies.

If he's single he's a little "off", due to girl-craziness; if married, his wife gets the blame or credit for his failure or success.

If he sells his duplicates high, they should have been sold low; if he sells them low, he is a sucker.

If he is close-mouthed about his meal ticket, he's a heel; if he's open-mouthed, he's a swelled-head.

If he gives away confidential or professional secrets, he is a betrayer; if he doesn't, he is not co-operative.

If successful, he's envied by all; if a failure, he's a bum.

If he doesn't drink, he's not a regular guy; if he does imbibe, he's an imbecile.

If he attends meetings regularly, he's seeking publicity; if he stays away from Coin Club meetings, he's lazy.

If he attends club banquets, he's a knife and fork coin collector; if he doesn't participate, he's a tight-wad.

If he gives advice, he's a show-off; if he doesn't, he's a know-nothing.

If, when on committees, he tries to get things done, he is a driver; if inactive on committees, he's a slacker.

If he's a crank on coin condition, he is out-of-date; if he is a crank on dates, he's out of condition.

Take your pick, coin collectors, he's all yours; give him the benefits of good intentions with a boost, or knock his ears back with a rap.

Ptolemy Soter, the first of that family to rule Egypt, had an eagle on the obverse of his coins, He also we ars the "diadema", the kingly fillet of the Greeks. Ptolemy Euergetes wears the "corona radiata" and on the reverse a cornacopia, horn of plenty. Ptolemy IV. Philopater also used the eagle on the reverse of his coins.

Roman coins bearing the device of a four-horsed chariot on the reverse were called "quadrigatus".

\* \* \*

The quinarius was a Roman silver coin equal to a half-denarius, and worth about nine cents.

The coins of the island of Samos have a bull on the reverse who seems to be cramped for room. The mythical face on the obverse seems to be a cross between that of a lion and the grinning Cheshire cat made famour by Carroll in "Alice in Wonderland."

The coins of Sardis have the goddess Cybele on the reverse.

\* \* \*

The sextans was a Roman copper coin weighing two ounces and equal to the sixth part of an as. It bore the effigy of a caduceus and a stirgil.

## QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs.



I have a medal-like piece about the ze of a quarter. It is copper, I sink. On one side is a picture of ndrew Jackson and inscription, "7th resident of U. S. A. 1829-1837, Anrew Jackson." On the back side is a rew Jackson. On the back side is a tt of printing including "Old Hick-ry", "The Hero of New Orleans", A Soldier at Fourteen", "Major len. 1812" and a lot more about him. ould this be of any value?

L. B., Indiana

I believe what you have is a com-non presidential token of no partic--C. F., New York

)uestion:

Is the German 1913 Drei Mark coin worth any premium? I have two 1950 ne cent pieces that do not have any 'L' in Liberty and eight others that show just part of the "L". Do they lave any premium value for collectirs? I think they were coined without nough pressure on them. They do not have any raised rim on the edge ind are still new and shinv.

—J. R. L., West Va.

Your German Drei Mark is worth about 50c. You should keep the Linguish cents for a while as they might be a die break. To date I have not heard anything about this but it is possible that something might turn up at a later date. E. New York

-C. F., New York Question:

I have a small glass-topped show case, 16x11x2 in. deep, which I wish to ine with some dark colored fabric that will not tarnish gold coins. Will you kindly advise the best fabric to use for this purpose?

—E. H. M., Massachusetts

Gold coins do not tarnish as readily as other metals. Many collectors use as other metals. Many confectors use velvet and others have them mounted in colored plastic holders, which are very attractive. These are made by Le Roy Kurtzeborn, 700 N. State St., Chicaga, 10, 111. Chicago 10, Ill.

-C. F., New York

Question:

I collect items made for the cor-onation of Edw. VIII of England and should like to know if pieces were struck for that event. I wondered about that because I have a circular piece of metal on one side of which is "To commemorate the coronation of H. M. King George VI and H. M.

Queen Elizabeth, 12th May, 1937."
On the other are profiles of King George VI and Queen Elizabeth, If similar pieces were struck for the coronation of Edward VIII, could you give me an idea of what such an item would geet was item would cost me? E. J. New York

Answer:

There were no coins struck in England for Edward VIII as he was never crowned.

-C. F., New York Question:

Will you please advise me if these silver dollars are of any great value? 1882, 1883, 1884, 1888, 1889, 1890, 1892, 1902, 1921, 1922 and 1924, I also have Indian head pennies dated 1889. 1902 and 1904. -Mrs. A. S. W., Pa.

Answer:

Your silver dollars are worth face value only. The Indian heads are worth about 2c each in good con-

-C. F., New York

Ouestion: I have a quaint old U. S. note which I am asked to evaluate and which the owner desires to sell. I enclose a crude sketch of it. It is in excellent condition. The round hole in the center is, I assume the cancellation. The only signature I can make out looks like Charles C. Biddle.

—C, E, D., New York

Answer: The note you asked us to describe is probably a stock certificate issued under the act of Congress of Feb. 24. 1815. Part of the issue consisting of denominations of \$100 or over were fundable into 6% stock, denomina-tions of less than \$100 into 7% stock. Your item is cancelled. The original issue bore interest at 5 2/5% and was issued as a result of the heavy expense of the War of 1812. It is probably worth about 50c.

-C. F., New York Question:

Am sending rubbings of some Napoleon coins I bought some years ago. -B. H., Conn.

Your coins are worth as follows: 1812 5 Fcs \$1.25; 5 Fcs Bonaparte Premier Consul \$1.25; 1811 5 Lire Napolene Imperatore \$1.75; 2 Fcs Silver 25c; 1814 Anvers 50c; Copper pieces 1c-5c; Canadian Bank token 5c-10c; Peace dollars face value; 1 Fc silver 25c; Medal set about \$5.

There is a guide book of U.S. coins for \$1.50 and a Hand Book with premium list for \$1. -C. F., New York

Question:

Please tell me if this list of coins

is valuable. -A. L. G., Indiana

Answer:

Large cents 1830-1840 worth about 15c each (if not readable, face value). Canadian cents and half cents, Civil War token, about 5c each. Lincoln cents in used condition face value except 1909S VDB, 1914D, 1922 no D. Indian head cents after 1879 2c each, before depends on date and condition. -C. F., New York

Question:

Are any of these coins valuable?

-K. K., Wash.

Answer:

vears ago.

Your one Yen is the Meiji Era 1874-1880 Japan, worth about \$1. The oblong piece is also Japan, one Bu, worth about \$1. The small copper is 10 centimes, France. worth 1-5c.

—C. F., New York

Why is the 1844 dime so scarce How did it acquire the name Orphan Annie?

-H. B., Mo.

The 1844 dime is scarce because only 72,500 were minted. It is called Orphan Annie because Frank C. Ross, contributor and long time friend of this magazine, so dubbed it several

-C. F., N. Y.

Thurii, a Greek city in Lucania, near the site of the ancient Sybaris, was founded in B. C. 443. Its coins have a pawing bull on the reverse and a fish that may be a mint mark.

The triens was a Roman copper coin worth one-third of an as and originally weighing four ounces. On some types a horse head device was used, with four balls below to designed. ignate the weight.

The uncia was the Roman ounce, the twelfth part of anything, especially of an as. It was the name of a small copper coin bearing on the ob-verse a water pitcher and one ball to indicate its weight.

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## Money of Yesteryear

By CHARLES FRENCH

During the past few years there s been a marked increase in inter t of collecting paper money. I think e of the biggest contributing facrs was due to one of the old time llectors who had accumulated one

the finest collections ever known the linest collections ever known this country. Of course, this is st speculation on my part, but, I slieve, he had two desires in his sclining years. He not only wanted dispose of his collection, but also matted to spread the interest in his subscending the matter money. bby, collecting paper money

He sent many of his duplicate bills dealers and auctioneers, also to in organizations. His collection was on organizations. His collection was splayed many times all over the untry. Finally the main part of the collection was disposed of. Beroche passed on I am sure he had ecomplished both his desires. To give a brief history of paper toney in the United States it is best acted at the beginning with the setter at the beginning with the

start at the beginning with the blonial notes. These were issued by

the colonies which were Connecticut, Delaware, Georgia, Maryland, Massa-chusetts, New Hampshire, New Jer-sey, New York, North Carolina, Pennsylvania, Rhode Island, South Carolina and Virginia. The first to issue the notes was Massachusetts in De-

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cember, 1690, and the last colony was South Carolina in 1789. The notes is-sued before 1776 can not be found in very good condition, most of them are in pretty rough shape. On some of the notes it states that the bearer will be paid in pence, shillings or pounds and on others it states they will be paid in parts of a milled Spanish dollar or so many Spanish milled dollars. I believe that 2,000 dollars to be paid in Spanish milled dollars the highest denomination. This

to be paid in gold or silver.

Each colony had its own design seals or vignettes, color of paper and printer's ink. The sizes of all seemed

to be different, also.
After the Colonial currency came the Continental currency. This was first issued in Philadelphia in May, 1775, by the United Colonies. Most of these notes were issued from Philadelphia. There were a few from Baltimore. In 1777 they were issued by the United States, most of these were Philadelphia with a few Yorktown. In 1779 they were issued by the United States of North America. The vignettes and mottoes on the notes issued by the Continental Congress are very interesting. I will mention just a few. The mottoes are in Latin. The one dollar has a basket and an

acanthus, motto, "Thought pressed down will rise again"; the five has down will rise again"; the live had a hand and a bush, motto, "Sustain or abstain"; the fifty has an unfinished pyramid, motto, "Everlasting"; the pyramid, motto, "Everlasting"; the motto. "It will eighty has a tree, motto, "It will flourish forever and ever". The majority of these do not seem to be too high priced nor are they very scarce.

There was not another issue of paper money by the United States until 1861 but previous to this time there was a series that have become known as "Broken Bank Bills."

From about 1810 to 1860 it was the practice of cities, states, banks, private enterprise, railroads, life insurance companies, etc., to issue their own paper money. There were restrictions to safeguard the public, but many people were wiped out by the failure of some of these concerns The exchange houses put out monthly publications listing the ones which were sound, those that were selling at were sound, those that had failed, etc.
The whole situation was very precarious and people much preferred
hard cash to any kind of paper
money and we can certainly understand the reason why. In spite of everything the government did not remedy this situation until the beginning of the Civil War.

Nero is said to have fiddled while Rome burned, although Tacitus tells us he was out of town that night. However, a hydralus, or water-organ, is depicted on the coins of that emperor. Nero was very curious about organs, both in regard to their musical effect and their mechanism.

the six pointed star and palms with a sort of domed cap on the obverse

while on the reverse among other symbols is the "crux ansata", the

A coin of Hiero II., King of Syracuse, has a left profile head of that king and a four-horse chariot or quadriga on the reverse. The die mark may be intended for a six-pointed

symbol of life.

The temple of Janus is shown on a coin of Nero. This is the two-faced god whose name is preserved in our language as the title of our first month, January. Ianus and Iana, were two old Latin divinities, the Latin has no "J", who were wor-shipped as the sun and moon. The

Some Notes on

Ancient Coins

By RAYMOND J. WALKER

(Continued from the February Issue)

The coins of Neapolis in Campania, now Naples, had a winged victory placing a wreath on the head of a bull on the reverse.

The gold staters of Phillip II. of Macedon bore the head of Apollo on the obverse and a victorious biga (two-horse chariot) on the reverse.

The coins of Panormus in Sicily bore on the obverse a horse's head. A palm tree also figures on the obverse and places this coin in the Carthaginian period. It was at Panormus that Metellus defeated Hasdrubal in the first Punic War.

The island of Paros, the modern Paro, had a long horned goat on the reverse of its coins. It was in this island that the celebrated inscription called the Parian Chronicle was discovered.

The coins of Perseus, the last King of Macedonia, have a fine looking eagle on the reverse. Perseus on the obverse has a light beard.

The coins of Pompey have the trident on the obverse alongside of the head of the triumvir.

Sinope, the most important of all the Greek colonies on the shores of the Euxine, had on the reverse of its coins an eagle riding a dolphin.

The "flagrum", a "cat" or scourge, made with a great number of knotted and twisted tails, was employed for the punishment of slaves at Rome. It also appears on coins as the weapon of gladiators.

* * * There are coins that show the "Flamen Martialis" or special priest of Mars. The title "flamen" coming from "one who blows or kindles the sacred fire."

Fortuna, the goddess of good luck, was worshipped from remote antiquity in Italy. She had many forms, ill and good. Trajan founded a special temple for her as the "all pervading power of the world." She appears on coins of the "gems Rustia."

Glans, a large leaden slug or plummet, cast in a mould, and used in-stead of a stone to be discharged from a sling, are often found in Irom a sling, are often found in numismatic collections because of their inscriptions. Some were inscrib-ed "FIR" for "firmiter". "Throw steadily", or "Feri Roma" (Strike O Rome). Others have been found in Greece, inscribed with the figure of a thunderbolt or the Greek equivalent of "Take This."

The coins of Herod the Great, King of Judea, who ordered the massacre of the children of Bethlehem, show

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WANTED TO BUY: Bank note reporters, counterfeit detectors, and related publications—1826-1855 — Wm. H. Dillistin, 443 E 39th St., Paterson 4, N. J. ap128651

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WANTED: Gold coins and early half doilars.—M. M. Alexander, Box 1961, Charleston 27, W. Vs., my124201

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WANTED AMERICAN COINS of denomination.—J. W. Richards, Hamville, Ohto.

sames are thought to be other forms of Dianus and Diana, which contain he same root as "dies", day. Janus oresided over the beginning of everyhing. He was the porter of heaven, he door or gate-keeper, a sort of bagan St. Peter. He is sometimes expresented with four heads to indicate that he presided over the four reasons.

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STAMPS

(CONTINUED FROM PAGE 119)

AIR CACHET

About March 1, 1953, air mail service will be inaugurated at Manhattan-Junction City-Fort Riley, Kansas on route AM-29.

Special cachet will be provided for Manhattan Junction City and Fort Riley and the usual treatment of philatelic mail will be authorized.

First flight air mail covers sent to the postmasters at the above named points must be prepaid at the appropriate air mail postage rate. Double postal cards intended for return reply purposes are not acceptable as first flight covers. All covers should be accompanied by a letter authorizing the holding of the covers for the first flight and requesting the application of the cachet. Space approximately 2½x2½" to the left on the address side of all covers is required for the cachet.

An enclosure of medium weight should be placed in each envelope to obtain better impression of the cachet and postmark, and to prevent damage to cover or cancelling machine.

No provision will be made for point to point covers. However, at request of collectors, covers receiving cachet will be given directional service only to an office designated by the General Superintendent, Postal Transportation Service, and served by the first flight in each direction, and will there be backstamped and dispatched onward to destination.

Persons interested in special slogan cancellations may obtain the following by sending self-addressed envelopes to the appropriate postmasters with the request that the cancellation be applied:

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July 2-5, 1953
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(Sebewaing, Michigan)
Immediately upon receipt of through
July 5, 1953

"Louisiana Purchase
150th Anniversary
1803 1953"
(Baton Rouge; Alexandria; Monroe;
Shreveport; Lake Charles;
New Orleans, Louisiana)

"ANDERSON, S. C. 125 Years of Progress 1828 - 1953" (Anderson, South Carolina) January 1 through December 31, 1953

Mason City Centennial 1853 - 1953 100 years of Progress (Mason City Iowa) April 1 through August 31, 1953

> Monmouth College Centennial 1953 (Monmouth, Illinois) Date of receipt through December 31, 1953

"ROWAN COUNTY BICENTENNIAL APRIL 12-18, 1953" (Salisbury, North Carolina)

CHATFIELD, MINNESOTA
CENTENNIAL
JULY 1-5, 1953
(Chatfield, Minnesota)
Immediately upon receipt through
July 5, 1953)

1853 - 1953 WENONA CENTENNIAL July 25 - August 2 (Wenona, Illinois) March 1 through August 30, 1953

DELUXE EDITION SHOWS ROYAL STAMP COLLECTION

The British government has released a book which reveals the full details of the Royal Stamp Collection made by Queen Blizabeth's father and grandfather, a collection today valued at five million dollars. The production, unique in philatelic history, has taken six years to complete. It shows, in full color, hundreds of the rare stamps contained in the 330 large albums of the famous collection. The book, called "The Royal Philatelic Collection", is selling in the United States for \$190. Copies are limited.

Two men who have been closely associated with the six-year task of property of the state of the state of the British Book Captain in Board of the British Book Center, New York City, and Mr. Clarence Winchester, editor and head of the Dropnore Press, publishers of the volume. They are arranging for sale of the book throughout the world.

The printing of the 550-page book is one of the great printing achievements of recent years. Experiments to reproduce the exact color shades went on intensively over a long period. So much care was taken to achieve the exact shades that in some cases the color plates were printed as many as 45 times. The choice of binding was done with equal care, Each copy is bound by hand in Red Morocco with ribbed spine and gold lettering, and is designed to last for centuries. Each copy carries the Royal Arms in gold on the cover.

The text has been written by Sir John Wilson, Keeper of the Royal Philatelic Collection, regarded as one of the world's foremost authorities on

Many of the "classic" stamps of the world are reproduced in exact color and size. Among them are the famous 1840 "two penny pale blue" of Britain; the Cape of Good Hope triangulars, and the finest known examples of the Western Australian "inverted swans." Mauritus has a plate to itself, which naturally includes the Post Office peny and two-penny, the latter probably being the greatest gen in the collection. This stamp was bought by King George V in 1904 for a sum equivalent at present rates to \$3,000. Today it is almost priceless.

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I PURCHASE DRUG STORE antiques; I PURCHASE DRUG STORE antiques; mortars and pesties, in brass, wood, stone, and iron. Show globes. Anything in the drug store line.—M. M. Warsaw, 1874 Baisam Road, Highland Park, III, je6069

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CANES: Must be unusual in design, material or history. Send photo or sketch.

Describe fully.—B. W. Cooke, 33 Lake-wood Dr., Glencoe, Ill, n122741

GHOST TOWN RELICS, polished a-gates, petrified wood, mineral specimens, sun-colored glass, lamps, jewelry, priced to sell. Free list. John Glass, Associ-ated Prospectors, Box 308, Weiser, Idaho.

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Perkinswood N. E., Warren, Ulio ngowe WANTED: Cylinder phonographs, rec-ords, catalogs, reproducers, horns, Con-federate and Southern States currency, antique locks, keys, cigarette, tobaccò constitue locks, tendence per de la con-trologica de la contrologica de la North Third Richmond, Va. Nuce 18, 23 North Third Richmond, Va.

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Collector

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Empire Chest, mahogany, For information, photo, write: — Mrs. Ina Henry Lynch, 2106 15th Ave., South Nashville 4, Tennessee. mh1612

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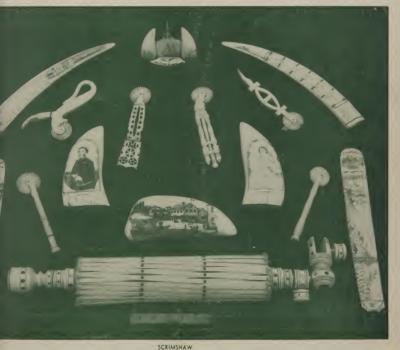
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(SEE PAGE 83)

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Mechanical Electrical and Scientific Antiques

The Girl in the Victorian Chai

By F. H. GRIFFITH



One of the banks that was obviously made exclusively to appeal to little girls is our choice to occupy 19th position in our numerical classification of the mechanical content of the most of the first of the mechanical covered so far, it does have a quaint charm and appeal and is quite rare and hard to find, particularly in nice condition.

There is very little known about The Girl In The Victorian Chair, either as to when it was made, who designed the bank, or what company manufactured it. From certain characteristics it definitely resembles the work of Charles Bailey. Along with banks he also designed a bell-ringing pull toy called Christmas Morn. The orther work of the content of the late of the content of the late Norman E. Sherwood. There is a definite similarity between the girl on the toy and the girl on the bank. The facial work in particular looks like the work of Bailey. Unfortunately there are no patent dates, markings inside the castings, or anything else that would serve as a helpful clue to trace the bank to its origin.

The bank pictured is entirely original with no rep and in practically mint condition. It was obtained f Mr. J. P. Hurd of Beverly, Mass.

The bank, as already mentioned, is not very specular as to its mechanical action, but it definitely mechanical bank and the action does take place in junction with the coin entering the bank. First a is placed at the top of the chair as shown, then a simple the coin distribution of to its original position.

This is the first bank covered so far that has to This is the first bank covered so far that has the taken apart in order to remove the coins. This is of by removing the screw located under the lever in back of the bank. This screw holds the two-part cas together. Also, it is in order to mention the dimens of this bank as it is very tiny and one of the smal of the mechanical banks. The overall height is exaftour inches. It is two and one-eighth inches wide, two and one-eighth inches deep at the base of the charge of the contract of the co The dog is one inch high.

The casting of the bank is very nicely done show tassel or fringe-like indentations from the chair to the bottom. The back of the chair has latticemarkings. It's a proportionate little bank and the girl

markings. It's a proportionate little bank and the girl dog are also nicely made. As to color, the chair is quer bronze with gold highlights. The girl has ble hair with blue eyes and natural color skin. The dis painted blue and the dog is brown and black. The bank has been called The Girl In The Victor Chair by collectors mainly from a standpoint of ide fication. To the best of the writer's knowledge the ignal name the bank was sold under is not known to be a standpoint of the collection of th a bank.

The bank has a very definite charm and appeal mentioned, and could very easily fit in a doll collect It's interesting to note that banks are often found other than bank collections. A collector of elephants other than bank collections. A collector of elephants often have or want the various elephant banks, I mechanical and still. The writer knows of a Jonah. The Whale Bank in a collection of whaling items. A dog collectors have an interest for the various mechan and still dog banks. This phase of mechanical be even goes so far that the writer knows of another lector near Philadelphia, Pa, who is interested in it pertaining to frogs and has a number of the banks: have a frog or toad on them! This continues of to personal interest and historical items and these phresides and the properties of the propert will be dealt with in subsequent articles.

The collector who has The Girl In The Victorian C in his collection is quite fortunate. Those who don't ha rather scarce item to find. There are about tem these banks known to exist in private collections.

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J Ammoniac wet cell batteries, motors, ns, dynamos, switches, receptacles, the bulbs, fuses, and any other items ed in the early days of electricity, 1879.

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"Genius of 1858"

The Greenbrier Era, a weekly newspaper published in what is now West Virginia, in 1858 had an item from "Braxton C. H." which comes under the heading of "remarkable if true":

"We have in Braxton County a remarkable mechanical genius named Skidmore, who, although unable to write, without any other tool than a penknife, constructed a clock which not only kept good time but moved a number of automata, made to resemble a company of soldiers and their officers, which made their appearance at regular intervals and performed various military evolutions. He afterwards attempted to get up a subscription to defray the expense of constructing a clock designed to run for a year without being wound up. The attempt to secure the subscriptions failed but nobody doubts the ability of Skidmore to construct the clock. The man, it is said, is not able to distinguish between a five dollar bank bill and a ten.

E. E. M.

BANK

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FOOTBALL
(Colored man kiras ball)
CLOWN ON BAB
(Tin figure)

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Especially Want:

- MECHANICAL BANKS: DING DONG BELL (Tin mechanica...
 BOWLING ALLET BANK
 BED BIDING Here
- (Sticks head out)

 BOW-EBY BANK
 PRESTO
- (Mouse on roof)
- (Picture pope up)

 ### JONAH & WHALE

 | Jonah emerges from
- (Jonah emula)
 whala)
 american bank
 (Sewing machine)
 - PISTOLS:

• MOON FACE • TURTLE • CHICKEN (Just out)
Also want cast from horsedrawn carriages and animated bell ringing pull toys.

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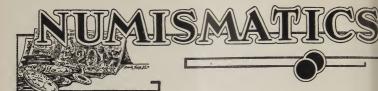
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Money of Yesteryear

By CHARLES FRENCH

Illustration 1

Were the United States Mint to resume the coining of gold coins, there very likely would be issued a fifty dollar gold piece. The present reduced value of the dollar would make the coin about the size of the old twenty dollar gold piece which was so well known prior to the emergency acts of 1933. This coin would not, however, be the first fifty to be coined, for many varieties were issued, both round and octagonal, by the private coiners of California and other territories. The government also issued two limited editions, both round and octagonal, for the Panama Pacific Exposition in 1915, and these beautiful pieces are rare and greatly sought after today by the more wealthy coin collectors.

The rarest fifty, and probably the rarest coin in the entire United States series is without question the 1877 "half Union" or fifty dollar gold "half Union" of fifty dollar gold piece struck as a trial piece by the United States Mint. Two of these pieces were struck in gold, and their design is very similar to the twenty dollar gold pieces of the time. Rec-ords indicate that their sales value many decades ago was \$10,000 each and for those times this was a very high price. They are two inches in diameter, one-eighth of an inch thick.

There is no doubt that the striking of these rarities was in response to the demand of the far west for gov-ernment issued gold pieces of higher denominations than the twenty. The need was very great at the time. We are all acquainted with the scarcity of gold coins in the west during toom era and gold rush days, and fact that mediums of exchange we so scarce that the people were co pelled to use gold dust, nuggets, a finally privately issued gold coins carry on their transactions. I p sume paper money would have be the easier solution but no rugs pioneer would trust such flimsy stu Gold was what they wanted and go was what they traded with.

Illustration 2

Prices were very high at the til and the poor silver dollar would buy much.

Returning to the 1877 fifty dol gold piece. Some opposition was countered when the coin was posed, because the East felt tooins in denominations of \$100, \$ and even a possible \$25 denominate where too large (the hundred was were too large (the hundred was have been called a "Union") but t Californians felt their problems we peculiar unto themselves, and need these coins. First, paper money wabsolutely refused. Prices were tremely high, requiring larger deno inations than the east. A drink c a pinch of gold dust, and you believe me when I say that the pioneer bartenders had tremend fingers! Eggs cost one dollar ear The bill for the coining of the large denominations never became

law, however, and the pioneers sin ly had to get along with what vavailable. The leading private issu of pioneer gold were Wass Moliton Co. and Kellogg & Co., and their fi dollar slugs were used extensiv through the west.

The reason for the two gold lipieces having been coined end though the bill failed to pass is to the custom of the time of hav to the custom of the time of have samples of the newly proposed co-presented with the bill. Experimer pieces such as these were usus struck in a base metal but in it instance they were struck in go Other pieces are known from all det have the proposed of the such control of the pieces are the pieces are all details and the pieces are the pieces are yery rare today, and bring much of face, although, at one time they see

face, although, at one time they s at a discount because their "go value was inferior to regular Uni

value was inferior to regular Unitates gold pieces.

I frequently wonder if there are some hoards of these rarities shidden away in the west in an shack, or buried in some cave what long forgotten "outlaw" might have the same than the same cached them.





great rarity, 1877 half Union or fifty dollar gold piece.

No. 2

A typical example of a California gold fifty dollar slug. All these coins are

QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs.



lease tell me if these coins are uable (list enclosed).

—B. E. D., Mass.

unwer:

Four coins are worth as follows: Liberty head fives \$8 each, Indian ad fives \$7.50 each, 1835 2½ \$6. led 1851 dollar \$1.50. Indian head \$4.50

1830 50c-55c, 1806 25c-35c, 1838 5c, 1835 5c-10c.

Confederate bills about 10c each. S. paper 3c and 10c depends on idition and type.

-C. F., New York

would like to know the value of ese coins, (as per enclosed rubigs).

sestion:

iswer:

-C. A. B., Louisiana

The pencil rubbing is an 8 Real ece, 1795 Charles the fourth of main coined I believe in Bolivia unr the Spanish regime, worth \$2.50. The second coin is also an 8 Real Bolivia Cob type, most likely an th Century restrike, worth \$1. —C. F., New York

Would you kindly evaluate the ins on the enclosed list (condition

-M. F., New Jersey

The following estimated values are r coins in good condition; 3c silver c, 3c nickel 8-12c, 1871 25c Civil ar token 2c, 2 cent piece 10c, half ts 25-35c, large cents 1816 25c, st 15c, quarters—early dates 35c, ter dates 27c. silver dollars face Jue, five cent pieces about 10c. In-an head cents before 1879 depends on date and condition, after 1879

-C. F., New York uestion:

I am writing for information on w to keep uncirculated rolls of ans in their original brilliant con-

tion, also single coins.

have read that cellophane tends dry and crack in time, so I am at

ory and case. It is to be a supposed to be at the coins from their bank cappers and then rewrap them.

—J. W., Wisconsin

nswer:

Namer:
The storage of brilliant uncirculations is a very difficult thing partially if one wishes to display the ins. I do not think any one system to be a constant of the property of the state of the

just as received and store in a dry place away from any elastics or any-thing that contains sulphur. Some people prefer to rewrap the coins in tarnish proof (sulphur free) tissue paper and this is good but I think not necessary if kept as suggested here. Also keep the coins out of bright light A metal soft in heet or seef light. A metal safe is best, or a safe deposit box. Keep camphor in close vicinity for this retards tarnish on silver pieces.

For single pieces and coins on display, any cardboard holder will con-tain sulphur and will therefore tar-nish eventually. The clear plastic holders of Lucite or Plexiglass are noiders of Lucite or Plexiglass are expensive but the best and most attractive. They will not stop coins from tarnishing but they will not cause them to tarnish. When these display trays of coins are not in use they should be kept in a dark dry place, preferably a safe and again with camphor around.

This is your best bet, I think.

—C. F., New York

Question: I would greatly appreciate receiving information about the purchase of mint sets from the U. S. Mint. Specifically, what I would like to know is: (1) To what person or office in the mint should one write? (2) At what time of year are mint sets available?

sets available:
This section of HOBBIES is always very enjoyable.
R. C. H., New York

Answer: To purchase sets of uncirculated coins write to the office of the Treasurer of the United States, Washington 25, D. C. They will furnish a set of U. S. uncirculated 1952 coins at face value, plus postage and service fee. The price of the set is \$6.14. Orders will be filled only during the period of January to March 31, 1953. period of January
Send a money order.
—C. F., New York

I was interested in the question and answer in January '53 Quiz Corner regarding the 1907 Indian head cent. I have a 1907 cent. Is it possible there could be another struck in gold, and by what do you mean it was gold,

rather than copper? I have the following Indian head cents in good condition. Would you tell me if any of them are of any value? 1865, 1882, 1885, 1893, 1896, 1901, 1902, 1903, 1905, 1906, 1907.

—Mrs. T. L. D., Nebraska

Answer:

It is not known how many 1907

Indian heads were struck in gold but there were more than one, probably half a dozen or so.

Yes, the pieces were struck on gold blanks, (probably blanks intended to gold two and one - half dollar pieces) which got in by mistake. It is easy to tell one of these mistake. It is easy to tell one or made as they are made of gold, not copper. The other Indian head cents are worth from 2c to 5c each in used condition, the 1885 is worth 25c.

—C. F., New York

Question:

My son brought me some old Jap-anese coins from Japan and I would like to find out more about them.

The enclosed drawing is of the four arge and eleven small coins I have. The small ones are like the large ones in design.

-A. S., New York

Answer:

The coins listed are known as "Bus" and "Itzibus". In silver they are worth from 25c to \$1 each. "Bus" is pronounced "Boo". They are also known in gold and of much greater

-C. F., New York

Question: I am enclosing rubbings of coins. Can you give information concerning them?

-M. L. A., Pennsylvania

Answer:

Your coins are valued as follows: 1804 half cent good 25c; 1808 good 60c; 1835 fine 20c; 1868 2c good 10c; 1847 cent 15c; 1800 cent good 75c; 1794 cent fair 50c (this is scarce but its condition is very poor); Canadian large cent 5c; 1886 5c, 10c.

—C. F., New York

Ouestion:

Could you tell me if there were any Lincoln head pennies put out in 1907? I know they started to mint them in 1908, but I think I do have a 1907. The "O" in (1907) is blurred. Also I have a 1919 penny that has a beautiful the started by the country of the started by the country of the count anything?

R. M., Jr., New Jersey

Answer:

No Lincoln cents were coined in 1907. The 1930 is known with a solid "0"; this was due to a die break. It is not extremely rare, probably worth 25c. Many other die breaks have been noted in Lincoln cents and I believe someone should catalog them—how about your making a study of them?

—C. F., New York

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.75 | 1.55 |
| SI | .20 | .40 | .75 | 1.45 |
| Indian | .15 | .30 | .45 | .75 |
| | .20 | ,35 | .50 | .80 |
| | | 1.25
.25
.25 | 1.65 | |
| | .15 | . 25 | .35 | .50 |
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Money Information

By MRS. C. E. WISMER OSMUN

Money is an instrument for pric-Money is an instrument for pric-ing, a medium with which you can obtain, as a general rule, what you want or need in any country where an established government exists, or in any group of people who use some-thing of value as a way of securing the things they require from each

Money may consist of various kinds of metal coins or different types of paper notes (paper money), as well as any other material that has been adopted as a means of exchange or

Trade.

The value of money changes according to its volume or its quantity in relation to the demands for it, being regulated by supply and demand, similar to any other commodity. Paper money fluctuates more than any other kind of money be-

WANTED TO BUY

WANTED TO BUY: Bank note reporters, counterfeit detectors, and related publications—1225-1385 — Wm. H. Dillistin. 443 E 39th St., Paterson 4, N. J.

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass.

HIGHEST PRICES PAID for gold coins, rare coins, worthwhile collections. Tompt payment.—John Ziegier, Rt. 2. Fremont, Ohio. d122511

WANTED: U. S. GOLD COINS for my private collection. Reference: Kanawha Banking & Trust Co.—D. C. Shonk, 802 Kan. Bk. & Tr. Udg., Charleston, W. Va

WANTED: Gold coins and early half dollars.—M. M. Alexander, Box 1961, Charleston 27, W. Va. my124201

I BUY OLD UNITED STATES COINS. List 10c.—Romey, Box 291. Bluffton, Indiana. je128421

Confederate money, bonds, coins wanted. List free. — Karl Stecher, Box 338, Washington 4, D. C. my3063

ESTABLISHED DEALER BUYS \$20, \$10, \$5, Gold Colns. Ship coins insured mail. Our remittance forwarded same day.—Willard, 5719 Kenmore, Chicago 40 Illinois.

RARE COINS—Currency. Write before selling.—Chas. McLean, Va. - 321, Swan-nanoa, N. C. ap3291

\$40 PAID FOR UNCIRCULATED \$20 Gold! Send Coins Registered. Immed-late payment.—Willard, 5719 Kenmore, Chicago 40, Illinois. jiy6084

WANTED: Confederate and Southern States currency, broken bank bilis. A. N. A.—J. C. Malsby Sr., 1822 Bankhead Ave., N. W. Atlanta, Georgia. je3403

WANTED AMERICAN COINS of any denomination.—J. W. Richards, Hamers-ville, Ohto.

cause it's the cheapest money to make, therefore the most economical money for general use, so it is superseding the metals as money. Coined metallic money loses a certain percentage of metal through wear, then are no longer current, and will only be re-ceived by the government at their bullion value.

No one wants money for the sake of having the money except the nu-mismatist and the miser. The numismatist collects it in order to study it. He wants to know all about it; when and where it was first used, how it was made, together with many other different interesting points about money too numerous to mention. The miser hoards money because he has lost his common sense as to the purpose of money which is naturally for use. Other people want money as a means of supplying their wants, or any excess is placed on interest for some organization to use. So money is simply an instrument for use, as the brush is to the artist, and the hammer to the mechanic.

The medium of exchange system from the ancient days when the exchange of goods and services was change of goods and services was first conducted by barter until the general medium of exchange on a metal and paper basis (coins, paper money, checks and other paper docu-ments) of the present time has been due to a gradual evolutionary pro-cess which will naturally continue cess which will naturally continue in the future. What next?

"The plainest print cannot be read through a Gold Eagle."

-Abraham Lincoln

The first gold shipped to the U. S. Mint was from North Carolina in 1804. Forty-five years later the money centers of the world were electrified by the news of the famous California Gold Rush, after the discovery of gold on January 19, 1848, by James W. Marshall on the south fork of the American River close to Color the American River close to Col-oma, Calif. There were three danger-ous routes, one around Cape Horn, the other across the Isthmus and the third over the plains. Despite every risk, in that eventful year of 1849, about 81,000 human souls reached San Francisco. Of course, no one knows how many never reached their goal, perished by the wayside.

A shortage of money was one of the first problems of the gold seekers. There was no mint in California at that time. The adventurers brought foreign coins with them and they were circulated for small change re-quirements. The American quarter, the English shilling, the French franc and the Mackett in each read were accepted as close to each other in value for currency use. Likewise, the Amer-ican dollar, the Mexican dollar, the

COINS FOR SALE

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U. S., CANADIAN and foreign and currency for sale. Reasonable pes. Lists free.—Chas. T. Boius, 1139 N. W., Canton 3. Ohio.

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FOR SALE: Genuine Confederate together with Flag and decal. Send—Orleans Coin Shop, 517 Baronne New Orleans, La.

LINCOLN CENTS: 1909-S-V.D.B. rood, 88. 1909-S. fine, 8. 1910-1915-1950-1900 (2000) (20

TEN DIFFERENT oid, withdrawn new coins of India, \$1.—Motiwala, T Bhoiwada, 38H, Bombay 2. India as

BREAKING UP large collection UI States; copper, silver, gold, color Confederate and broken bank bills. lists; state type wanted. Stamp, ple —Odd Shop, 107 Broad, Angola, Ind

CLASSIFIED AD RAT 8c per word; three months for the of 2; twelve months for the price (Except for change in address changes permitted on the low three twelve months rate.) glish crown and the French fivenc piece were considered of equal ne. Also gold dust was used as rency in many transactions in-ring money. First trading value is eight dollars an ounce but fin-after an agreement among the ers, it was decided it should be een dollars an ounce.

he first bank in which gold dust deposited and drawn against was anized by H. M. Naglee in San moisco on January 9, 1849. Grain t was accepted at \$15.50 an ounce; ksilver gold dust at \$14.50 an ounce; ksilver gold dust at \$14.50 an ce, payments were made in coin. valuation of \$16 an ounce in payt for commodities was retained the storekeepers.

he chartering of banks and the ing of paper notes were then pro-ted by the constitution of Califor-Therefore, private coining of tokens resulted to the extent t in two years fourteen private ts commenced coining tokens-of-, which are highly prized by numatists today.

desperate situation developed in gold boom in the early part of 5. Page Bacon and Company, to-ner with many other banks, be-e involved in the new railway panies. Large sums, amounting to pantes. Large soms, amounting to the amount of the large, were lost. February 17, 1855, word about failure of the Page, Bacon and apany branch in San Francisco thed the people. Immediately a started on this bank. They owed ut \$2,000,000 and \$600,000 was l out the first day. Finally printnotice was given on February 22 on account of lack of coin the rs would have to be closed. This sed a general panic, so that as is al in all panic times, everyone ried to his bank to draw all his eey out. February 23, 1855 was embered for many years after-ds as "the big panic day" in San ncisco, California.

Interesting 1859 Eagle Bank Note 1 1859 the banks of the United les were recovering from the control of 1857. The quiet, tree-shaded eets of the towns and cities sughout the country were humwith busy shops, offices, thea-hotels, handsome residences toer with industry regaining its mentum. Also, an immediate rel of trade and enterprise

ield's Atlantic cable had linked Old and the New Worlds in 1858. Old and the New Worlds in 1898. seeription of note: \$1 — The Mis106 Hank, Sheldon, Vermont, Jany 1859. Series "B". (Rawdon, 1859. Series "B". (Rawdon, 1859. Series "Br. (Rawdon, 1859. Series "Br. (Rawdon, 1859. Series Bank Note Co., on) Ergavers & Printers. Cenvignetter avers & Printers. Cenvignetter—Spread Eagle, clutcholive-bravers & Printers. Cenvignetter below. Series Braylow (E. Pluribus 1879. Series Braylow)

"ONE outlined in red lathechow. Ceres, right. Farmer scythe, left. This note is as rare
larny of the old prints which are
ly prized.

ly prized. ne Missisquoi Bank was established in 1849, during the time of the famous "Gold Rush" to California.

Afar off in the small, quiet and peaceful town of Sheldon, Vt., the leading citizens agreed to commence a banking establishment, so they apa banking establishment, so they applied to the Legislature for a charter, which was granted in November, 1849. Capital limited to \$50,000, of which \$35,000 was paid in immediately. First president, Wm, Green, Esq.; first cashier, H. Howes, Esq. In August, 1850, bank notes in circulation amounted to \$61,900.

Apparently the Missisquoi Bank apparently the missisquol Bank served the community to advantage until 1866, a period of seventeen years. Then the cashier of that date, Mr. Hubbell, left the bank's affairs in a conglomerated condition and departed for parts unknown, perchance with some borrowed coins and paper money in a carpet bag, to travel to a sunny land South or West to try his luck in another field of endeavor.

Accordingly in 1866, the bank was placed in the hands of a receiver, Mr. D. D. Wead, by the Court of Chancery. Six months was allowed from January 17, 1866 for the presentation of any claims against this financial institution. Liabilities were \$125,000, assets about \$128,000 on Jan. 4, 1866. Fifty cents on the dollar was paid to bank note holders in 1866.

Denominations of notes issued by the Missisquoi Bank were as follows:

Three varieties of \$1, \$2 and \$3 notes; two varieties of \$5 and \$10 notes; one variety of \$20, \$50 and \$100 notes. Sixteen different notes with various vignettes by this one bank.

There were thousands of other banks in the United States from 1782 to 1866, who were likewise issuing many different kinds of notes, some more, others less. All bank note plates were engraved by the bestknown artists of those years, so the vignettes on the notes are works of art, superbly executed in those olden days. Anyone interested in the early American art should have a collection of old bank notes, our forefathers' paper money.

New Club

"A local numismatic society has been formed in Saginaw, Michigan, with J. H. Gray as secretary. Bay City, and the Saginaws contain many very valuable collections of coins and the personnel of the collectors rank above the average. We in Michigan are not a little proud of our rank and while we count more members to the American Numismatic Associawithin our limits than any other state, we are not boastful, still at the same time we propose to keep at the head."

Great strides have been made in numismatics in the 58 years since this edition was published.

STAMPS (CONTINUED FROM PAGE 119)

Orders for the stamps should be prepaid, preferably by an International Money Order. Payment should in-clude the face value of the stamps required, plus the cost of the return postage and a registration fee of six-

The General Post Office has no Philatelic Department and conse-quently does not provide or partici-pate in "first day cover" service.

The British Philatelic Association (3 Berners Street, London, W.1) has special Coronation envelopes bearing a medallion photograph of the Queen and "Coronation—H. M. Queen Elizabeth II, June 2nd 1953" on the address gid These: abeth 11, June 2nd 1953" on the address side. These are to be sold in the U. K. at 3d. each (4d. with "stiffiner" or printed card enclosed). They can be obtained from the Association in orders of not less than 1,000 copies. Individual copies should be carded it that the context of the conte be ordered through commercial stamp dealers.

The following is a list of dealers in Britain who have stocks of Cor-onation envelopes and are prepared to provide "first day covers" ("first day covers" must be mailed in the day covers" must be mailed in the United Kingdom on the day of issue of the stamps.): Harry Allen, 6 Florence Road, London, S. E. 5; David Field Ltd., 7 Vigo Street, London, W. 1; J. E. Lea, 14 Exchange Street, London, W. 1; J. E. Lea, 14 Exchange Street, London, W. 1; J. E. Lea, 14 Exchange Street, London, W. 1; J. E. Wingfield E. D. Bravich, Sud. Sud. R. 1; J. R. 1; J London, W. C. 2.

The Coronation issue of colonial postage stamps will be restricted to a single value (in most cases that required for internal postage) of a common design.

The design will consist of an ap-proved portrait of Her Majesty in a suitable frame, and will include the Coronation date, the name of the issuing territory and the value. The portrait will in most cases be black.

Colonial stamps will be available through the usual commercial dealers or they may be obtained by writing to the designated official* (usually the Postmaster) in each territory. Orders for stamps should be prepaid, preferably by an International Money Order covering the face value of the stamps and return postage.

There are no facilities at colonial post offices for issuing "first day covers. They can be obtained only through commercial stamp dealers.

Information about the Coronation stamps to be issued by the independent nations of the Commonwealth can be obtained from the various Commonwealth Information Offices.

A list of the designated officials can be found in "British Colonial Stamps in Current Use, 1949" which may be bor-rowed on inter-library loan or pur-chased from Sales Section, British In-formation Services, price 90 cents.

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WANTED: Any material relating to
the history of any Western or Southwestern State. Books, broadsides, letnewspapers, theatre programs, anything
else, — Argonaut, 38 Kearny St. San
Francisco, Calif.
WANTED: UII correspondence—stampdated or written before 1880, Highest
prices paid. Free buying list and information.—B Ball, 1135 du Font Bidg.,
psp606

I PURCHASE DRUG STORE antiques I PURCHASE DRUG STORE ANIQUES, mortars and pestles, in brass, wood, stone, and Iron. Show globes, Anything in the drug store line.—M. M. Warsaw, 1874 Balsam Road, Highland Park, 110. 1e6069

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STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y.

WANTED: OLD, unusual and foreign playing cards. Describe, price.—E. M. Salmonsen, 6732 Newgard, Chicago 26.

Wanted: All issues Radio Supplement, Chicago Evening Post, starting November, 1923. Quote: — Hager-man, 5631 Delmar, St. Louis, Mo. my3215

RAISE CASH: We buy your surplus and close outs of following items: Old & new firearms, U. S. gold and other coins, Confederate paper money, etc. State condition, amounts available, price wanted.—Dutz, Eox 234, Lincoln, Ill. Je4219

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WANTED: ORIENTAL ART, Buddhas. etc.—Alperton, 2116 68 St., Brooklyn 4 New York. my3801

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— Oscar M. Stonberg, 229 Billmarsan Drive, Biloxi, Miss.

MAGIC: Accumulations of booklets, programs, circulars, scrapbooks, clippings, advertising cards, before 1900. Send for want list.—Morris N. Young, M. D., 170 Broadway, New York 38, N. Y. f124651

OLD TRAINS and mechanical toys,-r. Kowal, 1846 Cullerton, Chicago.

WHAT HAVE YOU in Plume glass? I want lids for Plume compotes, 5½" and 6½". Also Ruby Thumbprint sugar cov-er. Write.—Mrs, Arlle L. Clark, Rte, 3, Benton, Ili.

Benton, III.

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MISSIESS, 100 80. Michigan, Chicago S, Dillinois.

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CIGARETTE TOOSEVOITHMAN ROOSEVOITHMAN R

CIGARETTE, TOBACCO CARDS. All Items advertising or Issued by Tobacco Companies.—Charles Bray, East Bangor, Penna. my124201

Oriental Ivory Carvings. Perfect, large, one-piece figures or groups.

Dr. Schneidman, 207-12 Jamaica Ave., Bellaire, Long Island, N. Y.

jly6069 WANTED: U. S. Covers; stampless, through 1900, illustrated letters, autorigans, advantents, valentines, small another control of the stamps, covers, many misculaneous tems, cash. Write! — John W. Stine, 821 Kingshighway, Edwards, pages 22 pages 2

WANTED: Left handed mustache cup and saucer. Advise.—R. F. Mateer, 437 Perkinswood N. E., Warner, Ohio. ap8352.

WANTED: Cylinder phonographs, records, catalogs, reproducers, horns. Confederate and Southern States currency, cards, sterescopes, views, books on locks, Houdini, handcuffs.—Nugent, 12 North Third Richmond, Va. Jly8293.

WANTED: CIGARHOLDERS (pocket) papier maché with painting or print as on early snuff boxes.—Maud Pastor, Ashland, Chio.

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THE KATZENJAMMERS

(CONTINUED FROM PAGE 153) is just as fresh and funny today as it

was at any earlier period.

After Knerr's death the Katzen-jammer Kids was carried on by another artist who did not at first sign his name and who seemed to be rathfirst fame and who seemed to be rather a re painfully feeling his way. After a few months he emerged as "Doc" Winner, who had drawn "Elmer" for Winner, who had drawn "Elmer" for so many years and is still drawing it, in addition to carrying on the Katzenjammers. His conception is of the same tepid sort as Knerr's dur-ing the latter's last few years and, to my taste, is seldom particularly funny. He has retained such charac-ters as the spinster school teacher, Miss Twiddle; Rollo Rhubarb, the youngster with the face of an angel and the mind of a demon, who is the unwearying enemy of Hans and Fritz, and the boyl' little girl friend, Lena. and the boys' little girl friend, Lena. These characters were original with Knerr and have never been used by

I think that before closing this article I should mention briefly a couple of well-nigh forgotten Katzenjammer imitations. One, which appeared in 1916-17, was rather crudely drawn by someone who signed him-self "Karls." The characters looked self Karls." The characters looked much the same as those by Dirks and Knerr, but Hans and Fritz became Max and Chulius; the Captain was Der Commodore and the Inspector was Der Major.

Better drawn but lacking the vital spark of mirth of the Katzenjammers was "The Kelly Kids," an Irish vari-ant on the practical joking theme, turned out for a year or so by C. W. Kahles. Kahles was the originator of one of the greatest of all Sunday comics, "Hairbreadth Harry," which he drew from 1906 until his death in 1931, but his Kelly Kids somehow failed to click. They lacked the monstrously fascinating personalities of the little German hellions.

As this is written, Rudolph Dirks is still meeting schedules with a weekly page of "The Captain and the Kids," whose exploits also appear in a quarterly comic book by the same name and in "Sparkle Comics." Apparently age cannot wither nor cus tom stale his infinite variety. unfailingly funny drawings are infinitely more wholesome and better for children than some of the trashy blood-and-thunder misnamed "comic" books which flood the news stands. As a lifelong admirer, I hope—to use one of the most hackneyed of phrases—that Rudy Dirks can "keep up the good work" for at least another 55 vears.

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(See Swappers Ads Page 145)

Hobbies.

1953

The Magazine For Collectors



CIGAR STORE FIGURES
(SEE PAGE 93)

HOBBIES he Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950)

AY, 1953

Vol. 58, Number 3

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Mechanical Electrical and Scientific Antiques



Jonah and the Whale Bank

By F. H. GRIFFITH

An added point of interest in collecting mechanical banks is the historical aspect connected with certain of them. They form a special group unto themselves and these will be dealt with in subsequent articles as we are concerned with one in particular at this point that has both historical and biblical reference. This is Jonah And The Whale, No. 20 in our listing.

There has existed some degree of confusion about Jonah And The Whale as there are two types that were made. One is quite rare and the other is more or less common. Their operation is entirely different and appearance-wise they don't look anything alike. Then too, the more common type has the name Jonah And The Whale cast on the side in very large letters while the rarer type has no name inscribed on it. At present we are concerned with the rare specimen as shown, and the other type will be covered in a future article.

The bank shown is in the excellent collection of Andrew Emerine, one of the pioneer collectors of mechanical banks, and through his courtesy he furnished certain information about the bank.

Unfortunately, to date, there exists no information as to the origin of the bank. There are no markings or patent dates on the bank and no patent papers or catalogs have appeared describing or picturing it. It is evidificial to date the time or period of the bank's manu-

facture. Mr. Emerine obtained the bank from an and dealer, Robert Beveridge of Albany, N. Y., in the mi 1930's. It was the first one to turn up at the time of course, created quite a sensation among the medical banking clan.

The bank shown is in mint condition in all rest and undoubtedly was never in a child's possession any length of time. It operates as follows: A complaced in the small boat-shaped holder located by whale's tail, then the lever, located midway on the beside the whale, is pressed. The boat-shaped holder the square-shaped receptable located under the square-shaped receptable located under the At the same time, the whale opens its large that the head and shoulders of high its tail up in the air duth of the shaped receptable the square-shaped receptable to the square-shaped receptable to the same time, the whale opens its large the whole of the same time, the whole opens its large the whole of the same time, the whole of the same time, the whole of the same time, the

The bank is painted in attractive colors. The to the base in front of the whale is a replica of the shore with stones, shells, and a turtle, all painte natural colors. From there back, blue waves are sh The whale is a true whale color with red eyes and color underneath the jaws. Jonah's face is painted me ally and he has a black cloak. The sides and end the base are a dull red with gold trim. bank is a very rare and interesting item and difpank is a very rare and interesting item and dif-of find. Apparently a limited number were manu-d and it must not have sold too well originally. is the subject matter of Jonah coming out of the didn't appeal to the public but, of course, this it all the more interesting to the collector today, posite is true of the other Jonah And The Whale and it obviously had wide popular appeal in the period

of being on the market.

It might be well to note that the rare Jonah And The Whale is often referred to as Jonah And The Whale On Pedestal and Jonah And The Whale-Jonah Emerges From Whale. So far there are only two of these banks known to exist in private collections.

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Money of Yesteryear

By CHARLES FRENCH

That oldest branch of numismatics—the study and collecting of ancient coins—for many decades took a back seat with American collectors. This was partly due to a great many of them being such new collectors that their heads. U. S. coins were handler, and more easily understood. Boards were available for them at reasonable prices.

Now after many have collected for years, constantly delying into new these and the state of the

Let us consider the Greeks. The unit of account was the Drachm. The Drachmester of the properties of t

The Attic standard most popularly used contained 67.5 grains Troy to the Drachm, Silver coins were used in denominations of Drachm, one Drachm; Didrachm, two Drachms; Tetradrachm, four Drachms, Ctadrachms and Decadrachms are known, but very rare, and seldom offered. We shall therefore disregard them in this article.

Attic gold coins were regulated in weight the same as silver but called the "Stater." The Stater was equivalent in weight to the Didachm and equivalent in value to 20 Drachms of silver. Weight and sometimes size is the only way to tell the denomination of Greek coins. In size, a Tetradrachm is usually about the size of or a little larger than our quarter dollar, but much thicker.

When collecting Greek coins, one does not collect "rulers" or "dates," but endeavors to secure coins from the many provinces, or towns in each province. Greek provinces of the times such as Spain, Gaul, Sicily, Italia, Thrace, numbering over 25 in all, each can be subdivided into the many towns, cities, tribes, kings, etc., that struck coins under Greek regime.

I would suggest that a start be made, if one wishes to collect Greeks, by limiting your collection to a representative set of the Provincial pieces rather than endeavoring to secure all. This could be done economically where a conditional content of the collection of the collection of the collection would be interesting to both the collector and the viewer.

Gold coins of this period are very rare and hard to come by. Bronzes are usually in inferior condition. I would therefore suggest that the silver pieces would be the most sensible to collect wherever possible. While these are more expensive in the Greek series than the Roman, they are not prohibitive.

The Roman series, not as artistic as the Greeks, are more easily acquired. During the Roman's times many more coins were used than in the Greek era, and they are constantly being unearthed, many times in hoards of thousands of pieces. Denarii and Antoniniani can frequently be purchased for a dollar or two.

The three main subdivisions of the Roman series are: (1) The early coins of the Republic, the large casts Acs Grave. Crude and rare. (2) The Consular or Family series, of silver and bronze—and a few gold—coins. A collection of silver beams of the makes a most interesting collection. (3) The gold and silver coins struck by the emperors.

Collectors usually satisfy the mselves by possessing Aes Grave to represent the coins of the Republic. While there are known subdivisions of this coin, they are very rare.

The silver pieces of the F period, commenting about 25 continue until about the tich Christ. They are the Denait far the most popular denomin identified by the mark X on Henarius) identified by a Vhe Sesterius (2½ asses or h Denarius) identified by a Vhe Sesterius (2½ asses or h Denarius) identified by 18 bas helmeted and winged by the Sesterius (2½ asses or he Jupiter or "Roma," as with the later Denarius is the virus in Eige, and towards the many different reverses commating events of interest to the many different reverses commating events of interest to the many different reverses commating events of interest to the many different reverses command the control of the control of

While it has always been that the face of "Ronm" was been the property of the control of the con

The Imperial series are by largest and the first to have knowledged head of men upor Previously they were always the guise of a "deity." Startin Augustus B.C. 27-A.D. 14; th tinne until Honorius A.D. 3 Thence through the Byzanti pire on up into the dark ages.

Emperors had their wives a upon different coins, commer great battles, many events of interest, until the varieties into the hundreds. The earlie fine silver Denarii.

Around the middle of tectury the Denarii began to debased. Poorer silver and no loys, a true form of inflat came the vogue, until about Ambegan to replace the Denartisler and copper pieces the ually deteriorated into silve copper pieces, and then plain coins. These clearly show the of the Roman civilization.

A collection of a coin of ea make a most interesting s majority can be purchased

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By CHARLES FRENCH

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3. Are there any Barber min variations besides the 1905-0? For any "dime lore" you ma to offer thank you very much —F. A. A., New

Answers

There is no special recogniz nificance attached to minor tions of Mercury dimes as yo haps, when someone has studie naps, when someone has stude and published a list indicat varieties of this type, interest be aroused in collecting the ieties, similar to the interest minor varieties in U. S. large I believe there are many

varieties on all dates and all inations. In the Barber series, the

large mint marks, small one way up near the wreath an below, or a trifle off to of Why don't you try catalogu the varieties you can find the dime" series?

-C. F., Ne

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ize of your coin will deter-value. If it is the size of a ive dollar gold piece (or a and in very fine condition it \$10. (This would be a Guintis half the size or a half it would be worth \$6).

—C. F.. New York

m:

or article on old money in a IOBBIES magazine you state at coins are worth little more e value

oin catalogues in libraries list ns as worth a premium, if in uncirculated condition, and worth a considerable amount. I work as a cashier in a de-tatore, I've become interested coins and have some which like to know whether are fore than face value or not.

re everything from pennies dollars. -L. S. H., Iowa

watch for cents of 1909S 914D; quarters of 1932D, all standing types from 1916-23 arp dates, 1916D Mercury u will be looking for most all l rarities that still can be

unusually old, gold, large ls, and old pieces in uncircu-ndition are rare, and might occasionally, but other pieces an 19 years old, must be in ly fine condition to demand unt that would pay you to them. People today are savids of the Liberty head dimes, is and halves, and while they. s and halves, and while they be worth a small premium y in the condition found (fair l) there are literally thou-

not stress more the import-condition in coins. Very few worn coins are ever worth

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When Britain's Coins Were Made of Gold

By FRANK PAGE (London journalist, author and feature writer)

Queen Elizabeth II, for whose Coronation an entirely new coinage has been designed, can look back on more than 2,000 years of coin-minting by her predecessors.

The earliest English coins were made of gold, and were struck by the rulers of tribes in the south and east of the country during the first half of the first century B.C. They were uninscribed, and continued in use until the Romans invaded Britain around 43 B.C. In imitation of their conquerors, the rulers of ancient Britain then began to mint coins bearing their own inscriptions. Nine of these rulers are known to us from Roman records, and coins bearing the names of six of them have survived.

During the Roman occupation Roman coins became the currency of the whole country and minting in Britain would appear to have died out, except between A.D. 287-387 when Roman mints were in operation first at Colchester and then in London, Between the Roman withdrawal and the establishment of the Anglo - Saxon kingdoms, some crude copper coins were made, but gold coins were probably minted at Canterbury and London from A.D. 600.

King Offa's Silver Pennies

By the end of the seventh century every Anglo-Saxon ruler had established his own mint and issued coins bearing his inscription and, later, his portrait. It was with Offa, King of Mercia, whose capital was London, that the coinage of England really began in the 8th century. He issued silver pennies bearing a fine portrait of himself, and for the next five centuries the silver penny was the only coin issued in England.

The pennies generally bore the man and bust of the king, some form of cross on the recurse with an inscription of the recurse with an inscription of the recurse of the mint of the mind 13th the mind 13th century there were many mints, but they were reduced in number by King Henry II, and further by successive kings in the 13th century. By this time silver coins of fine workmanship were being minted.

In the middle of the 14th century a coin called the noble was issued, to be followed in the next century by the angel. The next century by the angel at fourpence, and the great was an introduced by King Henry VIII (A.D. 1485-1509). The sovereign became the supreme coin, and the angel was supplemented by the gold crown, worth five shillings, introduced by Henry VIII. This in turn was followed during the six years reign of his young son, Edward VI, by a silver crown. Henry VII minted a silver shilling to which Edward VI added six, penny and three-penny pieces, and Elizabeth I, his half-sister, is se ue d'hree-halfpenny and three-farthing pieces. These were not continued by her successor.

Modern coinage can be said to begin with the second coinage of Charles II in 1662, based on a twenty shilling gold piece, called the guinea, from the source of its West African gold. No such coin exists today, but the term survives as the sum of twenty-one shillings, and it is in guineas that professional men in Britain still state their fees, and in guineas that buyers bid at many auction sales. Charles II's currency everanged from a five guinea gol through shillings and sixpence to a silver penny, with coppennies and farthings. Toward of the 18th century, in the George III, the copper penintroduced and there was, for time, a copper two-penny pii

Coins of Eight Values

The coinage of the realm of beth II which will be issued it cral circulation is of eight In cupro-nickel will be the had (35c); florin (28c); shilling pence (21c). There is to be sided three-penny piece (3½ bronze pennies (1-1/6c), half and farthings (about ½c).

To replace silver, cupro-ni alloy of 75% copper and 255 was authorized by Act of Pain 1946. This was to enable to repay silver supplied by the States of America under Leagreement during World Wprovide silver for use in in The Royal Mint, where the for the reign of Queen Elization of the reign of Queen Elization and the supplied of the reign of the reign

fire Koyai Mini, where the for the reign of Queen Elizis being made, stands oppsis being made, stands oppsit had previously been situ500 years. The mini, which is on its present site for over 1is visited every year by maseas visitors. The Chancello Exchequer of the time is all
Master of the Mint, but the superintendence is done by a
ent Deputy Master and a c.

More than 1,100,000 coins and in London every day of Most official medals, and in

Left to right: Henry V noble, approximately 1422; Elizabeth I one-half sovereign, struck between 1574-75; Queen Anne five guinea, struck in 1703 when the queen was 38 years old; Queen Victoria penny, struck in 1860 when the queen was 41.



mmemorations, are also tred in the Royal Min, and in the Royal Min, as e engravings of the official to the Royal Mint, and the

and of Local Mints

th coins have been minted for more than 1,000 years until the 16th century that of the local and ecclesiasts was closed and coinage ted on the Mint in the London. Coining by the was replaced by machinery

ago.

in this place of romantic where the bright new coinnew reign is being made, inery is intricate, powerful orn. The coins being made worthy to stand beside the ducts of the Craftsmen of

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ED AMERICAN COINS of any tion.—J. W. Richards, Hamersmy3671



Coronation Five Shilling Piece

The toil side of the five shilling piece scheduled to be issued in commentarion of the coronation, June, 1953. The design has the four querters of the Royal Arms each contoined in a shield and arranged in the form of a cross. In the space between the shields are the emblems, the double rose, the thistle, the shamnock and the leek, and in the center is the royal crown. The design was prepared by E. G. Fuller and was modelled by Cecil Thomas.

MONEY OF YESTERYEAR (CONTINUED FROM PAGE 120)

condition for under two dollars each.

The Imperial Denarii record activities of the army, the entry and departure from provinces and cities, public events, victories, athletic feats and games, journeys, naval activities, and religious topics.

To the beginner, reading the legends on ancient coins is difficult, and indeed this is the case with the Greek coins, for a knowledge of Greek is necessary. These primitive pieces can be identified sufficiently for the beginner, however, from their designs.

The reading of the legends on Roman pieces is not nearly as difficult, after one becomes accustomed to their manner of writing, abbreviations and the like. The "X" on a family coin for instance tells us immediately that this is a Denarius. Rest of the legend, either on the obverse or reverse is the family name, ie-Surname of Libo, family name of Marcia; Rullus Servilia, etc.

The inscriptions on the Imperial coins contain, in an abbreviated form, the date of their issue, calculated by the number of times the tribunal power had been conferred upon the emperor. This office was renewed each year on January 1. The abbreviated legend Tr. Pot. or Tr. P., followed by a Roman numeral XX, Cos VI; IMP XI would mean that the emperor had the tribunal powers for the twentieth time, the consulain for the twentieth time of the twentieth t

however, having enough to do trying to secure a representative coin from each of the rulers.

each of the rulers.

And so you have the foundation knowledge to start an ancient coin collection. Most dealers have them for sale and they are very frequently offered in auction sales where you can bid what you like. A little time in the public library or even some research in an encyclopedia will give you more knowledge. All of which, together with the gradual accumulation of your collection will afford you many pleasant hours, numismatically.

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WANTED: Old correspondence—stamped envelopes and postmarked letters dated or written before 1880, Highest prices paid. Free buying list and information.—B Ball, 1135 du Font Bigs.

Miami, Fig. 06988

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eiephant... Wory eareip, eiephant bering stones; Jade, Toppa, Garred, I.

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—Motiwain, Third Bhouwada 38H.

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AUTOGRAPHS

(CONTINUED FROM PAGE 132)

(CONTINUED FROM PAGE 13)
or early 1834 he finally rebelled at
the task, and turned it over to a
secretary, as did all his successors.
Tyler, Buchanan, Pierce, Van Buren, Polk, Taylor, Filmore, and other
early presidents all delegated the
signing of landgrants to secretaries.
Sometimes the secretary made a deliberate effort to imitate the president's siranture, but never with much iberate effort to imitate the presi-dent's signature, but never with much success. The secretary was usually required to sign his name under the president's, to indicate that the chief the third president of the control of the the target and the dated after 1834, not more think the dozen are known to exist which we dozen are known to exist which were personally signed by a president, and it is unlikely that any more will be discovered at this late date.

PLAYING CARD (CONTINUED FROM PAGE 153)

(CONTINUED FROM PAGE IN)
AFTCO Playing Card Company of Chicago, It is a large view of the crown which is resting on a red velvet cushion, and a purple background. The mate is identical incession, but has a green background. Bust portraits of Quene Plizabeth and Phillip grace the card (No. 7—(23rd row) with the initials E R—(Elizabeth Regina)—in the upper right hand corner in gold, an oval gold band around the portraits and Backingham Palace (it appears to be) Buckingham Palace (it appears to be) Duckingnam Palace (it appears to be) in the lower left, touched with gold and shaded. This card comes in red and the mate in blue, issued by the Universal Playing Card Co., England. They also issue a card with sein backgrouned and great oval with sepia backgrouned and great like. Elizabeth in a larger oval with sepia background, and a gold line around the oval and lighter shading around the oval and lighter shading around the lower right is gold with three narrow lines parallel to the corner. This card also comes in blue and the mate in bright red. The crest is one of a pair issued by the U.S. Playing Card Company, in their usual lovely quality Congress card. The background is white with a narrow gold border. The mate is the crown, smaller in size than the No. 5, larger than No. 2, with a background of red velvet, and gold edge. A lovely assortment to honor any queen.

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The Magazine For Collectors



HOBBIES . he Magazine For Collectors

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Vol. 58, Number 4

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Mechanical Electrical and Scientific Antiques



The Dentist Bank

By F. H. GRIFFITH

Certainly the thoughts surrounding a visit to a dentist are not particularly pleasant. However, there is a dentist in New York the writer always finds it a distinct pleasure to visit and he is Dr. Arthur E. Corby, and naturally the visits, in the case of the writer, evolve themselves around the fine collection of mechanical banks in his possession. Also, quite naturally, one of his outstanding favorites is the Dentist Bank which brings us to the 21st bank in our numerical classification of mechanical banks.

The banks. The banks of are as accurate factual background, is pretty much an unknown quantity. Up to now it has pretty much an unknown quantity. Up to now it has manufacturer of the bank. There are no manufacturer of the bank. There are no markings, patent dates or other types of identification on the bank. Also, no patent papers or catalogs have turned up which would help to identify the bank with a certain designer or manufacturer. The face of the colored patient in the chair is similar to that of the colored manufriving the cart on the Bad Accident Bank. This bank was made by the J. and E. Stevens Company of Cromwell, Connecticut.

In both these banks the faces seem to bear esemblance to that of the negro on the Footi which was designed and patented by Charles . He also designed several banks that stand on the second of the second several banks that stand on the second second several banks that the second sec

place the bank as Stevens and designed by Ba ever, until such time as more conclusive in does turn up it will serve as a possible clue to of the bank. The date of the bank is in the 1890 period.

The bank shown is in original condition wipairs and the paint is practically mint. The had several Dentist Banks over the period of collecting before obtaining the fine space that the colored figure in the chain of the colored figure in the chain. These can be of course, but while this doesn't affect the vabank greatly, it's always better to have one incondition.

bank operates as follows: A coin is placed in the cket of the dentist, the lever located at the feet figures is then pressed. The figure of the dentist ackward against the gas bag and the coin drops signoses the gas bug and the coin drops is pocket into the bag which is the coin container, dentist's right hand is a pair of extractors and se is a large tooth. As the dentist falls backward gro also falls over backward in the chair, throwsarms up at the same time. The patient is fastto the chair back and this tilts over with the

Both figures are then reset together as shown te bank is ready to operate again. The coins are

removed by removing a screw which holds the gas bag to the base of the bank.

The bank is painted in attractive realistic colors. The base is gray with gold legs and red footrest, the chair is maroon with gold trim and red cushion and back. The is maroon with gold trim and red cusmon and back. Ine gas bag is brown. The dentist's coat is black, his trougers gray, and he has heavy black sideburns and mustache. The darky has gray trousers and a yellow shirt. All in all, the Dentist Bank is a very attractive addition to any collection, and from an action standpoint it is particularly outstanding. It is hard to find in good condition and it's a favorite of many, dentist or not.

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Money of Yesteryear

By CHARLES FRENCH

Recently I looked through a numismatic magazine of 1895. Wouldn't coin collectors like to be able to buy coins for the prices asked then! Here are some dandies, "Bargain lots for Beginners" five \$10 gold pieces dated before 1804–\$70, only twenty dollars over face! These would cost at least \$550 today.

System 1 roses would cost at reast \$350 today.

\$350 today.

\$350 today.

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large catamount skin from the Gascade Mts. Will sell all of above or
exchange for old U. S. Coins in good
condition.

It is a state of the state of the state of the state
of the state of the state of the state
of that far back to find large appreciations in the value of coins. In
1935 one could have bought a Grant
commemorative half dollar in uncirculated condition, the variety with the
small star, the rare one for \$8. Today
\$50 would be a bargain. About the
same time ten dollars would have
purchased a brilliant uncirculated
1916 Liberty Standing Quarter.

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nickel in brilliant proof catalogued at \$5, now it catalogues at \$27.80. I could go on and on with similar outstanding price rises. This is restained price rises. This is restained proper as the proof of or ore than fifty years, through depressions, wars, prosperity and all. What more evidence would anyone want that coin collecting can be profitable? Think of it! If we old timers had put a way an uncirculated \$10 roll of 1919 S half dollars the year they came out, their catalogue value today would be five thousand dollars! Nice profit on a ten dollar investment.

Many years ago a well known engineer who was connected with the construction of the jetties at the mouth of the Mississippi River related a strange and interesting story. A submerged ridge existed where the jetties were to be located, which it reported that it was covered with the debris of many wrecked vessels and was a closely knit mass of rocks, beams, chains and all the more enduring material of cargoes together with coral harmacle's oysters and other marine animal growth. A powerful machine was imported and when sunk upon the reef, proved effective in crushing the stubborn mass and pumping the fragments through a

pumping the fragments through a long pipe into deep water.

One day while the operation was going on, a prolonged rattling sound was heard banging through the pipe. It sounded like broken iron or rock of a metallic nature while being pumped out of the depths beyond. When the clattering in the pipes had nearly stopped a part of the submerged crushing machinery became clogged and the diver that freed it found, to his surprise several Spanish dollars beneath it. A search of the records in New Orleans, showed the records of remote shipwrecks, and from the dates on the coins that were salvaged the records showed that a Spanish vessel had sunk at that site with 60,000 pieces of eight aboard.

in kegs. Needless to workmen were a little of when they learned that that sound was all of that moneout into the irretrievable Only a very few were fou the divers went down to sea

Jur

The gold act regulations vised as of September 29, 11 ing several amendments 45,420 dealing with rare gA new provision has be wherein gold coins of for made subsequent to April are presumed not to be of r special value to collectors and unusual coin, and cut ficers have been instructed coins presumed not to be order to secure the release detained coins, importers ms to the Treasury Departmen the collector of customs, does other material bearing unismatic status of such co submittals should contain a description of each coin, incountry of issue, denominatin mark, designs and ce

Any foreign gold coin so customs custody, if determine of recognized value to color rare and unusual coin, material to a United States mint office or may be exported.

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Formerly, gold coins co
be imported into the cou
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tains gold
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to have them released.
that these sets of South
re going to be far more
anticipated. They were the number issued, and the pound and half pound pieces nly gold coins struck in Briall of her colonies under the eorge VI. Add to this, the to get them into this coun-the tremendous foreign dethe tremendous foreign de-urticularly of the English nations and you have the of a real rare set. 1952 was of issue so no more can be

the importation of rare m foreign sources is duty ld any package, or shipment shipment I mean any series ges that are mailed close gether so as to arrive at S. Customs by the same th a valuation of \$100 or ve. It is necessary that a posted with the Custom in order to secure the reaid shipment. Such a bond costs about \$10, and of is increases the cost of the the purchaser by that

rs who ordered such sets ign sources last year, and ler valuation was in excess ave therefore been considernvenienced in getting their se, and have had added, an d expense.

ought in some circles, that se in the Importation part t was prompted by the reby Iron Curtain governgold coins of Franz Joseph, ale of these coins to Amer-

eign coin collectors, the big g in 1953, is the new and g series of Queen Elizaher colonies change their y ar, and interest is runhigh. Outstanding among the beautiful new Coronaset that will be soon availisiting of all the British roof in a special case, from ig to the crown. I believe all for considerably under

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Question:

I acquired some coins recently and would like to know their value.

1. 1837 Victoria, white nickel. On back this coin says "To Hanover." Is

this a penny?
2. 1788 George III copper, small, on back this coin says "In memory of good old days."
3, 1816 Brazil 40 reis L. Copper,

on back shows globe.

—C. L. B., Massachusetts

Answer:

The coins you have retail for about 5c to 10c each.

-C. F., New York

Question:

1. What is the value of a 1926 S-.

1. What is the value of a 1320 brint quarter?
2. What is the value of an ancient coin of "Chios." I believe it is gold. It has the face of a soldier on one side, and a tower with the letter A on the left on the other side.

—G. S. S., Pennsylvania

Answer:

The 1926 S-quarter is a very rare coin if it is in brilliant, uncircu-lated condition, cataloguing \$50. (You should realize \$25 or more from any

I cannot identify your ancient coin without seeing the piece or at least seeing a pencil rubbing of it.

—C. F., New York

Question:

Enclosed please find rubbing of coin. I want to know the value of it

#ALF CENTS 1808 over 7 Very Fine ______\$45.00 1809 over 6 Very Fine ______10.00 LARGE CENTS 1795 LETTERED EDGE Fine 15.00 1797 DOUBLE Liberty Fine _ 25.00 1798 Large Date Ex. Fine ... 1801 Very Fine _____ 1808 Very Good 6.00 12.00 1808 Fine 1812 Ex. Fine 16.00 1828 Sm Date Ex. Fine 25.00 EAGLE CENTS 1857 Ex. Fine to Choice 6.00 1858 LL Ex. Fine to Choice 10.00 1858 SL Ex. Fine to Choice 12.50

H. R. WHITEMAN ANA 11739

P.O. Box 716, Camden 1, N. .J

and anything you can tell me about -J. B. New York

Answer:

The coin you have is an English Farthing of George II of England; condition seems to be fine, value 50c.

—C. F., New York

Question:

Question:

No. 1 is a one penny, date 1895, on the other side are Victoria Dei, Gra. Britt. Regina. Fid. Def. Ind. Imp. No. 2. On the back side is date 1868 and the words Isabel II Por La Gracia de Dios Y La Const. On back are the words Reina de Las Espanas. 5 Centimos de Escudo.

No. 3. On front are the words Eurion Fait La Force, 2 cents. On the plaque is the date, 1831. On the back are the words Leopold II Roi, the rest cannot be seen. cannot be seen.

cannot be seen.

No. 4. On front are the words Vittorio Emanuele II Re D Italia. On back 10 centesimi, 1866.

—J. K., Wisconsin

All of the coins you have are very common and worth around 5c each.

—C. F., New York

Question:

I am interested in ancient Greek coins. Could you please answer the following for me? None of the books

in our library have the answer. Which one of the ancient Greek coins is the most sought after by coin collectors because it is worth the most today? Also what was its money value in ancient Greek times, and what is its market value today? Is this coin only to be found in private collections or can it still be bought?

-I. Z., Massachusetts

Answer:

There are many Greek coins of ancient times that are sought after by collectors. In very excellent condition all are scarce, much more so than Roman pieces for the latter were coined more, and are found more

The ancient Greek denomination asset the Drachm and its multiples, also a Stater which is frequently found in gold. Most fine Greek coins and the state of the Greek coins of the Greek coins. are in private collections, but occasionally new hoards or finds do come to light.

-C. F., New York

Question:

I have a fractional currency bill, labeled, "Act of March 3rd, 1863". It has a gold "10" in each corner,

also white ten on each side ington's picture, bears sign. Colby. It also has "ten" each corner at bottom of the back it has a large "1 outline on a green design

Ju

The center emblem has imprinted on it, "This n changeable for United St by the Ass't. Treasure positories of the Unite "Sum not less than three care the control of the Unite "Sum not less than three care the control of the United St. Treasure that the United St. Treasure that the control of the Unite ceivable on government states." -Mrs. A. H.,

Answer:

Your 10c fractional note in fine condition is w —C. F.,

Question: I would like to know than 1840 \$5 gold piece, Charlotte.

As far as I know, only minted.

The condition is extrem The condition uncirculated.

—D. M F., Sow

Answer:

The 1840 C \$5 is a if it is in extremely fine lated condition. I believe it would realize around tra fine condition.

Question:

What is the current value American 3-cent banks 1863 and marked frac rency?" -H. C., O Answer:

The 3c note in good worth from 10c to 15c. Question:

Does my 1808 half doll additional value?

—Mrs. H. I

Answer:

The 1808 half dollar i condition is worth 75c.

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A New York Washington Me

By GEORGIA S. CHAMBERLAIN

The gesture of Queen Elizabeth of England, when still as Princess she visited Wathen still as Princess are placified with the prince of Washington at Mount Vernon symbolizes vividly our friepdship with the mother country from which we valiantly asserted our independence. Our good understanding with Britain is so taken for granted now that it is surprising to remember that New Yorkers not only celebrated July 4 with fireworks, parades and rejoicing but that the anniversary of the Evacuation of New York by the British until the beginning of the twentieth century was a lively civic holiday. Every November 26th lengthy parades took place. The various civic societies met, formed in line and marched though the principal streets, the control of the Cont

State of New York celebrated the Centennial of Evacuation Day by the erection in Wall Street on the site of his inauguration as our first President of one of the finest statutes of George Washington ever made. To commemorate the occasion a medal was struck with the noble statue shown on the obverse and the interesting seals of the City of New York, the Chamber of Commerce of the State of New York, and the American Numismatic Society on the reverse.

The outstanding people of the city,

the politicians, the business men, the munismatists and the artists foined in planning this fine medal. Consultation was held about its design by Monsieur Gaston L. Feuardent of the Numismatic Society, an art dealer who brought the Tanagara figurines to the United States, Louis C. Tiffany, son of the jeweler, an artist and producer of the glass so much coveted today, and Augustus St. Gaudens, the most fashionable sculptor of the North of the United States. New Yorker Charles Osborne's designs won the contest which was held and Madame Lea Ahlborn, Director of the Royal Mint of Stockholm cut the dies and had the bronze medal struck.

Royal Mint of Stockholm cut the dies and had the bronze medal struck. The Wall Street statue of Washington depicted on the obverse was the work of John Quincy Adams Ward, sculptor of virile American types. Adeline Adams in "The Spirit of American Sculpture" says the statue "is not merely a poottest of Machington but a symbolic expression of the statue of American Sculpture" says the statue is not merely a poottest of Machington but a symbolic expression of the statue of American Sculpture of American Sculpture of American Sculpture of American Sculpture of Machington Sculpture of Sculpture of Machington Sculpture of Machin

The reverse bears three historic seals, to the left that of the City of New York, to the right that of the American Numismatic Society. In the center and slightly higher and somewhat super-imposed upon the other two is the seal of the Chamber of Commerce of the State of New

The symbols on the seal of the City of New York recalls its settlement by the Dutch and the beginnings

of its commercial superigrew out of its export to out of a law prohibiting out of a law prohibiting out of a law prohibiting property of the p

ment design of the seal ober of Commerce of the S
York is of Mercury is
Caduceus in one hand as
York City shield in the
barrels, boxes and se
beaver, a horn of plenty
chor at his feet with the
ship and the sun at the he
background. It bears the
Nobis Nati Solum
Commerce and the
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The third seal with it strength and artistic besting symbol of the American Society. In 1864 adopted the seal, a thretwig with acorns and

e pereant (Let not small

three seals are centered ye of pain leaves and laurel em. Thirty-eight stars for in the nation in 1883 form to border. In Roman capitals ening, attractively placed, o commemorate the Centen-versary of the Evacuation of k by the British and the typ the Chamber of Commerce tate of New York of the on statue in Wall Street." al is set in a little book as the Committees of the day

and the committee of the day of the delevations of 1783 of 1883. On November 26, 48, frosty but clear and brilling, according to Lossing, the American troops which the Bowery through Chatham Washington with his staff mor Clinton and the State com afterward made public inst came the general and mor in the parade with their corseback, escorted by a body

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erate money, bonds, coins List free. Karl Stecher, Washington 4, D. C. au3063

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D: Confederate and Southern rency, broken bank bills. A. N. Malsby Sr., 1822 Bankhead W. Atlanta, Georgia. Je3403

D AMERICAN COINS of any on. J. W. Richards, Hamersau3671 of West Chester light horse, next came the lieutenant governor and members of the council, then Major General Knox and officers of the army eight abreast, then citizens on horseback eight abreast. The parade marched down Bowery Lane and Pearl Street to the water-front where formal possession of Fort George was taken by General Knox and the stars and stripes replaced the British flag.

"Washington to the Drills Hag."
"Begin to the property of the property of the treatment of the treatment of the property of the treatment of t

in hindred years later this glorlocation was celebrated with a
construction of the construction of the construction of the
carrying the construction of the construc

In the evening of that stormy day these distinguished gentlemen were rewarded by a banquet at the popular Delmonico's Restaurant, famous for its superb cuisine for which Ciro Delmonico personally marketed in order that the best be served. President Arthur, Grover Cleveland, Governor Benjamin F. Butler of Massachusetts, the Reverend Henry Ward Beecher, Joseph H. Choate, Governor Thomas Waller of Connecticut and J. Q. A. Waller of Connecticut and J. Q. A.

Ward the sculptor, all made speeches.
This rare, small medal, only 2%
inches in diameter is freighted with
meaning and historic interest, not
only to New Yorkers but to all Americans and is also a precious work of
art in itself.

"GOLDEN WEIGHTS"

By HARRY BOSLEY

In a Missouri town, a salesman, who is a coin collector, once inspected the home of a well-to-do customer for termites.

In the course of his inspection he heard a rattling noise when he moved the draperies at the living room window. His oustomer explained that the draperies had been weighted down with twenty dollar gold coins so they would hang straight. After his golden discovery, the salesman-coin collector, with permission of his customer and payment of the gold coins substituted other weights for the "golden" weights.

gooden weights.

Gold has always been a "weighty" subject, but this is the first known case of gold coins having been used as weights in draperies. Gold was found, not at the end of the rainbow, But at the end of the draperies.

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Two \$10.00, \$25.00 each. Two \$5.00, \$12.50
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Shop, 716 Central Ave., Far Rockaway,
N. Y.

INDIAN HEAD CENTS, 15 all diff. \$1. 25, \$2. 30. \$3. 100 or more assorted, 5c each—H. H. Glick, Box 210, Fairfield, Illinois.

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Francisco, Calii.

WANTED: Old correspondence—stamped envelopes and postmarked letters dated or written before 1880. Highest prices paid. Free buying list and information.—B Ball, 1135 du Pont Bidg., Miami, Fla

I PURCHASE DRUG STORE antiques; mortars and pesties, in brass, wood, stone, and iron. Show globes. Anything in the drug store line.—M. M. Warsaw, 1874 Balsam Koad, Highland Park, Ili. je6069

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OLD TRAINS and mechanical toys.— Dr. Kowal, 1846 Cullerton, Chicago.

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WANTED PEWTER: Large old plates. 20" also antique clocks.—Edwards, 927 25th Street, Santa Monica, Calif. jly3272

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WANTED: Oxen shoes. Any condition. State price.—Walter Shaw, Eaton, Ohio.

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papier maché with painting or print as
on early snuff boxes and similar snuff
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au3231

OLD POSTCARDS—Will pay average of \$2 to \$3 per 500 plus postage.—Lyon Hobby Mart, Box 63, Hartford, Conn. au3023

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OLD GOLD RINGS, bridge teeth, spectacles, watches, s Prompt remittance. — C. W. Prospect, Willimantic, Conn. WANTED: Old time illustre

Prospect, Willimantic, Conn.
WANTED: Old time illustrand mail order catalogues, furniture, fashions, etc., 1870
Anne Gray, 215 East 57th St. York 22, N. Y.
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JUST THE THING for de room! Musical steins, beaufigs scalloped bottom, plays of tunes. A delight for the deconversation piece for whether conversation piece for which the conversation piece for which the conversation piece for which the ment, no excuses, your mone not pieased.—All Hiller (Impo 477, Bridgeton, New Jersey.

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BUY novelty sait & peppers.

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PLAYING CARDS

spades). The seven of Spades shows men at music practice, again with

their black coats.

The five of Spades turns back to nursery rhymes—"Blackbirds baked in a pie" and they flew away—the Queen wearing a black coat in this is in the upper left corner. The upper

Queen wearing a black coat in this is in the upper left corner. The upper right corner shows the woman hanging out the clothes getting her nose pecked or tweaked by a bird. In the lower left we are reminded "Old lower left we are reminded "Old mover left we are reminded "Old and in the lower right," The forest and in the lower right, "The forest and in the lower right, "The forest and if Woman Who Lived in a Shoe." In the center the witch is riding the broom, right to the moon. Of course they are all wearing black coats which are easily recognizable as Spades.

When the ten of hearts appears there are ton little Indian chiefs, all wearing red coats, with spears in the midst of a war dance and chant. The six of hearts shows six musicians, builfrogs with red vests. The ace of hearts shows the bloomer gal of the 1890's wearing a long cut-away coat in blue, with red bloomers are ready to mount her bi-

The ten of diamonds shows animals with red blankets on them the nine of diamonds shows a teacher and her eight pupils, some with red shawls, others with large red books. The eight of diamonds shows a chorus of as many cats and dogs, dressed as children with red music books. The ten of clubs shows ten chorus grits with fancy costumes, black (clubs). The nine of clubs shows ten chorus grits with fancy costumes, black (clubs). The nine of clubs now to too well done, The nine of clubs, not too well done, of clubs when as many black coarded policemen, while the next shows seven skaters in various positions from

oblemen, thile the next shows seven skaters we shaders a staters and the state of t

"Hustling Joe," is another transformation deck fairly well known though it is more of the fancy type than a true transformation, since the pips are not a part of the design. The pips stand in front of the design rather than being a part of it. Since formation it is fourth on a Transformation it is fourth of the superior to the standard of the superior transition is such time as a sufficiently technical classification really is made to include it and many others, which are really being passed in this article as they should be.

The "Hustling Joe" deck was copy—The Hustling Joe" deck was copy—The Hustling Joe "The Hustling

The "Hustling Joe" deck was copyrighted and issued in 1895 by the U. S. Playing Card Company, No. 61. The King of Spades wears a King's Crown, holds a sceptre in his right

hand and a shovel (spade) over his left shoulder. The Jack carries the same type of spade over his shoulder and a lunch pail on his arm, defnitely a laborer. The Queen, wearing crown has a lunch pail ready to han to one of the men.

The ten of spades has a couple of ten in blayers in the act of a kiss ten in the country of the ten is racket, partially covered the ten is racket, partially covered to the ten is the ten in the covered ten in the covered

Many years have passed by the time the Queen is seen. She is smoking an Irish pipe with a rolling pin over her shoulder and the shoulder with a bout using it as readily as the King would the cop's stick he is carrying. The Order of the King's office is back of his left shoulder and they each are wearing crowns.

The other cards and suits seemingly are unrelated. The ace and Jack of diamonds look as though they were diamond prospectors who had just made a strike, if one can imagine such a find as sparkling in the rough. The King and Queen are admiring large sparklers. The court cards are double heads, but the numeral cards are full length figures, and they are generally the full length of the card (in contrast to the small figures in the previous set).

the previous set).

There are two back designs. The more common are the little tree dwarfs in a reversible design in grey, black and white. The other design comes in green and is also a reversible but with frogs all over, some diving from a raft or a post, others or sitting on a float.

The fortune telling decks should be mentioned here, though they are hardly transformation decks, there are hardly transformation decks, there cy decks. The cards all have colored pictures in the center but it is the diamond suit that has several transformation cards of a more simple nature. The ten of diamonds is dice, the seven of diamonds is dice, the seven of diamonds is dice, the five of diamonds is flags which a horned devil is using. From the 'D' in the center of each he could be monds has a diamond shaped pip in the center of two rings.

The other cards have the pictures.

The other eards have the pictures among the pips—pictures that help indicate their use as fortune telling cards. This deck is known as "Witchess Fortune Cards," No. 62, the U. S. Plaving Card Co., issued about 1896. It has several color backs, including blue with orange serpents and bats making a frame for the witches at their cauldron, and a brown back-ground with yellow serpents and bats as a frame.

The Magazine to Collectors



COLLECTION of CORDIALS
(See page 80)

HOBBIES r Magazıne For Collectors

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, 1953 Vol. 58, Number 5

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Mechanical Electrical and Scientific Antiques



Red Riding Hood Bank

By F. H. GRIFFITH

An appropriate and logical source that contributed to and appropriate and ingreat source that contributed to the designing and manufacture of a number of the me-chanical banks were children's nursery rhymes and stories. The Old Woman In The Shoe Bank previously covered is typical of the nursery rhyme theme. Now as we list the 22md bank in our numerical classification we

we list the 22nd bank in our numerical classification we come to a typical children's story theme, that of Little Red Riding Hood.

Actually there is very little known about the origin of the Red Riding Hood Bank, Background and fact are very much lacking as to where it was made, when the was made, the manufacturer, or the designer. If the was made, the manufacturer, or the designer, if a substantial control of the companion of the control designed by William S. Red of Leonikias and and setts, who designed the Old Woman In The Shoe Bank, However, as nonted out in the article covering the Old However, as pointed out in the metal one since the same who were a pointed out in the relative of the same who was a pointed out in the same was a several conversations no mention was ever made of the Red Riding Hood Bank. The only markings on the bank itself appear on the bottom and these are the words "Pat. Apld. For."

One definite clue is the fact that the side of is identical to the skirting on the chair of the The Victorian Chair. This, of course, would lead us to Bailey and the Stevens Company. I time that more information turns up, it's a fail tion that Red Riding Hood and the Girl In The Chair ware the state of the state of

Chair were made by the same concern.

The specimen shown is from the fine collection

The specimen shown is from the fine collecture. Andrew Emerine who was about the first to fit ample of this rare bank. It was purchased in Georgia, in the mid 1930's and Mr. Emerine re bank among his top favorites in his collection. Condition-wise, the bank is fine with no regood paint. There is an interesting amount of dicating the possession of a child, however variety treatment. The bank is painted appropriately Riding Hood having a red hat, red skirt, a blouse with red sleeves. The grandmother's faturally baninted and she wears a white bed turally painted and she wears a white bed wolf's head, under the face mask of the grais brown with red eyes. The pillow is white ar ze of the bank is of interest as it is rather small ong and 314" high. It operates as follows: slot is at the top of the pillow and of course is set in this slot, then the lever, located on the he bed below the grandmother's face, is pressed. drops into the bank and the mask of the grandface tilts forward exposing the wolf's head. At the same time Red Riding Hood's head tilts forward and

back.

A point of interest is again in connection with occasional liberties taken by some of the bank designers. Red Riding Hood, as can be noted in the picture, has a hat on instead of the traditional hood. These creasional liberties, or possible mistakes, offer an interesting sidelight to the banks wherein they occur.

So far six of these banks have been found, and, of course, they are all in private collections.

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Money of Yesteryear

By CHARLES FRENCH

When Cortez, the famed Spanish Explorer succeeded in conquering the then great and powerful Aztec rulers of South America and Central America, money, as we know it was unknown. Barter was the principal manner of transacting business. The Cacao bean being used as a standard medium of exchange throughout.

Until 1535 a very small amount of Spanish coin was imported to this continent and even the Whites resorted to the barter system for trade.

The first mint opened on this continent, by Spanish Royal Decree, May 11, 1535, in Mexico City opened the era of historical romanticism that today is connected with the famed Spanish Doubloons, Portuguese Joes, Pieces of Eight, and gold guineas of pirate lore.

The Mexico City mint was followed shortly by the opening of several mints in various parts of South America and these coins can be identified by their mint marks. The very earliest mint marks, even today are apt to appear on coins from these locations. Mexico City is identified by an "M" with a small "o" above; Guatemala a "G" and later "NG"; Colombia "NR"; Popayan Mint "P" or "PN"; Peru "LM" for Lima; "C" followed by a small "o" for Cuzco (Peru) mint.

Until the end of Spanish rule in 1821, eleven Spanish kings were made wealthy by the gold of New Spain and records indicate that well over two billion dollars in coins were struck on this continent. No wonder all struggled to get their hands on as much of this gold as was possible.

A large amount of the coins which come under the heading of "Pirate Gold" are very rare, and some very ugly and crude. While the coins struck in Spain proper were nicely struck, the earliest, crude con type pieces were thick, lumpy, uneven, poorly impressed, and even without wear were hardly legible.

"Doublooms", gold Pieces of Eight. Scudos, larger but thinner in size compared to our Double Eagles had a gold value of sixteen dollars compared to a twenty dollar gold piece. The very early crude pieces show the arms of Spain on one side, and cross on the other with legends about. During the time of Philip V wat improvements developed in coinages on this continent and we first see the very attractive new styled coins that were to be issued until the end of Spains rule. The continent and we first see the very attractive new styled coins that were to be issued until the end of Spains rule. The continent and we first see the very attractive new styled coins that were to be issued until the end of Spain on on the reverse, surrounded by the Order of the Fleece. The early silver Pieces of Eight or Eight Reals showed the "Pillars of Hercules." or Straits of Gibralter with both hemispheres between indicating the Spanish claim that they owned everything west of the "Pillars of Hercules."

The Spaniards endeavoring to get their great wealth of gold to their mother country encouraged the raids of freebooters, and pirates. Counter victories and raids brought forth the British Guineas and other gold pieces, until gold of pirate days while predominately Spanish, contained coins of all the world.

With the exception of the Spanish doubloons and Pieces of Eight that were struck the last half century before the Spanish lost their American Colonies, all others are rare, and some very valuable. One might imagine that the hoards frequently unearthed might cause them to be common, not as many of the early Spanish pieces have been found as is imagined. Those that have been are not in very good condition. Gold coins and sometimes silver can lay buried for ages in the ground without too much damagre but a good amount of the "lost" treasure went down to the bottom of the ocean, and one must

remember that salt wateraises havoc with both gold

The Cob pieces, a nickms to the early crude coins at gold and silver in denomic one-half Real, one Real, four Real and eight Real silver, one Scudo, two Sc Scudo and eight Scudo piece they are not round, but a cut pieces from nearly ocholong, some nearly squlumpy in thickness. It is that these pieces of metal from a flat narrow bar, and then the arms of Smeller were single or the state of the

While the Spaniards his Aztecs, credit must be give for maintaining a very hig curate purity in her coins cob type. It was well know out the world that a Spanis pure silver and gold of the

This excellent reputation of the main factors who coins were so generally a the United States during years of our Republic. Our "two bits", really springs silver Spanish Two Real passed as a substitute for 2

We all speculate upon to going "treasure hunting" hopes of finding pirate to not believe the odds arorable now. One must remany pirates must have and gotten their hoards. been searched for so many have either been found or

find. Then we must consider rioration of time and ele-Bags rot, chests crumble, ome spilt over a wide area, ents, earthquakes, minerals, their toll on the coins until would have left would be a

faced piece of metal. Mexico City Mint, the crude Doubloons were struck under H and Philip V. Doubloons esign were struck for Philip and VI, Charles III, Charles berdinand VII. Cuzzo mint in uck a half doubloon (4 Scu-Charles II which is very l a doubloon for Ferdinand le Lima, Peru, mint made ore striking four and eight ieces for Charles II, 1697gold denominations for Phil-rdinand VI, doubloons of fine or Ferdinand VI, Charles III, IV and Ferdinand VII, A fine was struck for Ferdinand VI, III, Charles IV and Ferdinand ne Popayan mint of Columbia, he Santa Fe De Bogota mint, s were struck for Ferdinand des III, Charles IV and Ferdi-II. Guatemala pieces were for Ferdinand VI, the first by being from crude dies.

III, Charles IV and FerdiI. The Cob pieces only apunder the rulers of Charles II
ip V and only struck at the
City, and Peruvian mints in silver they were struck at ico City, Guatamala, Colom-ruvian and Bolivian mints. owing are outstanding rarities series. Cob Style doubloon of II and Philip V, Mexico City

ons and half doubloons of II Lima mint. Regular style: cudos Ferdinand VI, Mexico

Scudos Charles III Mexico

and eight Scudos Ferdinand dalaxara mint (Ga).

Scudos Ferdinand VI Guateso eight Scudos Charles III

Scodos Ferdinand IV. Charles and VII, Peru mint. mint, four Scudos, Cob type,

Scudos Charles III, Chile

he above are valued over \$100

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ord "desultor" literally means o leaps off," and was applied son who rode several horses iots, leaping from one to an-ke our modern circus per-Examples of these fetes are on Roman coins.

QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs.



Question:

Enclosed will be found the obverse and reverse of a coin that I would like to know about. The coin was given to me by a soldier of World War II who had picked up a German's complete coin collection.

As the coin was not struck perfectly, some of the letters on the reverse are not distinguishable.

M. S., Indiana

Answer:

The piece you inquire about is probably one of many small provincial coins of the early German states. Silver 3 pfennig, a church piece.

— C. F., New York

Question:

I am wondering if a half dollar I received the other day is of any value. My husband has been in business 25 years, and he had never seen one before.

The coin is a Booker T. Washing-ton half dollar in perfect condition, looks like new, dated 1946 with his picture on one side, on other it reads "From Slave Cabin to Hall of Fame." Around the edge it reads Booker T. Washington Birthplace Memorial -Liberty.

Mrs. M. H. R., Indiana

Answer:

The coin you have is one of many varieties of the interesting commemorative half dollar series. This particular one is not very rare, however, having originally sold for \$1 in new condition.

-C. F., New York

Question:

Could you tell me what these coins are worth? U. S. 1912D 50c piece; U. S. 1908 25c piece; U. S. 1909 25c piece; U. S. 1911 25c piece; U. S. 1901 5c piece. Also a rubbing of a strange coin. Could you tell me what it is and if

it is worth anything.

—R. W., Pennsylvania

Answer:

The coins have no premium, unless they are in perfect uncirculated condition. The foreign coin is Turkish.

—C. F., New York

Question:

Will you please tell me if these coins are valuable: A dime, 1827; a 1-cent piece, 1833.
—Mrs. M. P. E., New Hampshire

Condition is a great determining factor in the valuation of coins. As you do not give this I will quote for

you do not give this I will dook so; coins in average good condition. Dime 1827, 20c; 1833 cent, 15c. —C. F., New York

Question:

Please send value, if any, of coins described. -Mrs. N. T., Illinois

Your half dollar of 1860 is worth 75c; cent, 1857, 15c.

—C. F., New York

Question:

A friend of mine asked me about the described cent. I told her I'd find out what it is if I could, so I'm asking you. Can you tell me about it please?

—W. A. N., Massachusetts

Answer:

I do not believe this coin is a gen une freak. Its blurred design leads me to believe it has been subjected to some kind of acid that has par-tially dissolved the bronze and thin-ned the coin. This is quite frequently found in numismatic circles.

—C. F., New York

Ouestion:

Hope you can answer my questions. I have never come across a 1923 and 1922, 1933 and 1932 dime, did they make them in those years? Also did they make quarters in the years 1931 and 1933?

If these coins are available where can I get them? Haven't seen a 1922 Lincoln head penny either, what about it?

-Mrs. G. S., Iowa

Answer:

Dimes were coined in 1923, none in 1922; none in 1932 or 1933. No quarters were coined in 1931 or 1933. There are 1922 cents but they are scarce, selling for 25c in good condition.

-C. F., New York

Ouestion:

I have a Spanish dollar, practically fine, writing on edge very clear. Would appreciate an estimate.

—R. B. A., New York

Answer:

The coin's pencil rubbing seems to show that it is in fine condition, and as such, valued at from \$1.50 to \$2.

—C. F., New York

Question:

Are any of the follow worth more than face val how much?

how much? \$2½ gold Liberty head, silver, 1884, 1897, 1900; clarger than our dollar, ma Nor. Peru, M-8R-M, 1837; dime, 1856, 1887; dimes, bing HI 1865, 1870, 1873, 18 different color than other co -Mrs. R. W

Answer:

The 1840 \$2.50 gold piece from \$6 to \$12 depending t mark, in fine condition. S lars are face value. Peruvia \$1. 1847 50c, 70c. Dimes, 15c each good condition, t pieces 6c each, 1907 cent i —C. F.,

Ouestion:

Enclosed is a rubbing of that I would like to know m that I would like to know m It is of a yellow color bu same color as our gold co more like brass. I would se fine condition. I would like the value of it, the price would pay. I cannot find it any of my catalogs. -A. R.

Answer:

The coin is a medium Emperor Septimus Severu cient Rome. It is worth abo -C. F.,

Question:

I have a few foreign co I would like to know the v 1895, 100 Reis, Brazil; Drachmas, Greece; 1906, England; 1899, small pic crown and a large 3 und Queen Victoria on the oth is about the size of a dime

this piece called?

I would also like to knownetals each of the coins

Could the 100 Reis and mas be called "foreign dol —G. S. S., Pe

Answer:

The first three coins you not rare, retailing from each. The latter is a silver ny piece of England val The two coins could not "foreign dollars" for the quite large enough and ar of silver. -C. F.

ors...

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Question:

I found an unusual coin or token in some old coins I purchased re-cently and I would like to know the metal and value of same. The face has 1849, on reverse side 1849, California and a man panning gold.

—H. A., Pennsylvania

Answers

The piece you have is a brass token and of very little value.

—C. F., New York

Additional Information for F.A.A., New Jersey, May issue Page 122, Question relative to Mercury dimes:

As to 1945 there are large S's and small ones, a large one about centered and also a small one there. One small S is high and almost touches the spray and another small one sets low.

Then there is one that sets about in the middle and on a twist or cock-eyed. As to 1941, this same example is nearly complete. Then we have the 42 over 41 and the broken nose of 41 S.

The broken nose seems on the S and not on others. Yet all S marked are not broken nose but one other of the variety shows more pronounced than others. One lot or type seems to have a broader nose while on the 41 P the nose is sometimes more pointed, and on 41 D it is sometimes more rounded or blunt.

Some of these variations appear on other dates as well except 42 over 41 and the broken nose. Some S of 41 show no signs of the broken nose. show no signs of the broken nose. This variety is known by other names as well as broken and is a definite space at the bridge of the nose. This little lady is prepared to nose into anybody's business, as she has sharp pointed as well as blunt nose, even if somebody smashed in the bridge of her beak.

Take any date of Mercury Take any date of mercury and there are plenty of little variations. They are too numerous to be amusing. Hope this helps our friend.

—H. F. S., Pennsylvania

Napoleonic Medal

An interesting medal is the one struck by Napoleon shortly before his death on St. Helena, in exile, writes Cyril Clemens, Editor of the Mark Twain Quarterly.

This medal was issued to all Napoleon's officers who had served in the campaigns of 1792-1815.

It is of bronze, surmounted by the Napoleonic crown. One side shows the head of Napoleon, encircled by the words, "Napoleon 1, Empereur," the outer edge of the medal forming a laurel wreath.

On the other side are these words around the edge: "Campagnes de 1792-1815," in the center, "A les compagnons de gloire, sa dernier pensee, St. Helene, 5 Mai, 1821." (To companions in glory, his last thought, St. Helene, 5th May, 1821.)

NUMISMATIC RAMBLINGS

By HARRY BOSLEY

Some coin collectors belittle them-selves by trying to be in the spot-light, instead of spotlighting coins,

In the old days you could take a dollar to the grocery store, and have cents enough to come back.

You will have to admit the dollar never had such good-bying power as of today.

It used to be that people saved their money in a sugar bowl. But now-a-days, with the high cost of living, they use a salt shaker.

The following item appeared in the The following item appeared in the forty years ago column of the Kansas City Star, (October 16, 1912.) "Twenty-eight kegs of pennies and nickels valued at \$26,330 were transferred here from a Rock Island train to a Frisco train bound for new Orleans. They came from the Denver mint. One man guarded the collow the control of the control In uncirculated condition they command a nice premium.

It's not so hard to stop on a dime as it is to go somewhere on it.

Some say that money has little value. Would you like to learn the value of money? Try and borrow some. When you go a borrowing, you go a-sorrowing.

To some people, coins are made to spend. To others, coins are made to save. But to numismatists, they are made to collect and study,

During these days of inflation, a nickel goes a long ways. In fact, a person can carry it around for months before finding something to buy with

There is a shortage of small coins in Cairo, Egypt. To overcome this, conductors on street cars are passing out packets of matches for change.

Back in the "good old days" when back in the good old days" when wages were smaller, they minted larger denominations of coins. The largest denomination was the fifty dollar gold piece. Today, when wages are larger, they mint much smaller denominations of coins — the largest being the fifty cent silver piece.

SOME NOTES (ANCIENT COIN

By RAYMOND J. WAI

Cyrenaica, a country of was regarded by the ancier as a sort of terrestrial paracoins of this country bear overse the sacred sliphium to the constituted for centuries, until of Alexander the Great the

of Alexander the Great, the of the coinage of Asia unde dominion. Gold daries are to in all great museums; their on the obverse a crowne on the obverse a crowne kneeling; on the reverse a r incuse; their weight is a grains, and their intrinsic der our former gold stan about \$5.40. In allusion to about \$5.40. In allusion to 'they were vulgarly called and this was what Agesila when he said he was dri Asia by 30,000 archers, wh call was the result of b Athens and Thebes. The G neeted the word with the Darius Hystaspis, to whom tributed the first issue of the However we learn from the tributed the first issue of the However, we learn from the Ezra that gold daries were lation in Palestine in the Cyrus; and M. Bertin found "dariku" on a tablet of the Nabonidus which is still e The decursion the company

probably refers to the maneuvers or sham fights cus. This is signified by a with a spear.

The reverse of the coins land of Delos often show z a type of lyre.

Demetrius Poliorcretes above in the paragraph on chose Poseidon as his fav and his coins and medals h reverse the figure of the s ious poses and identified dent. * * *

The denarius was a Ro consisted of 10 asses. In it consisted of sixteen ass consisted of 10 asses. In it consisted of sixteen as essert and equaled one-day of an arreus. Its origin is a sestent and equaled one-day of an arreus. Its origin is 20 cents, the old value of 117 to the reign of Nero weight to 3.90 grains (teen cents); and still later fell to 3.41 grains, the pure silver being so redwas worth only about the total of the second of the s denarius was transferred copper coin.

Ioney Information DOLLARS

By C. E. WISMER OSMUN

ord dollar defined in Thornrnhart Comprehensive Desk ry (1951) — as follows: "I. mit of money in the United equivalent to 100 cents. — —
a silver coin or piece of paper
yorth one dollar. — " Quot-

AR was first used on the currency during the colonial y the colony-of-Maryland on ue of January 1, 1767.

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erate money, bonds, coins List free. — Karl Stecher, Washington 4, D. C. au3063

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The Bank of North America, Philadelphia, Pa. (1781 - 1929), the first permanently organized bank in the United States, commenced keeping their accounts in dollars and cents—on January 1, 1791.

The old British or Colonial reckoning in pounds, shillings and bence was discarded among the Philadelphia merchants—November 1, 1800, at the time of the adoption of computations in dollars and cents.

Beginning with the year 1767, with the Maryland colonial dollars, followed by -

1776—Pewter dollars, silver dollars and brass dollars, known as the Continental currency dollars.

1794—United States silver dollars. 1849—United States gold dollars.

Retracing the years back to 1782, to the first bank checks (Pen and Ink Dollars) — the great monetary instrument of our civilization.

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Bank dollars, or paper money dol-lars issued by the early state banks of the United States from 1781 to 1866, payable on demand in specie. Canal company dollars, railroad company dollars and numerous other kinds of private company dollars together with various individual dollars issued during periods of Financial distances. cial distress.

In addition there are the slang terms for dollars of banks which isterms for dollars of banks which issued notes in cases of their capacity to redeem them, ease of their capacity of their capacity

All dollars at all times whether composed of paper or metal are money on account of their exchange-

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1797 half cents 1 over 1 in date, fair, ea. \$4. 1823 cent, fine, \$17.50. 1824 cent, unc., choice \$30.5 dif. dates, 1824 cent, unc, choice \$30. 5 dif, dates, large cents, my choice, \$2. 100 Indian head cents, \$4. 1908 Indian head cent, brill. unc, \$12.5. 19098 Indian head cent, brill. unc, \$12.5. 1833 unc. V mickels, without cents, 50e each, 25 V. nickels for \$2.50. Five dif, dates, half dol, before 1836, every fine, my choice, \$9. Col, half dol, ex. fine, \$85 each. 179 sil. dol, stars, 7 & 6, very fine, \$35. Conn. half dol, brill. unc, \$11.—Charles L. Dyer, 99 Santangelo Circle, Middletown, Connecticut.

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#4. Some good things. AD on Page

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—Motiwata, Third Bindwada Buy, 3, India, Tillos, Bridge Buy, 3, India, Child, C

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SHOULDER PATCHES

(CONTINUED FROM PAGE 149)

unit, its history, fame and traditions. Perhaps the most interesting design, in point of origin, is that of the 27th Division of New York, showing the constellation of stars called orion behind a monogram of the letters "NY" The monogram is no puzzle, but why the constellation? According to Captain Cornelison, the seven stars of Orion constitute both a pun and a tribute to the 27th's first commander, a General O'Rvan.

At one time, the captain diligently pursued patches of all services, but now he has narrowed the field down now he has narrowed the field down to the Army, its various units, and hard-to-get marine emblems, plus a few noteworthy foreign patches. He gave away the surplus duplicates contributed to the surplus duplicates of the surplus duplicates to the surplus duplicates of the surplus duplicates of the surplus duplicates of the surplus duplicated their temperature of the surplus duplication and the surplus duplication and the surplus duplications and the surplus duplications and the surplus duplications are supported to the surplus duplication and the surplus duplications and the surplus duplications are supported to the surplus duplication and the surplus duplications are supported to the surplus duplication and the surplus du Yorkinama, to which the presented two U. S. patches and explained their usage and history to the wide-eyed children through an interpreter, a new approach to the good-neighbor policy in the Far East.

"I would rather have a complete "Twould rather have a complete small collection than a hodge-podge," Captain Cornelison says. "That's the trouble with this collecting fever— you can get in deep."

Proof of this statement is provided by the captain himself. Nearing com-pletion of his shoulder patch collec-tion, he has progressed to other fields, with a growing accumulation of col-lar insignia (306 examples) and an embryo group of foreign merit

One-star generals had better look

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OF THE CREST'
CONTINUED FROM PAGE 13)
of Oilve Family to include all
descendants. Des. corres. with
all of the name; kindly send
your lines to me.—Mrs. Chas.
C. Cartwright, Box 2303, Abilene, Texas.

lene, Texas.

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W.C.C., Illinois.

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b. 1769 at Northfield, Mass.; d.
1829, Lyndon, Vt.; m. Lavina
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The Magazine For Collectors

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Vol. 58, Number 6

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Mechanical Electrical and Scientific Antiques



The Milking Cow Bank

By F. H. GRIFFITH

Country and farm scenes in Currier and Ives prints Country and tarm scenes in Currier and Ives prints have become quite desirable and valuable over the period of years since their original dates of issue. Perhaps this appeal of country and farm life enters into our choosing the Milking Cow Bank as No. 23 in our numerical listing. This, plus its interesting action, rarity, and the fact that it's hard to find in original condition with no repairs or replaced parts, ranks it among the top banks.

The Milking Cow Bank is again one which is an unknown quantity as to the actual designer or manufac-turer. There are, however, as is the case in a number of the banks, certain clues from the bank itself that indicate a particular designer and manufacturer. The indicate a particular designer and manufacturer. The legs supporting the base of the bank are identical to those on the pattern Wishbone Bank and this was definitely designed and made by Charles Bailey. Also, the facial work on the boy milking the cow is indicative of Bailey. Then too, Bailey liked to use flowers on his banks and these are in evidence on the Milking Cow. It is fairly accurate to attribute the bank to Bailey. Since most of his designs were then manufactured as the banks themselves by the J. and E. Stevens Company of Cromwell, Conn., we can be reason that Stevens made the bank. Its period of me

was in the mid 1880's.

The example pictured is in original cond fine paint and no repairs or replaced parts. cellent specimen was finally obtained by the w having owned several imperfect Miking Cow the early period of collecting. It was purch years ago from an antique dealer in Cambrid years ago from an antique dealer in Cambra When one of the banks turns up the fence missing. This is due to the fact that it is fall the base in a very flimsy manner. Also the subject to easy breakage when the bank war played with. Then too the legs on the easily broken, and since the base itself is thin casting it cracked readily. In later n base casting was made heavier to strengthen and overgone its tendency to crack. and overcome its tendency to crack.

The operation of the bank starts with its

parts in the positions shown in the picture. placed in the slot in the cow's back, then the last shaped lever in front of the cow is pushed. If the cow to flip its tail in the air and kick its (CONTINUED)



Bear Bank": Manufactured itevens Co., and listed in log in 1897. A rather late not very plentiful. Opens when coin is placed on tongue.



"'Spise The Mule': This shows a darkey jockey astride a mule. A coin is inserted in the slot in the mouth, the lever pressed and the mule rises on front legs, throwing the jockey over his head, and the penny is deposited in the slot in front of the mule.



Group showing "Butting Goat", "Girl in Victorian Chair", "Peg Leg Beggar", and "Boy Stealing Watermelon." This group of banks is from the collection of Andrew Emerine, Fostoria, Ohio.

See Page 79 for details of new mechanical bank offered by Southern Comfort Corporation



Money of Yesteryear

By CHARLES FRENCH

I receive many inquiries about the storing and keeping of coins. There are so many collectors who put away bright new, uncirculated coins, and proof sets they are concerned as to whether their nice pieces are going to stay that way. Here are some dont's.

Don't keep coins where coal gas

Keep elastic bands away from them. Remember ALL cardboard and coin envelopes made of paper contain sulphur in varying degrees, sulphur tarnishes, keep it away from the coins. Tarnish proof tissue or rice paper is sulphur free and is all right to use. Coins wrapped tightly in rolls with bank wrappers (these contain some sulphur) do not seem to tarnish excepting on the edges, they do not tarnish on the inside of the roll, probably because no AIR can get to them, the end coins will be tarnished however.

Bright light, such as sunlight tends to darken coins.

Dampness is very bad for them: many brilliant uncirculated set of Indian head cents kept in a damp cellar have been found to develop corrosion spots.

corrosion spots.

DON'T WRAP YOUR COINS IN
CELLOPHANE. Cellophane requires
dampness to be soft and pliable and
this is bad for coins; if cellophane
dries out it shrinks and becomes
tritlet dhering to the coin and
cracking, this will make a coin tarm
ish in a horrible blotchy design.

Cellulose acetate coin envelopes do not seem to harm coins as cellophane does but it does not stop them from tarnishing for I have seen many put away years ago in these envelopes that distinctly show evidence of dulling.

Now we come to what should be done to keep coins from tarnishing. If your coins are in pulls, first wran them with tarms may be to the wind them wrappers, but be sure to wrap then tightly. Then keep to wrap the best to wrap the tightly. Then keep the wrap the wrappers, but be sure to wrap the tightly. Then keep to wrappers to be the wrappers to wrapper wrappers to wrappers with the wrappers was the wrappers was the wrappers with the wrappers was the wrappers was the wrappers with the wrappers was the wrappers was the wrappers with the wrappers was the wrappers was

know of to keep silver from tarnishing.

If you wish to keep your coins in holders so that they can be seen, they will ultimately tarnish some in any kind of a holder made of cardboard due to the sulphur. In fact, the only holder I know of that will not tarnish coins is the very attractive, although expensive lucite or plexiglass holders, that are fast becoming the rage. If do not say they will stop coins from the armishing for the above mentioned conditions also have to consideration will not tarnish coins. The summer of the s

but it really isn't and it will dends in keeping your coll top condition. When I think of the mar tions that have been har

many collectors who have be appointed all due to the storage of their coin collect to mention the losses that incurred when coins determined the condition, I cannot help but importance of this subject.

Coins can be cleaned to brilliance and done very not.

Coins can be cleaned to brilliance and done very nice ally on gold and silver, if tion is uncirculated,—anc reason why they shouldn't providing they are cleane but one can never help a has corrosion spots, blot ations and a cleaned coin we what it originally was withat attractive original

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/ho Owns It?

S. Chamberlain, 804 Grand ve. Beverly Hills, Alexan-is interested in learning abouts or present owner of rk Washington medal which ek in silver. According to on received by Mrs. Chamaly one of these medals was silver, while several hune made in the year 1883 in ration of the evacuation of k City by the British in

namberlain wrote an article edal for the June issue of S. Please communicate with mberlain at the above adyou have information conis medal.

ind in Rare Coins HARRY BOSLEY

time, work, and some-dy Luck pays off, even t once in a lifetime. depend on Lady Luck, even

u feel like giving her credit a strike it rich. A coin col-ack it rich by having a lot devoting considerable doing tedious work—and—mention Lady Luck? This ter conceived the idea that some bank vault a roll or a some bank vault a roll or come had been lying for rs. This could happen by s being placed upon the s deposited in the vault in pears. After searching for this, with permission of country bank in the mall country bank in the hansas, a roll of 50 coins se 1909 San Francisco mint decents was found in brand decents was found in brand and contents of the country of the search of the country bank in the language of the country bank in the decents was found in brand decents was found in brand d cents was found in brand rbed at the bottom of a for many years. The re-f this coin in brand new

s about \$30 each. and like this happen again me? Only patience, time, d Lady Luck hold the

and Old Man of Coins

Ross, grand old man of ed from business and writtime ago. His many fans battme ago. His many fans partment will be glad to our Kansas City correstary Bosley, that Mr. ying the best of health.

s column, "Numismatic appeared in HOBBIES.

a His interests in the

appeared in HOBBIES
ars. His interests in the
collecting old coins has
selped to keep him young
and mind, according to Mr.
others who see him regu-

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PAUL SLOSSON

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QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs.



Question:

In looking through my collection of silver dollars, I noticed that one of my 1890 CC mint Morgan dollars had a stem or bar on the reverse that connects the feathered end of the arrows under the eagle to the wreath below. Could you please explain whether this is a common variety and its approximate, value? riety and its approximate value? ____M. H., Iowa

Answer:

The bar on your dollar is a die break without question. I have never heard of this die break before, but then, not much attention has been given to minor varieties of this type of silver dollar. Frobably some day some collector will publish a book listing all the minor varieties and die breaks on silver dollars. While I do not think the coli will bring much extra premium today, should a book of the sort ever be published, your piece might become much sought after. heard of this die break before, but

-C. F., New York

Question:

I have exhausted my research in identifying two coins and now appeal to you for assistance. The dates are very clear but I am stymied as to the denomination and for what country they were struck. (Rubbings enclosed).

W. J. V., Missouri

Answer:

The first coin is Treves (Triet) Archbishopric, Philip Christoph von Soetern, 1623-1652 Pfennig of 1649. The second piece is Carl Caspar von der Leyen 1652-1676 Pfennig

_C. F., New York

Question:

Would you please identify the coin pictured on the enclosed pencil rubbings? I believe it is a silver Spanish "pillar dollar" of Mexican mint.

I would like to know the meaning

of the 8 MM on the reverse side.

—D. L. P., Massachusettes

Your identification of the coin is correct. The 8 stands for denomination, 8 Reals. The initials MM stand for the mint master's initials. His name is unknown.

_C. F., New York

Ouestion:

I have an ancient Roman gold coin with the head of an emperor coin with the head of an emperor on one side and the letters, "DN. IVSTIN-SPP" and four stars. On the other side is a Winged Victory staff with an X on top and "VICTOR XXXCCC."

Can you tell me the name of the emperor, the date and the value of the coin?

E. L. D., Missouri

Answer:

The coin is a gold Solidus of Byzantine, either Justinus I AD 518-527; Justinianus I 527-566; Justinus II 565-578; or Justinianus II 681-695. If bos-578; or Justimanus II of the legend to determine which of the above it is. All are worth \$10 each in very fine condition.

C. F., New York

Question:

Enclosed please find rubbings. Please identify and evaluate.

—W. H., Washington

Helvetia is Switzerland. The de-nomination of the coin is 1 centime, nomination of the coin is 1 centime, 1-100 of a franc, franc's value is about 30c. Yes, the 1916 was struck at the San Francisco mint. It is scarce provided its condition is fine or better. The other coins: two are from Brazil one from England, very common, 5c to 10c each. -C. F., New York

Question:

The following was recently printed in a daily newspaper:
"VIKING, Canada — K. L. esti-

mates the unique coins be smuggled mates the unique coins be smuggled out of East Germany when he came here a vear ago are worth perhaps \$6,000. They are norcelain coins made in Germany in 1921 but found then to be too fragile for general use."

Years ago I purchased a quantity of about 170 of these porcelain pieces. They range in size from 20F to 40M. The smaller denominations.

They range in size from 20F to 40M.
The smaller denominations, from cities, are brown and green. The larger
seem to be Meissen Tokens, dated, in
brown and white, some trimmed in
green and gold, on the face.
Referring to the above article,
knowing that his gronsider those to

value, would you consider these to be of sufficient value to make a con-tact for the sale of them. If so, could you offer a suggestion.

-H. E. B., Texas

Answer:

There were many of these coins struck just prior to tionary period of Germany uation might be true, for of pieces is given. He m brought home 60,000 pieces jority of these German pieces retail for around with a few of the larger an lorful ones going for as l

each.

The article states that "smuggled" out. I know of tion on the important of the company of tity of coins from Germa ularly those of obsolete ty the valuation was in exce it would only cost the ow bring them into the coun

Ouestion:

It is 1%" diameter x 5 appears to be made of c dated 1797 and has BRIT one side with a picture of like the Goddess of the S front is a picture of a m pears to be Greek. Arou side is GEORGIUS III.

Answer:

Your coin is one of the penny coins of George III His bust appears on the Brittania is on the reve gend says George III by God, King. These coins in half penny, one pen penny denominations an is due to an attempt coins their true value in

Question:

Enclosed are 2 tiny brought to England from 1900. Can you tell me wis called? I have many a lot of necklaces, che spoons, etc., made of the never seen reference to where.

Keep them for your c thanks for your identi _D. M. .

Answer:

These pieces are from dian State, I believe Tr I believe the denomina Chuckram. There are and they usually are off the smallest coins in t rare.

1953

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M. S.,

Ouestion:

Could you give me the value of the following coins?

1. Obverse, large R with crown at top, small letter V at bottom; reverse Pfennige 1854 small letter B at

bottom. 2. Obverse (around edge), Herz. Nass. Auische Scheid Munz, coat-of-arms at center; reverse ½ Kreuzer

3. Obverse, William Koenig Von Preussen: reverse (around edge) 30 Einer Thaler Scheide Munze, (in center) 1 silber Groschen 1867, small

detern 1 silber Gröschen 1861, small letter A at bottom.

4. Obverse (around edge), Alfred Rethel 1816-1869, bust in center; reverse (around edge) Stadt Aachen 1920, (in center) 2 mark. —D. G., Virginia

The coins you have are quite com-mon being worth from 10c to 25c

-C. F., New York

Question:

I have noticed that in HOBBIES Magazine you answer questions regarding old coins. Will you kindly let me have information about the

following: U. S. 1804 half cent. Lettering and

U. S. 1804 half cent. Lettering and figures clear and plain.
U. S. 1812 50c. Letters and figures very clear, has "Half Dollar or Fifty Cents" around edge.
U. S. 1830 50c. Same as that of

U. S. 1836 large cent. Letters and

figure clear. U. S. 1888 dime. Letters and fig-

ure clear. Token: Face: "James B. Childs, Wooster, Ohio. Clothing, Hats, Caps and Trunks;" back: "United We Stand, Divided We Fall," with an arm and branches with leaves in

center.

A. France: Face: Head of Napoleon with "Napoleon Empereur."
Back: "Empire Francais 1812 K" in circle near edge and "5 Francs" in

center.

B. Spain; Face: "FERDIN VII DEI GRATIA 1818" with head of man. Back; "HISPAN ET IND REX M 8R I I in circle. C. Mexico: Face: "Republica Mexi-

C. Mexico; Face; "Republica Mexicana" with eagle. Back: "8R Zs 1861 V L 10Ds 20 Gs"
D. Face; "CAR FELIX D G REX SAR CYP ET HIER 1829" with head of man. Back: "DVXSAB GENVAE ET MONTISF PRINC PED & L 5" with cost of arms of a service of a se

with coat of arms in center.

—R. A. S., New Jersey

Answer:

1804 half cent 25c; 1812 half dol-1804 half cent zoc; 1012 Har Gar, lar 65c; 1836 half 65c; 1836 cent 25c; 1888 dime 12c; token of little value; France 5 Fcs \$1; Spain 8 Reals \$1; Mexico 50c; Sardinia 5 Lire \$1.50. --C. F., New York

Question:

Will you please tell me if the coin of which I enclose a rubbing is of any value and what kind of a coin

As near as I can tell you it weighs a trifle over two ounces on a postal scale.

Also if the paper money of five, ten, twenty-five, etc., cents issued by local banks around the 1860's and '70's has any special value?

—D. A. W., Pennsylvania

The coin you have is a 1797 George III two penny piece of England. It is unusual, as it was issued with the intention of indicating the exact amount of copper in two pennies. It is worth \$1.

-C. F., New York

Question:

Enclosed find rubbings of some coins. The first I know is a Columbian half dollar, but is there more than one type and what is their val-

ue?
The second is a U. S. half dollar of 1855, and I also have one of the same type dated 1859 and one dated 1861. What are their values? I am interested in the value of the

other two foreign coins.

—Mrs. H. S., Indiana

Answer:

There are two dates to the Columbian half dollar 1892 and 1893, the former is scarcer than the latter. Value in uncirculated condition 75c

Half dollars of the Liberty Seated Type are worth around 60c to 70c

Type are worth around ooc to for each in good condition.

The Mexican 8 Real coin of 1862 is quite common, value 50c to 75c.

The last, 8 Reals of Charles IV of Spain struck in the Peruvian mint is worth about \$1.75 good condition.

—C. F., New York

Question:

Can you please give any informa-tion on these coins, country and value if possible. -P. K., Michigan

Answer: counterstamped with a change of denomination "20" value 25c.
No. 2, a Russian 2 Kopek coin value 10c. No. 1 is a Brazilian Bronze piece

No. 3, a common Canadian bank token, value 5c.
No. 4, an Irish half penny of George III value 5c.
No. 5, a Byzantine bronze coin. I cannot read the legends to identify

the ruler.

-C. F., New York Question:

On the 3c Reclamation postage stamp of 1952, in the right upper corner the cent sign is before the numeral 3 and of course in the left numeral 3 and of course in the lett corner the cent sign is after the numeral 3. Was this intended to be that way or is it a mistake in en-graving. It doesn't seem reasonable for the cent sign to appear befor the numeral. I have a sheet of stamps like this and assume that they were all printed the same way without a correction being made in the engraving plate before they were all printed.

-R. T. S., Missouri Answer:

All the stamps of the Reclamation that I have seen have the cent sign before the three on the right side.

They are catalogued as s do not think any other va known. Should you find a the cent sign on the right y -C. F.,

Ouestion:

Attached is a list of coins I've accumulated. Fit tarnished but clear and Average: Slightly worn, cseen. Poor: Badly worn, blegible. Above and below a degree of average.

I would like to know i

which are worth saving would be better off to d valueless ones and earn ? at the bank.

Answer:

Worn coins out of circu dom rise in value very those you list I think more at 3 per cent in the they are all quite worn, of course, the San Diego cative half dollar. "O" is for New Orleans

adelphia has no mint mar

Question:

I have a 5c 1872 silve Canada. It has a picture of with a garland around her a small H below the wreat The coin is in fine conditi

The coin is in fine condition.

I also have a 5 Francs
piece of France. It has I
lippe I Roi Des Francai
mard F around a portrai
back is "5 Francs 1832" if
wreath. Below the wreath
animal of some kind, ats
The edge has three star
letters Dien Protege La
is in fine condition execution. is in fine condition except scratches on the back. W. numismatic value?

Answer: The Canadian 1872 five The Canadian 1872 live in fine condition is worth a The Louis Phillippe five is valued at around 75c. No —C. F.,

-J. R.

Ouestion:

I am enclosing a rubbi 1875 dime, (CC) Carson to Could you give me any in and the value of this cointo April 27th Life Magashows Mr. Eliasburg's col part of same, the 1873 diments only specimen minted by only specimen minted by t City Mint. The enclosed shows no arrows on any pa This coin is not uncirculat in very good condition. Any tion will be greatly appred —J. E. S., RI

Answer:

The 1873 CC dime varie The 1873 CC dime value arrows is indeed very 18 CC dimes of the time are ever, at all rare and your fortunately is worth only —C. F.,

Ouestion:

Could you please tell me of the following coins: \$1 1853; \$1 gold piece, 1856;

925, 1912, 1904; \$3 gold 78; German 20 mark, dated

-H. M., California

oins are worth as follows: ollar, 1853 and 1856, fine \$4 each; Quarter Eagles, 2, 1904, first \$5, latter two 1878 \$3, \$7; 1873 20 marks,

-C. F., New York

you kindly evaluate the fol-

st is a United States half ated 1926, with the picture lian on one side and a covon on the other.

cond is a United States r, dated 1829, with Liberty le and a picture of an eagle ield on its chest. rd is a United States quar-1854, Liberty on one side agle on the other.

have the following Indian ts dated 1883, 1880, 1863, I also have a flying eagle

-C. V. O., Ohio

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HEAD PENNIES wanted; ai-and Fiagles. — Leitzei's, St. nigan. n4882

Answer:

The 1926 Oregon Trail half unc. is valued at \$1.50; 1829 half 75c; 1854 quarter 30c; cents of 1857, '59, '63 in good condition 5c each 1880, 1883, 2c each.

-C. F., New York

Question:

Would you give me some information concerning a coin. I have an 1854 gold half dollar. The front has a face facing to the left and the date and 18 stars around the edge.

—S. S. S., New York

Answer:

The design of this coin leads me to believe that it is one of the "charms," not a genuine California

-C. F., New York

Question:

Am sending rubbings of two small ins. Will you value them for me coins. Will you va-and identify them.

-J. B., California

Answer:

The first coin you have is a small twenty centime piece of France val-ued at 10c. The second is a silver Maundy coin of William (probably III) 1½ penny of England valued at

-C. F., New York

Question:

Will you please tell me if you have, or were there ever any coins of Ed-ward VIII the uncrowned king, who abdicated, I am interested in English royalty, and thought perhaps you could tell me about a coin for this

king. Also I saw a coin recently made into a hat pin of Edward VII and around the frame it said "One of the first coins struck in Canada." It was dated on the reverse 1908, One Cent but it looked as if it was gold washed because it was bright as new. 1 couldn't buy it because it is in a hat pin collection now. Are there any of these coins around and if so what

of these coins around and it so when would be the price?

If you have any coins of any of the early queens of England, that are not too expensive will you please are not too expensive will you please same. I am not a coin collector and I do not want to pay high prices and so would not want any rarge coland so would not want any rare collector's item.

E. A. M. Massachusetts

Answer:

There were a few coins struck for Edward VIII, not in England, but in the colonies. New Guinea is one of them as is the Fiji Islands. None, however, has his head upon them, just the legend.

I do not think the piece you saw in the hat pin was a real coin for none with this legend is known, most likely a medal.

We occasionally have early English pieces that are not too expensive, but have none right now. -C. F., New York

The coins of Ephesus show on their reverse the famous statue of Artemis or Diana. This statue was regarded with peculiar veneration and was bewith peculiar veneration and was be-heved by the people to have falled, from the skies. It was not have falled, though the temple had been extended though the temple had been extended than once restored. This rude object of primeval workshop was a block of wood, said by some to be of beech or elm, by others cedar, chony, or vine, and attesting its very great antiquity by the fashion in which it had been formed. It was carved into the sim-litude of Artemis, not as the grace-ful huntress, but an allegorical figure which we may call the goddess of which we may call the goddess of nature, with many breasts, and the lower parts formed into an Hermean statue, grotesquely ornamented, and discovering the feet beneath.

COINS FOR SALB

MILITARY DECORATIONS for sale. All countries.—List for stamp.—Kenneth Lee, 623 Security Bidg., Giendale 3, Calif.

SEND FIFTEEN CENTS and I will send my price list of coins and paper money and include two foreign coins.— H. Brand, 46 N. W. 95th St., Mismi Shores, Frorida.

U. S. COINS, bought and soid. Will appreciate your want list of date of coins wanted in the U. S. series from Half Cents to gold pieces.—W. O. White, 419 S. Franklin St., Watkins Gien, N. Y.

LARGE AND CHOICE stock of U. S. coins. Lincoin cents to halves. Send for price list No. 3. — A. Mandel, Box 1189, Church St. Station, N. Y. C. 8, New York.

COIN COLLECTORS: Send for our free list. — Orieans Coin Shop. 517 Baronne St., New Orieans, La. mh124201

CANADIAN Queen Elizabeth cent and 10 page list of coins, catalogues, albums, etc., 10c.—Canada Coin Exchange, Box 35, Toronto, A. Canada.

SPECIAL OFFER of United States copper, silver, gold, etc. List free for stamp.—Odd Shop, 107 Broad, Angola,

FOR SALE: Genuine Confederate \$16 together with Flag and decal. Send \$1. —Orieans Coin Shop, 517 Baronne St. New Orieans, La.

GOLD COINS: Two \$20.00, \$50.00 each.
Two \$10.00, \$25.00 each. Two \$5.00, \$12.50
each. Two \$2.50, \$5.50 each. All in very
good condition. No C.O.D.—Kurtz Gun
Shop, 715 Central Ave., Far Rockaway,
N. Y.

INDIAN HEAD CENTS, 15 all diff. \$1. 25, \$2. 30, \$3, 100 or more assorted, 6c each —H. H. Glick, Box 210, Fairfield, Illinois.

100 INDIAN HEAD CENTS, \$5, 100 different Foreign coins, \$3,90 Lots of coins for sale, let me know your wants.

—Parker, 1254 Market, San Francisco 2, 0 6008

THE MART

Larger type 12c per word.

MART WANTED

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete

U. S. Gold and other coins. Obsolete paper money—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. mhl 2082 ATTENTION DEALERS: Have your stock lists mimeographed. Quick service. Send copy, quotation submitted. Reasonable prices. — Albert Newton, 1068 Perry Highway. Errysville, F.a. Highway. Errysville, F.a. Highway. Errysville, F.a. Charles of the history of any Western or Southwestern State. Books, broadsides, iet-ters, diaries, business fedgers, early newspapers, theatre programs. Serving the production of the

WANTED: Old correspondence—stamped envelopes and postmarked letters dated or written before 1880. Highest prices paid. Free buying list and information.—B Ball, 1135 du Pont Blds. Miami,

Mami, Fig. 00008

PAPER ITEMS before 1900—cigarette cards, trade cards, scrapbooks, posters, paper toys, catalogues, advertising, valentines, etc.—Woody Gelman, 247 W. 46th St., New York 36, N. Y. ja6867

OLD \$HOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooks, 33 Lakewood Dr., Giencoe, ill. n122741

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lake-wood Dr., Glensoe, Ill. n122741

STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y.

WANTED: OLD, unusual and foreign playing cards. Describe, price.—E. M. Salmonsen, 6732 Newgard, Chicago 26, Illinols.

ANY MEDICAL CURIOS: books, instruments, etc.—J. Koelliker, 1330 East 124th Place, Cleveland 6, Ohio ja6084

MILITARY MEDALS wanted, also De-corations, enameled orders. All countries. —Kenneth Lee, 623 Security Bldg., Glen-dale 3, Calit.

date s, Calif. MAGIC: Accumulations of booklets, programs, circulars, scrapbooks, clippings, advertising cards, before 1890. Send for want list.—Morris N. Young, M. D., 170 Broadway, New York 38, N. Y. f124661

0 Broadway, New OLD TRAINS and mechanical toys.— Or. Kowal, 1846 Cullerton, Chicago, au3061

WANTED: Automobile items, anything pertaining to the auto era: cars accessories, ilterature. Also Americana of all kinds.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich.

GOLD, SILVER, PLATINUM, DIA-monds, coins, stamps, antiques, mercury, valuables, Ship! Cash airmalied—Simon's, 509 Finance Bidg., Cleveland 15, Ohlo. Established 1918. Watches, clocks, jewel-ry, antiques repaired.

REVENUE STAMPS on documents. Cash paid.—L. Wolfersberger, Shiloh, Ohio. au3061

WANTED: BASEBALL Guides, Magazimes, Sporting News, record books, Magazime posters, Exhibit cards, candy cards, photos, newspaper pictures of players, scrapbooks, etc. Very highest prices paid.—Ai Price, Box 615, Pine Burf, Arkansa.

COLLECTOR WANTS, scrap-books, baseball Items, tobacco, trade cards, and old playing cards.-Ben Isaacson, 45 Join St., New York 38, New York n6407

STEREOSCOPIC VIEWS WANTED Moore, 3746 Sheffleld, Chicago, Ill. ap12:

WANTED: U. S. Covers; stampless, through 1900, Hustrated letters, autorgraphs, documents, valentines, small soften of the control of the cont

WANTED: Left handed mustache cup and saucer. Advise:—R. F. Mateer, 437 Perkinswood N. E., Warren, Ohlo.06215

WANTED: CIGARHOLDERS (pocket) papier maché with painting or print as on early snuff boxes and similar snuff boxes.—Maud Pastor, Ashland, Ohio.

OLD POSTCARDS—Will pay average of \$2 to \$3 per 500 plus postage.—Lyon Hobby Mart, Box 68, Hartford, Conn. au3023

SHAVING MUGS: Occupational and sporting designs. Will remit or reply promptly on offers.—Albert Newton, Box 290, Perrysville, Pa. aus213

OLD UNSALABLE hollow ware, caster bottles and stands, old lamps and parts. Describe and quote. — Hildebrand An-tiques, 75 Calhoun St., Charleston 11. South Carolina.

OLD STAMPS Wanted. I will pay \$100,00 each for 1924 ic green Franklin stamps, rotary perforated eleven (up to \$1,000 each unused). Send 10 c for large flustrated folders showing Amazing prices paid for old stamps, coins, and collections.—Vernon Baker, (R. Ellyrit, Oho. 8585

WANTED: Old railroad annual passes issued before 1910, anything pertaining to the old railroads of Colorado,—Koch. 1115 Bryant Ave., New York 59, N.Y.

PAPER DOLLS, small doll houses, to theatres, .circuses, etc., etc. — Hazel Swayze, Pomfret Center, Conn. au3042

GIFTS FROM INDIA: Silk scarf, 18. 48", Mirror-set-in embroidery purse, brass enameled nahray, bell, vane, tvory handle, scarb, 18. 48", Mirror-set-in embroidery purse, brass enameled can trivial pagestration of the state of th

CIVIL WAR CONFEDERATE Veteran badges wanted.—H. C. Hill, 1203 Church, Flint, Mich. d6614

CONFEDERATE: Southern states, Broken Bank Notes. Collections or lots. Good prices paid. — Harry Harris, Box 509, Culpeper, Virginia. s3882

RAISE CASH: We buy antique, modern firearms. U. S. gold and other coins, banknotes, old newspapers, documents, key wind watches, confederate notes, related items. Give full details. We make offer.—Dutz, Box 284, Lincoln, Illinois.

OLD STONE INDIAN RELICS and gold or U. S. coins. Write description to:—Lynn Munger, Potawatomi Museum, Angola, Indiana, Rte. #3. Also sell,

CLASSIFIED AD RATES 8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.) FOR SALE

CIGARETTE & Tobacco C for my lists.—Charles Bray, gor, Pa. GHOST TOWN ITEMS: glass, amethyst to royal pt railroads material, tlckets; ltems from camps of the your interest.—Box 64, Smi

SEA SHELLS. Friced cat 1225 illustrations, description were the world. You author were the world. You author were the world. You author Walter F. Wobb. 2518. North, St. Petersburg 3, Fis AMERICANA COLLECTO illust covering old advertising interactions of the control of the books, paper dolls, valentise smiller thems.—Lyon Hobby acalloped bottom, plays com-tomer management of the conversation piece for the conversation piece for the co-fect for gifts. Low, low price were the conversation piece for the co-fect for gifts. Low, low price were searched to the conversation piece for the co-fect for gifts. Low, low price are the conversation piece for the co-fect for gifts. Low, low price were searched to the conversation piece for the co-fect for gifts. Low, low price are the conversation piece for the co-fect for gifts. Low, low price are the conversation piece for the co-fect for gifts. Low, low price are the conversation piece for the co-fect for gifts. Low, low price are the conversation piece for the co-fect for gifts. Low, low price are the conversation piece for the co-fect for gifts. Low, low price are the conversation piece for the co-fect for gifts. Low, low price are the conversation piece for the co-fect for gifts. Low, low price are the conversation piece for the co-fect for gifts. Low, low price are the conversation piece for the co-tact for the conversation piece for the co-tact for

SELL DIRECT, Independ or gift shops. Dealers a handy economical perforat labels, 109 for \$1. 1028 for Dealer Merchandising Pla discounted.—National Bureau La Crosse, Wisconsin.

Chatterbox, bound, 1874 tio Alger, Jr., Tom the Luke Walton \$1 ea.; Mir religious figures under pa \$10; Millifiori vase, 2 app 8%" pink, green, amet \$25; good pattern glass ch Mabel V. Scheele, 2389 N. Altadena, Calif.

A REAL PATENT easy to one that sees it will want home and mother with chil Will sell or trade. A practic —W. L. Kinnebrew, 365 Stockton, Calif.

IMPORTED ENGLISH Very quaint, \$1.50 pair. I English brooches, 75c. Scott tan gifts and novelties fre-list free. Highland Industr Oroville, Washington.

GHOST TOWN RELICS ates, petrified wood, miner sun-colored glass, lamps, je to sell. Free list.—John G ated Prospectors, Placerville

CORONATION SOUVENI made silver plated letter licas of royal sword with Her Majesty Queen Ellizs each.—H. Arkin, 4195 3re York, N. Y.

SUMMER CLEARANCE stamp for large list of m Many different items are Many different Items are bisque, porcelain, pair unu lamps, music box, some papers, pewter, Prices rai to \$100. All items sold as turn privileges.—S. G. Bal Drive, Daytona Beach, Fl.

MAIL ORDER CATALO MAIL ORDER CATALO
purchase from old New
(costumes, dolls, glass, chi
Ruiss Monthologue), 189;
Rochuck, No. 121 (60 da),
No. 126 (6 loose pages),
Charles William Storor, 19,
1922 (same), Charles William
1922 (same), Charles William
1922 (same), Charles William
1924 (same), Charles William
1925 (same), Charles William
1926 (same), 1938, 1948, ine Southern Civil War aid, \$1. Confederate bond, arry Harris, Box 509, Culs3804

ORS: Send us your wants. ies to all inquiries. We are lewelry, china, glass, silver, aintings, objects of art, etc. Wilson, 1802 Chestnut St.,

RESS LABELS in gift box. colorful, practical. 15 dif-s. Only \$1.—Joel Tillberg, mont mh122511

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YOUR HOBBY? Details,— doney, 124 West Castle St. au1401

E: My collection of old to-dating back over 50 years, rent. Will accept best offer, shelmer, Spirit Lake, Iowa, au1002

COLLECTORS! Large accum-old, gold-filled and silver an-s. Approval shipments sent s.—B. Lowe, Hoffand Bldg.,

VEST SHORE, South Hero, minutes to Lake Champiain of stories, 20x20, 2 porches, 16t, back line borders Rutcher Cowner built, unusually labed. Living room faced Living room faced to the company of the c

PS: Beehive, 35c, or lantern types. Useful antiques. liney Safford, 98 Pearl St.. Vt. 04654

Y. An early instrument used ag of teeth, \$5 each.—Dr. J. eat, Nyack, N. Y. #3023

EATS \$12 each crated, also orian fireside chairs, one ents, good usable condired piush, \$70 crated.

Chesley, Hampden Hilds, au1042

NA ITEMS: Selected Trade
25, \$1. Product on card
\$90's postcards, views one
\$41. Selected old button,
\$11. Selected old button,
\$11. Selected old button,
\$11. Selected old button,
\$11. Selected old button,
\$12. Selected old button,
\$13. Selected Trade
\$13. Selected Trade
\$13. Selected Trade
\$15. Selec

DANCE instructions, calls, P y Party stunt and singing Both for \$1.75. Rayburn, ings 3, Arkansas. au1061

"AT THE SIGN OF THE CREST" (CONTINUED FROM PAGE 157)

name had been graduated at the New England colleges, of which four were of Yale and three of Harvard.

All through the Peck lines we find those of the name being actively engaged in town and country affairs—good solid dependable clitzens—not in the spotlight particularly, but also not results, the spotlight particularly, but also not results, the spotlight particularly and subjected to by my sub-teenagers, to-wit.

"See that girl over there? Don't ever ask her out, she eats like a bird."

"Like a bird? What do you mean?"
"A peck at a time!"

Queries & Replies

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not ex-pect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Q. 886: SWANN Want ances. Col.
The Color of the Color of

FIELD SET of Hosp. Dept. U. S. A., surgical instruments, in wainut case, by Hernstein. Became obsolete during Civil War.—David H. Stratton, V. A. Center, Bonham, Texas, au1882

ORIENTAL ART OBJECTS

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SELL & BUY noveity sait & peppers.
Stamp please. House of Shakers 3187
Boston Road, North Wilbraham, 312251
SALT, PEPPER SHAKERS, Handande, personnized. Wholesale - Retail.
Catalogue 25c. — Utley, Galveston 4,
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WANTED: To do quilting, aprons, all kinds needlework articles. Delicious canned chicken, wild berries, other foods, Illustrated circular. Shop agents wanted.

—Vera Fulton, Box H. Gallipolis. Ohio au3524

Q. 887: WALKER — Des. all data per-taining to William Walker of From Scotland of Proceedings of the Company of the Proceedings of the In Tenn. and made history South of the Border circa 1846. Corres. inv.—Ray Walker, 22 Slat St. Brooklyn 26, N. Y.

Q. 888: KINGSLDY - CROSBY - ADAMS. Des. proof that Amos Kandams (1985-187) of Windship of the Adams (b. 1702 of Providence, R. I.) were the parents of Elisabeth Crosby and Was a resident of Stockbride, Mass. in 130, Who were the parents of Sarah Crosby and was a resident of Stockbride, Mass. in 130, Who were the parents of Sarah-LEER, Illinois.

RUGGLES-WARD — Des. ances. Esther Ruggles who m. Obadiah Ward (b. 2-9-1725) of Union, Conn. Had dau. Rachal, b. 4-22-1756 in Stafford, Conn. —J.D.G., Illinois. Q. 889:

STUBBLEFIELD — Des. parentage of brothers: George, m. Catherine Beverley, d. Spotsylvania Co., Va. 9-1751; Thomas, m. Ellin Hackley, d. Culpeper Co. 2-1788; Edward, m. Bleanor Yancey, d. Culpeper Co. 3-1751. Corres. inv. — See #894. O. 890:

STUBBLEFIELD — Want parentage and surname of Ann wife of Robert Stubblefield of Spotsylvania Co., 1730. Corres. inv.—See #894, Q. 891:

STUBBLEFIELD — Des. records by which Robert Stubble-field came into possession of property which he deeded in Orange Co. N. C. in 1764, 5, 9 to Wyatt, Richard and Thomas Stubblefield. Corres. inv. —

Q. 893: STUBBLEFIELD-CHALLIS—
Des corres with descendents
of Wyatt Stubblefeld (b. c.,
N. C.; m. Ann, dau, of Hugh
and Martha Challis, Issue:
Patesy m. Thomas Mullins;
Hugh Crallis m. Prances LindWynne; Catherine m. Elijah
Withers; George W. m. Saily
Lawsn; Naney m. William B.
Pemberton.—See 2254.

Q. 894: STUDILEFIELD - EASLEY
PARMIAGE ROBERT LOXIV STUDbicfield found in Haifax Co,
Va in 1773. B, 6-8-1761. m,
Sarah Family 7-15-172. Mov1780. Corres. inv.—John.
Stubblefield. Box ±149. St.
Joseph. Michigan.

"It is not birth, nor rank, nor state 'It's git up and git, that makes men great."

Anon

—Give a little love to a child, and you get a great deal back. Ibid. Sect. 49

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SEP 3 1953 1953

LIB ORIES
ST. LOS



"KITCHEN WINDOW" (See Page 85)

HOBBIES e Magazine For Collectors

6 South Michigan Avenue, Chicago 5, Illinois

C. LIGHTNER, Founder (1887-1950)

EMBER, 1953

Vol. 58, Number 7

per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

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city, St. Augustine, Fla.

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Chicago. There are approximately 50 privately owned shops on the first and floors of this building.



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Three Famous Hustrated Books HOBBIES in indexed monthly in the Readers' Guide to Periodical Literature, which is available in most libraries. IN A DAY'S MAIL 159

Mechanical Electrical and Scientific Antiques

A True Listing of Authenic American Factory-Made Mechanical Ban

By F. H. GRIFFITH

This is a true listing of authentic American factory-made mechanical or animated banks. Registering banks, as such, are not included in this listing as they are in a class by themselves. There are, however, four border-line banks included in the listing and they are the Pump and Bucket, Registering Dime Savings Bank, Safety Locomotive, and the Perfection Registering. The Pump and Bucket is a border-line case due to its pump handle operation. In the case of the Registering Dime Savings Bank to coin causes the clock hands to move automatically and register them are the savings with the saving Bank. The Safety Locomotive with its automatic removable stack is another border-line bank and it's questionable if it should be considered mechanical even though the writer has listed it. The as such, are not included in this listing as they are in mechanical even though the writer has listed it. The same can be said for the Perfection Registering Bank with the figure of a girl pointing to the amount as

with the figure of a girl pointing to the amount as deposited.

The foreign banks are listed separately as they do not have the value or desirability of American banks. Then comes the listing showing patterns, which, while they are mechanical banks, don't belong in with a listing of the group which were actually sold in stores to the public. The likelihood is that the pattern banks listed were never the Called Out Bank that a few were made in cast iron, however, these could be recasts from original patterns.

The next group is titled "Uncertain" and this is just

from original patterns.

The next group is titled "Uncertain" and this is just what it implies. The recast banks are next shown and then all the known fakes up to now are enumerated. Of course recast banks are fakes and have no value in a collection. They are listed separately from the fakes to help the collector. Recast banks are easily recognized help the collector. Recast banks are easily recognized provided the person has some amount of experience and knowledge of banks. However, some banks that are out and out fakes made to fool collectors are more difficult to recognize due to the fact they have been made from patterns. These fakes are accurately listed and have no value in a collection unless the collector wishes to fool himself.

fool himself. Undoubtedly there will be those who will notice that banks such as Independence Hall, Globe, Lighthouse, Dog I Hear A Call, Pay Phone, and others just like them have been omitted. These are not mechanical or animated banks and are usually listed and collected only to make a collection or list seem larger. The could possibly be in a so-called semi-mechanical class but they more properly fit with the control of still banks. This is not meant to imply that they don't have also value, only the fact they are not mechanical or animated banks. After all, among

the most mechanical of all the banks are the register the amount when a coin is deposited. He these registering banks, as such, don't belong in cepted grouping of the mechanical banks. This list has no duplications of banks and ware not listed. As an example of a variety several kinds of Tammany Banks of the the some with Hallmany Bank on both sides of the the some with the same figs the same operation. Therefore, only one Tamman is listed.

Nos. 56 and 57, the Gray Elephants, are bar usually classified as mechanical, but they definit

Aos. 50 and of, the Gray Lepnants, are out usually classified as mechanical, but they definis as their trunks move when the coin is inserted. Nos. 60, 106, and 170 are banks that were made of the war. It is understood that that were made of the war. It is understood that they was trunked to the war. It is understood that and they are an older mean that they was the state of the war. There are older mean that the world of Pull Tail) and Trick Dog Base). The older Elephants were painted gray of white and the Trick Dog in the older mode six-part base as listed, No. 169.

The two Owl Banks, Nos. 125 and 126, oper ferently and the same applies to Nos. 174 and illucion of the older mode of the same and the trick Dog in the older mode in the same applies to Nos. 174 and illucion of the same and the trick of the older mode of the bases are different.

In the case of the Uncle Sam Bust, the winever seen a specimen which he considers to be or authentic. Therefore, it is listed twice, unde certain and under "Recasts," but is not in the a group.

All banks are cast iron unless otherwise note

- 1. Administration Building (Columbia Magic

- Hank)
 2. Afghanistan Bank
 3. Always Did 'Spise A Mule
 4. Always Did 'Spise A Mule (Jockey)
 5. American Bank (Sewing Machine)
 6. Artllery Bank
 6. Artllery Bank
 6. Again Bank
 6. Bank
- 7. Atlas bank 8. Bad Accident 9. Bank Of Education And Economy 10. Bank Teller Bank (Tall Teller Behind Thr Grill Labeled "Bank")
- 11. Bear And Tree Stump 12. Bear Standing (Slot In Chest) 13. Bill E. Grin

ly Goat Bank d On Roof mark Bank

w-ery Bank (Cast Iron Building, Wood Mech-

nism)

wiling Alley Bank
y And Bull Dog
y On Trapeze (French's Automatic Bank)

y On Trapeze (French's Automatic Bank)
y Sout Camp
ad Winners Bank
king Mule (Miniature)
ting Butal: Tree Stump)
ting Ram (Man Thumbs Nose)
I Dog Bank (Coin On Nose)
I Dog Savings Bank
I Dog Stavings Bank
I Dog Standing (Coin On Tongue)
amity Bank
mera Bank (Picture Pops Up)
And Mouse Bank (Clock-like Cat Face)
of Big Moon (Indian Camp)
mpanzee Bank
us Bank

cus Bank

cus Bank cus Ticket Collector (Man And Barrel) wn Harlequin and Columbine wn On Bar (Tin Figure) wn On Globe

wh on Globe ored Boys Stealing Watermelon ifectionary Bank edmore Bank

ss-Legged Minstrel (Tin — Tips Hat)
sola Bank (Circular Building, Man In Cupola)

poper Dan ky And Watermelon ky In Cabin (Cabin Bank) kktown Battery (Baseball Bank)

itist Bank

tisk Bank g Dong Bell (Tin — Wind Up) g On Turntable g Tray Bank gle and Eaglets phant (Baby, Opens At X O'Clock, Lead or

phant (Baby, Opens At X O'Clock. Leasewitz), the same of the same

gs (Two-Kicks Coin In Other's Mouth) Bank

mania Exchange Bank nt Bank In Victorian Chair

Skipping Rope (Jumping Rope Bank) t, Frog and Old Man (Initiating Bank, Second egree)

ssing Bank ls Excelsion ls Lilliput And Chick du (Bust With Turban) d The Fort

ne Bank ne Bank (Tin)

an And Bear (Bear Hunt) an Bank First Degree

Nager

And The Whale

And The Whale naies Mouth)

90 (Baby Elephant On Wheels, Moves Head.)

Inn Bank (Wood and Tin)

Frog Bank Hunter

And Two Monkeys

94. Little Jocko Musical Bank (Tin)

95. Magic Bank 96. Magician Bank

99. Magre Bank
96. Magrician Bank
97. Mammy and Child (Baby Mine)
98. Mason Bank
99. Mason Bank
99. Mason Bank
100. Merry-Go-Round
101. Mikado Bank
102. Milking Cow
103. Momma Katzenjammer
104. Monkey (Drops Coin In Stomach)
105. Monkey and Coconut
106. Monkey and Coconut
106. Monkey Bank
107. Moody And Sankey
108. Mosque
109. Motor Bank (Trolly Car Bank)
110. Mule Entering Barn (Dog Comes Out)
112. National Savings Bank (Tells Fortune)
113. New Bank
114. New Creedmore Bank
115. North Pole Bank
116. Novety Bank
117. Octagonal Fort Bank
117. Octagonal Fort Bank
118. Old Woman In The Shoe

118. Old Woman In The Shoe
119. Organ Bank (Boy And Girl)
120. Organ Bank (Cat And Dog)
121. Organ Bank (Monkey)
122. Organ Bank (Ministure)
123. Organ Grinder and Performing Bear
124. Owl (Turns Head)
125. Owl (Slot in Book)
127. Paddy And The Pig (Shamrock Bank)
127. Paddy And The Pig (Shamrock Bank)
128. Panorama Bank 118. Old Woman In The Shoe

121. Paddy And The Fig (Shamrock Bank) 128. Panorama Bank 129. Patronize The Blind Man And His Dog 130. Peg-Leg Beggar 131. Pelican (Man in Bill) 132. Perfection Registering Bank

133. Picture Gallery 134. Pig In High Chair

130. Presto Bank (Small Building)
137. Presto Bank (Small Building)
138. Presto Savings Bank (Wood and Metal. Mouse on

Roof.)
139. Professor Pug Frog And His Great Bicycle Feat
140. Pump And Bucket
141. Pumch And Judy
142. Rabbit In Cabbage
143. Rabbit (Standing Large)
144. Rabbit (Standing Small)
145. Reclining Chinnaman
146. Red Riding Hood
147. Registering Dime Savings Bank (Mechanical Clock)
148. Rival Bank
149. Roller Skating Bank

149. Roller Skating Bank

149. Roller Skating Bank
150. Rooster Crowing
151. Safety Locomotive
152. Santa Claus
153. Schley Bottling Up Cervera Bank
154. Shoot The Chute Bank
155. Snap It Bank (Small Eight-Sided Building) 156. Speaking Dog

1.66. Speaking Dog
157. Sportsman Bank (Fowler Shoots Bird)
158. Springing Cat (Cat And Mouse. Lead or Pewter.)
158. Squirrel And Tree Stump
160. Stump Speaker
161. Tabby Bank
162. Tammany Bank
163. Target Bank (Fort and Cannon)
164. Teddy And The Bear

165. Toad In Den (Tin) 166. Toad On Stump

167. Trapeze Bank (Two Men) 168. Tree Bank (Boy Robbing Bird's Nest)

170. Trick Dog (Solid Base) 171. Turtle Bank

172. Uncle Remus 173. Uncle Sam 174. Uncle Tom

- 175. Uncle Tom (No Lapels)
 176. U. S. Bank
 177. U. S. and Spain Bank
 178. Watch Dog Safe
 179. Weeden's Plantation (Tin. Wind Up.)
 180. William Tell
- 181. Winner Saving Bank (Tin) 182. Wireless Bank (Tin)
- 183. World's Fair Bank (Columbus and Indian)

184. Zoo Bank

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- 2. Dinah 3. Elephant (Tin. Swallows Coin When Tail Is P
- 4. Football Bank 5. Frog And Snake (Tin) 6. Hoopla Bank
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The Coins of the Mormons







By CHARLES FREM

During the year 1846 the of the great exodus from N to Salt Lake Valley, Utah, peared a strange little b that has created and attention of church mer collectors from all over to (Numismatist 7'/11 P241), and Brigham Young's fablems, the beehive mea everyone do his duty," a wall with the word of the word o

It is not known whether token was used as an exc dium, or a commemorative do we know what its valuative was about that of a di

When the Mormons wen brought very little money and droughts, insects and verse conditions were a ha drained what little money Hard work ultimately contheir handicaps, and ewere no longer a threat barter were their mediu change. A Mormon battal Mexican War in 1847 be with them a certain amount of the contract of the section of the contract of the co

of the series of

ccessful in their attempt to he lost Donner party but unlely not in time to save the from starvation. Only a few s of the Donner party sur-

ueir return, hunger once again this ugly head, for the bears on the supplies that the rescue and tied to the trees to aid their return trip. The party ally successful in reaching too nonce again, but not before of food compelled them to rawhides from their snow-

gold was discovered in the of the mill race at Sutters, Rhoads and his sons joined are adventurers in their quest d, which later proved very wil. After accumulating a rune, Rhoads and his family afornia for Great Salt Lake

of the Rhoads fortune leaked while they were making say through the California we they were attacked by Had it not been for the in- of some passing travelers, such might have been succession combined efforts were it to repel the attack.

sing to Colonel Lock, Father hought several sacks of gold, which there was a sixty which there was a sixty with the colon of the colon

dust that was brought into William T. Pullett a bath with the property of the first deposit of December 10, 1848. He fourteen and one-half ounces then worth \$232, equal to cance. Within four months \$5,000 in dust and a little deposited in the "bank," deposit show that Rattalion willed 77% and 135 others

se city was fairly well suph gold dust, the council sly agreed that it was time the dust into coins. In accomplish this, President d to solicit the aid of John John Taylor in planning the ever to be established in Salt Lake Valley.



John Kay, skilled in nattern making, and John Taylor were persuaded by Brigham Young to work on suitable designs for the coins. After some time and difficulty the preparations were finally completed, and Kay began to melt the gold and roll it into sheets, a punching press was then used in punching out the gold discs, while a coining press was used in stamping the designs on the discs.

Kay turned out ten dollar pieces which were paid out at a premit of 50c on the piece. Whether the coins were at a premium because of the novelty value or because of over weight does not apear. Twenty of them were charged out to Brigham Young and five to John Kay. A week later twenty-one pieces were coined and charged out at par to Brigham Young. No more were coined until XVOUR. No more were coined until August 1849, because the crucibles were being 1849, because the crucibles were being could not be continued until others could be obtained.

Since the coining could not be continued the punching press was dismantled and shipped by ox team to Parowan where it could be put to use while the crucibles were being made. During the short time the press was in Parowan, it was used for cutting nails. The sheet iron was cut into strips and then headed in a vise. On October, 1848, he press was cut into strips and then headed in a vise. On October, 1849, the press was been used to the Valley where had been used in connection with the 1860 gold coins.

Finally Kay, the patternmaker comleted his work on refining the gold dust, and at last the mint was ready for operation. In order to test the crucibles, Kay struck a few pattern pieces bearing a design on only one side. An attention of the properties of the state of the properties of the properties were satisfied with the results because the mint went into fell production and remained so for the remainder of the vear.

Joseph Fielding Smith, church historian, made the following statement concerning the men who participated in the coining of the gold coins. "When the Desert Mint was built, Alfred B. Lambson forged all the dies and punches, in fact all that pertained

to the mint with the exception of the drop hammer, which was forged by Martin H. Beck. John Kay cut the dies and coined the money, William Clayton and Thomas Bullock being associated with him as accountant and weigher. As an expedient before this Dr. Willard Richards weighed the gold dust brought from California and placed it in small packages, representing from \$1 to \$20 which passed current for money.

The designs on the pieces were not too elaborate but one must admit originality and much praise should be forthcoming for the job they did with such limited facilities.

The following med description of the old communications that take city on the observation in the latter there are clasped hands with the date 1849 below, leg reads G.S.L.C.P.G. (Great Salt Lake City Pure Gold) Two and half Do. On the reverse is an illustration of a crown over the all seeing eye: around the edge are the words HOLINESS TO THE LORD. The designs on the 1849 and 1859 ception of the 1850 SS piece. It had nine stars around the edge, and a slightly different crown.

It is generally admitted that during the early coinage there was no effort made to assay or refine the gold of the same and the same an

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COIN HISTORY

Compiled by Raymond J. Walk

The island of Cos was place of the first great Hippocrates. The reverse of sometimes show the rod of ius, the god of medicine, we celebrated temple there. O of Cos have a crab on th This probably was in some nected with the zodiac sign

The white fillet around called "diadema", was the sovereignity in the time ander the Great. Caesar when offered him by Anton it was not, in consequence the Roman emperors, except cases. But when the seat of ment was removed to (Constantinople) by Constanding the Greek emblem of there are fine examples of dema on the coins of the kings of Syria and the kings of Egypt, both dyna cended from generals of the Great.

Drachma was the name of and of a denomination of co weight and a coin it was hundreth part of a "mina". literally means "I grasp a and it is supposed that a dr originally the value in si originally the value in si handful of six wedge-shat of metal, which circulated Another version is that comes from the Persian meaning "a part," since t of the drachma seems to by division of the mina. ra duced by multiplication of ma. There were drachmas ma. There were drachmas weights, the heaviest bein Aegineta of 96 grains, we twenty-five cents in our mo Aeginetan drachmae bore on the obverse. The Athen ma weighed but 67.5 grain ma weighed but 67.5 grain. Corinthian only 45 grains. of the drachma in Attic is a "T" laid on its left Attic drachma bear the he las Athene (Minerva) on o an owl on the reverse.

The coins of Elis, a dist The coms of Elis, a dis-peloponnesus, lying west c are very beautiful. They effigies of Zeus. The obva a right profile of a bea crowned with laurel, whi-verse shows the god se-chair throne holding a winged-victory in the ps-wicht hand right hand.

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QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs.



Question:

I read the "Quiz Corner" in HOB-BIES Magazine and I want to know something about a few objects I have: something about a few objects I have: Italy 1944 10 lire bill. French 1944 5 franc bill. Bills with inscriptions: "De Japansche Regeering," and "Be-taalt Aan Toonder," in following de-nominations—I guiden, ½ guiden, 10 cent, 5 cent, 1 cent. 1906 U. S. 50c piece, fine condition.

-J. P., Arkansas

Answer:

All of the items you have are from before the war and have been demonetized. Their value is from ½c to 5c each for curiosity only. The 1906 50c is worth 60c if truly in fine The condition with liberty clear on the head-dress.

_C. F., New York

Question:

I am describing the coins that I wish to know the value of and have made the description as a possible.

possible.

1. 1831 25c piece, liberty stars on front side. Eagle ar center, "United States of over eagle, "25c" beneath the back); pretty good cor 2. 1814 10c piece, liberty stars on front side, eagle in center, "10c" beneath States of America" and in center, "10c" beneath States of America" and bus Unum" beneath "Unite

Smooth but writing quite p 3. 1864 2c piece, wreat cents in center of wreat States of America" abov front side. Shield with either side "In God we t shield, "1864" below. Fairly

4. A gold dollar, front s head, 13 stars around he below; back side, wreath w lar" in center, "Califor

lar" in center, "Califor above wreath; very good c 5. A gold dollar, front s head with 13 stars complet head; back side, wreath w ed States of America" abound "1 dollar 1850" insit Very good condition. Very good condition.

L. M. C., Mas

Answer: Your coins are valued a 25c 1831 good 35c; 10c 181-2c 1864 good 5c; Californi lar 1875 \$3; U. S. gold 6 -C. F.,

Question:

Will you please give m formation on this French its face side is written: Francaise"; on the tail si ten "Liberte, Egalite, Fra centimes, 1932."

It's a gold or light bra

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G to F 5. 3 Two-Cent Pieces, G to F 6. 10 Civil War Tokens, G to F

1. 10 Civil War Tokens, G to F
1. 15 Mixed Wooden Nickel UNC.
1. 15 Mixed Wooden Nickel UNC.
1. 16 Mixed Foreign Coins, Ft O UNC.
1. 17 Mixed Foreign Coins, Ft O UNC.
1. 18 Mixed Foreign Coins, Ft

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Dept. II, 47 West 46th St., New York 36, N. Y. JU 6-4689 ng did they make them and nd of metal is in them? Also the smallest, or was there erican money smaller than a

-O. C., Michigan

oin is a 50 centime brass France. As the French franc five for one cent, and this f a franc, its value is very

-C. F., New York

is a pencil rubbing of a coin friend recently showed me. appreciate any information d give me about it.

—D. H., South Carolina

micil rubbing is of a medal of Biragus (1506-1583) Ital-Cardinal protege of Marie ci, Queen of France, and or of France from 1573. —C. F., New York

d appreciate it very much if ld evaluate the coins and ted below. The coins are in ted condition, and the notes

r dollars: 1916, 17, 18, 20

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HEAD PENNIES wanted; ai-and Fagles. — Leitzei's, St. higan, n4882

and 27, no mint marks. Half dollars: 1912, 17, 20, 21, 34 and 35, no mint marks. Silver dollar, 1922, \$\foxed{1}\$ bills series 1899, 1917, 1923, \$\foxed{2}\$ bill series 1891, \$\foxed{5}\$ bill series 1882, \$\foxed{5}\$ bill series 1882 from "The Black River National Bank of Lowville; \$\foxed{3}\$ bill series 1914; \$\foxed{5}\$ bill series 1914; \$\foxed{5}\$ bill series 1914; \$\foxed{5}\$ did back series 1907, 1922.

Answer:

The prices I shall list here are the The prices I shall list here are the catalogue values of your coins in uncirculated condition only. Both dealers and collectors sell under these prices to varying degrees. Quarter dollars: Morgan 1916 \$100, 1917 type II \$3.50; 1917 type II \$3.50; 1917 type II \$3.50; 1917 type II \$3.50; 1917 \$5.50. Halves: 1912 \$5.50; 1917 \$5.50; 1920 \$15: 1921 \$100; 1934 \$3; 1935 \$9.50.

Dollar: 1922 \$2; dollar bills, crisp, new, unfolded, each worth \$2; two dollar bill worth \$3; \$5 1918 \$5.50; 1882 \$5, 10,

1882 55, 10.

The gold coin notes are supposed to be turned in at the bank for face value, but they do occasionally sell for a small premium.

—C. F., New York

Question: I have a copper coin the size of a penny which has aroused my curi-osity. On the front it has a man's head, perhaps Columbus, such as apnead, perhaps Columbus, such as ap-pears on eagle coins. Over the head is the word "Liberty" and on either side several stars (six or seven on either side). The date is obliterated as the right hand side is quite worn. The back contains a wreath with the contains a wreath as a single contains a word of the contains a wreath as interested to the contains a superior with the contains a superior with the contains a wreath as a superior with the contains a wreath with the contains a wreath as a superior with the contains a wreath with the contains a wreath as a superior with the contains a wreath with the perior with the contains a wreath with the contains a wreat as interested in learning its history as well as its possible value if any.

—A. L., New York

The coin you have is one of 5,000 varieties of Civil War tokens issued to relieve the small change shortage during the Civil War, value 5c to

-C. F., New York

Question:

I have a one cent piece of 1858 with the flying eagle. Has this any, other than its face value? Also have a three dollar bill approximately 2% x 3% "which reads "The United Colonies, Continental Currency." It also says, "This bill entitles the bearer to receive Three Spanish milled dollars, or the value thereof in Gold or Silver, according to a resolution of Congress, passed at Philadelphia Nov. 2, 1776. Philadelphia, Printed by Hall & Sellers, 1776. Philadelphia sny value?

& Sellers, 1776. "Has this any value? Question:

Answer:

The 1858 Eagle cent is quite common, being worth between 5c and 10c

mon, being worth between a an in good condition.

The \$3 bill was used during the American Revolution and is no longer redeemable. While this note is very interesting, it is not of a great amount of value, most likely around one dollar.

-C. F., New York

Question:

Enclosed are three impressions of coins I picked up a few years ago and never have been able to identify to date. If you can help me it would be very much appreciated, also if they have any value to collectors I would be glad to release them as I do not have a collection. -P. H. C., Florida

Answer:

The two coins of 1830 and 1842 are two different varieties of Russian Rubles (silver) of Nicholas 1; valued at about \$1 each. The other piece is a Russian medal.

—C. F., New York

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Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. mh120882

ATTENTION DEALERS: Have your stock lists mimeographed. Quick service. Send copy, quotation submitted. Reasonable prices. — Albert Newton, 1008 Perry Highway, Perrysville, Pa. 122431

Highway, Perryaville, Pa. f124431 WANTED: Any material relating to the history of any Western or Southwestern State. Books, broadsides, reters, diaries, business ledgers, earliers, theatre programs, anythins else. — Argonaut, 356 Kearny States of Prancisco, Calif.

WANTED: Old correspondence—stamped envelopes and postmarked letters dated or written before 1880. Highest prices paid, Free buying list and information.—B Ball, 1185 du Pont Bidg., Miami, Fla.

PAPER ITEMS before 1900—cligared cards, trade cards, scrapbooks, posters, paper toys, catalogues, advertising, valentines, etc.—Woody Gelman, 24° W. 48th St., New York 36, N. Y. ja6867

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooks, 33 Lakewood Dr., Glencoe, Ill. n122741

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741 STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y.

WANTED: OLD, unusual and foreign playing cards. Describe, price.—E. M. Salmonsen, 6732 Newgard, Chicago 26,

ANY MEDICAL CURIOS: books, in-struments, etc.—J. Koelliker, 1330 East 124th Place, Cleveland 6, Ohio ja6084

MILITARY MEDALS wanted, also De-corations, enameled orders. All countries. —Kennetn Lee, 623 Security Bldg., Glendale 3, Calif.

MAGIC: Accumulations of booklets, programs, circulars, scrapbooks, clippings, advertising cards, before 1900. Send for want list.—Morris N. Young, M. B., 170 Broudway, New York 38, N. Y. f124661 WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles.—Dr. Kowal, 1846 Culierton, Chicago, Illinois. n3291

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Describe and price. Have duplicates for sale.—Huber Dameron, Rte. 2, Hannibal.

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WANTED: Left handed mustache cup and saucer. Advise:—R. F. Mateer, 437 Perkinswood N. E., Warren, Ohio.06215

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CARDS: Cigarette, tobacco, playing.—Dr. Kurzrok, 9 E. 96 York City co, 96th, New n3061

STATE AND INDA Sile scart, load STATE AND INDA SILE STATE AND INDICATE AND INDA SILE STATE bay. 2, India.

CIVIL WAR CONFEDERATE Veteran badges wanted.—H. C. Hill, 1208 Church, Filnt, Mich. d6614

CONFEDERATE: Southern states, Broken Bank Notes. Collections or lots. Good prices paid. — Harry Harris, Box 509, Culpeper, Virginia. \$3882

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AMERICAN LOTTERY tick bills, circulars, collections, si or accumulations.—F. C. C. goes. New Jersey.

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CIGARETTE & Tobacco C for my lists.—Charles Bray, gor, Pa.

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JKES, Manju, old buttons (rare) Approvals mailed, Collections d.—Joseph O. Staven, Pine Cliff, grington, Mass. my122511

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THREE GOOD FOREIGN for each large, used U. S. commemorative stamp.

— Wiedman, 1616 Redfield, La Crosse, Wis.

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SHAVING MUG COLLECTOR will trade \$10 and \$20 gold coins for occupational design mugs.—L. W. Evans. Lenexa, Kunsas. n6063

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SALT, PEPPER SHAKERS. Handmade, personalized. Wholeaale - Retail., Catalogue 25c. — Utiey, Galveston 4, Brokenarrow, Okla.

PLAYING CARDS

(CONTINUED FROM PAGE 155)

While the deck is not dated it is thought to have been issued circa 1840. Two cards of each suit bear the artist's signature. The court cards are the regular ones of that period, issued by Thomas De La Rue Co, but each of the numerals are decorated with clever designs, although without continuity (see illustration).

aded with clever designs, although without continuity (see illustration), without continuity (see illustration), without continuity (see illustration), without continuity (see illustration), and are several are several experience of the critical ferent arrangement of the critical ferent arrangement of the critical ferent arrangement of the characters, they have many of the same numeral designs although often in different suits, or different numerals. The court cards are chromo-thiopraphed, The decks have been bought in Geneva, London, and New York. The deck in the British Museum is from election and the critical suits of the critical ferent suits. The deck in the British Museum is from election and the critical suits of the critical suits

There is no continuity in the numeral cards and they vary greatly in arrangement. In this deck as in the Phillips deck, the Spade Ace pictures a Nun kneeling in prayer at the altar. This deck like the Schreiber deck has a Bishop with a crozier on the four of clubs. The five of spades of this deck has a juggler with swords while in the Phillips deck it is the four of clubs. The writer had the pleasure of examining although it varied in the court cards although it varied in the court cards as these three do. The deck illustrated here has much gold trim on the court cards while the numeral cards are printed in brown and sepia.

Collectors will derive much delight in the Transformation decks they are so fortunate as to obtain. Single cards have but little meaning or value in comparison to the story and information the complete deck gives. Although the deck may be short a few cards it is still rated as worthy of the Deck classification, even though it may be somewhat less in

its monetary value.

Many of the decks discussed here can be seen in the collection at the Cincinnati Art Museum and are well worth the traveler's time, whether or not a card collector. This collection is on permanent loan by the U. S. Playing Card Company for the benefit of all those who wish to view it. The curactor, George Von Grosehwitz, will be pleased to have visitors. He is justified in being proud of this collection, since it is the finest in this country, and probably one of the finest in the world. It consists of 55,000 decks and rare cards.

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CELLOPHANE HOLDERS for your playing cards. Assure protection, clean-liness, complete visibility. \$2.50 per 100.

—Bolus, 1133 11th N. W., Canton 3, Ohio



The Magazine For Collectors



"FOOTWEAR" COLLECTION
(See page 80)

HOBBIES Magazine For Collectors

South Michigan Avenue, Chicago 5, Illinois C. LIGHTNER, Founder (1887-1950)

OBER, 1953

Vol. 58, Number 8

er year in U. S.; (\$4 in Canada, \$4.59 in foreign countries)

d to the stimulation of the cultural arts.

pasors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's city, St. Augustine, Fla.

ring the nationally known Chicago Antiques Expasition and Callectars' Fair 1930.

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HOBBIES in indexed manthly in the Readers' Guide to Periodical Literature, which is available in most libraries.

Mechanical Electrical and Scientific Anti-



Uncle Remus Bank

By F. H.

The shape or form of a house, bank building, or a pig

The shape or form of a house, hank building, or a pig always comes to mind when anyone mentions a toy savings bank. So far in our classification exceeded an exceeded an exceeded and the same of these have come in proach a building form in that part of the Uncle Remus Bank which consists of a chicken coop into which the coins are deposited. It is not definitely known who designed or manufactured the Uncle Remus Bank was manufactured the bank however, the following is cast on the back of the chicken coop, "Uncle Remus Bank 136." There is a possibility that the bank was manufactured by Kyser & Rex of Philadelphia, Pa., who made the Lion And Monkey, Butting Buffalo, and others. Certain features of the bank itself would indicate their having produced it. However, it is also possible that the bank was manufactured by the Mechanical Novelty Works of New Britain, Conn., who made, among others, the Zoo Bank. As to the actual designer, Patent No. 462150 dated

October 27, 1891 covers the theme of a nechickens. This patent was issued to J. Mur York City. As pictured in these patent pape moves forward with the coin in his right hand it is the children. moves forward with the con in his right hase in the same time a find unbrella moves from the left of the congro and a dog moves from the left of the congro and a dog moves from the left of the congro and a dog moves from the left of the congro and a dog moves from the right towal It's a well known fact that many liberties from the time a bank was patented until it put into the production stage. Transversell, is fairly reasonable to assume that Julian the congression of the Uncle Remus Liberties and the Congression of the Unclear Congression of the Unc

k operates as follows: The figure of the policelled back to the position shown in the picture, hen placed in the slot on the roof of the chicken hen piaced in the stot on the root of the enteken-head of the chicken, feeding in the yard, is sed. The policeman darts forward and around to swinging his club. At the same time the door icken coop, with the figure of Uncle Remus lams shut. The coin automatically drops into ams suit. The coll automaticany utops the luring the action. Coins are removed by means and key arrangement in the base. & is painted in attractive colors. The policeman, has a blue uniform with red belt and gold

buttons. The chicken is bronze and gold. The base is green becomes the chicken is prome and good. The base is green with yellow and red highlighting on the sides. The chicken coop is tan with a red roof and the steps are also tan. The fence is white and Uncle Remus has grey trousers, red jacket, and a yellow hat.

The manufacturing period of the bank is in the 1890's and during the time that mechanical banks have become collector's items it has maintained a high degree of desirability and rarity. Its traditional basic down-to-earth theme and the action surrounding this make it highly desirable to the collector.

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RARE mechanical banks ice or will offer.—J. E. Nevil, lighway, Covington, Ky.

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: Mechanical banks, cap pis-dvertising catalogs, unusual items, Give description and a Riley, 44 Church St., Nor-d3253

STURBRIDGE & Sandwich s offered for penny mechan-Henry Miller, 29 Lincrest ie, New York. d3882

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 (Colored man kicks) 000)

CLOWN ON BAR (Tin figure)

PATRONIZE THE BLIND MAN & HIS DOG VHALE

NORTH POLE NORTH FOLK
 HINDOO (Bust with turban)
 OCTAGONAL FORT (8-sided) BELL [cal)

PISTOLS: · MOON FACE · TURTLE

iron horsedrawn carriages, animated toys, old toy automobiles and old twing banks and toy pistols. H. GRIFFITH

Avenue, Pittsburgh 28, Pa. MT. LEBANON

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FURNISH detail of description, condition and also your price. your price.

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Appraisais 2% of value. Minimum Fee. \$1.00.
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407 Breeme St. New York 13, N. Y.

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In a mineographical letter sent to collectors all over the United States, signed by Edward T. Richards, president, a cordial invitation was extended and purposes of the club explained. Collectors wishing to attend the club, organized in 1951, may contact Mr. Richards at 1109 Hospital Trust Bldg., Providence 3, R. I.

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Money of Yesteryear

By CHARLES FRENCH

There was recently offered in a shop window the following, "1913 nickels \$1.25 each." A half dozen buffalo nickels, acted 1913, were also on display. They were in varying condition, mostly very badly worn. We all know that a worn Buffalo nickel, particularly the Philadelphia mint one, which the above were, are very common and worth face value only. Still dimly in the mind of the non collector passing by, he can remember having heard somewhere that a 1913 nickel is very, very vare so in he goes to buy one for \$1.25.

The rare 1913 mickel is of the Buffalo type but is the Labry head type. Talo type but is the Labry head type.

falo type but is the Liberty head type. Shortly after their coining (only six were made), a then well known coin dealer was detailed by the late Colonel Green to approach the mint regarding the sale. After negotiating for a short time, four of the six 1913 Liberty head nickels were sold to him for \$500 each, \$2000 for the four. All were in brilliant uncirculated condition, and the fifth was kept for the United States Mint collection. No one knows what became of the six-th nickel, and this mysterious nickel is probably the reason so many non coin collectors have been acquainted with the varity of the 1913 Liberty nickel.

nickel.

For years a well known dealer advertised very extensively throughout the United States that he would pay \$50 for a 1913 Liberty head nickel but this coin has never been found and probably never will be. The chances of anyone finding it are practically nil for we must remember





One of the rare Sour Dollar Stella patterns



One of the celebrated rare Gobrecht Flying Eagle dollars

that the average life of a nickel in circulation is not over twenty years, There have been hundreds of millions of nickels coined since 1913, and millions are in circulation all of the time. Our population is in excess of 160-000,000 people, anyone of whom might have that poor nickel, so you can figure what odds there are against your ever finding it, or its still being in existence.

Several years ago, the late Colonel Green's coin collection was sold and the four 1913 Liberty head nickels he had purchased for \$500 each were put up for sale, As I recall they were purchased by four different collectors at a figure around \$2500 each. Today, they are cataloged at \$5000 each, with none being offered for sale at the present time. They will be offered for sale at the consumer of the price they will bring. A catalog valuation of \$5000 each is purely an estimate of their value and the next sales price will depend upon how much the buyer is willing to pay.

Nearly two thousand known varieties of pattern, trial and experimental coins, have been coined; all very small issues, for these pieces were made purely as tests of one sort or another trial designs, experimental

denominations and the like the designs were never ado others were the forerunne regular coinage designs.

All of these are rare, but lack of popularity has way below their true values of the rare was a prosent and the rare was a proper of these some known and sour in value their brothers. The 1856 free cent is one of these sour in value their brothers. The 1856 and the rare was a proper of the rare was a being out of the rare was

Another celebrated series that have become repart of the regular series Gobrecht dollars of 183 were struck in silver, all rare, and are patterns, for

Inited States silver dollars, not commence until 1840. eagle designs of the Gobegin designs of the Go-between, were not adopted erse design of the regular Liberty Seated obverse ted with some changes. nine known varieties of the cht dollar in silver and in er, and of them two are regular coins - the comere are six known varieer or copper of the 1838 five varieties of the 1839 ally one of each is usually one correct, none should be the regular series, but where they belong, with series. Their design is so

owever, and they are such type, it would hardly be

ude them from the regular

the latter part of the coinage of "metric" coins. ered coins that would be of could be used as an inter-in. After much research ollar Stella was originated, ollar Stella was originated, generally used denominat-was near the value of the old eight florins coin, the lt twenty franc piece, the type lira piece, the Span-peseta piece, and the tflorins coin. The cointhorns com. The con-tee was very much in fav-doption of this handsome or some unknown reason congress. Nine different ins for the Stella, were 879. They were in gold, minum and white metal signs, one with Liberty's

hair up, and with her hair flowing. In 1880 six different patterns were struck in gold, copper and aluminum three each with the hair up and flowthree each with the hair up and flow-ing. Of all of these the four different varieties of the gold ones, namely 1879 with hair up or flowing and 1880 with hair up or flowing, are frequently listed with the regular issues of coins. These also are really patterns.

The whole series of patterns, trial experimental coins are one of the most interesting and beautiful of all United States coins and it is a pity more collectors aren't interested in them. I think the reason is most likely due to the lack of adequate infor-mation on this series, and too, be-cause of their extreme rarity, in many varieties only one or two spec-mens are known. If thousands of collectors were to start bidding for them, their values would skyrocket to astronomical heights. One could, however, acquire a very nice representative type set of patterns without having it cost too much. For display purposes they are superb, for so few non-col-lectors, have ever heard of them. Let us consider such experimental coins as a flying eagle half dollar, ring gold dollars, flying eagle large cents, twenty dollar gold pieces struck in copper, designs of coins that never were adopted; mottoes that were never adopted such as "God our Trust"; ten cent pieces struck in nickel and the size and design of a large cent; twenty dollar gold pieces the size of a ten but twice as thick. Such a display would really catch the eye of all, for remember all patterns were struck in proof.

Queen Elizabeth II is annearing on horseback on a special 1 Crown piece horseback on a special 1 Grown piece commemorating her coronation. This is the first time since the re. n. of Charles I in the early seventeenth century that a British monarch has appeared on horseback on a coin. Shall we say Queen Liz is coming out ala Lady Godiva on horseback?

President Eisenhower was given 200 George W. Carver—Booker T. Washington half dollars by the Book-er T. Washington birthplace mem-orial. The President sent most of the coins to friends overseas.

A hobby can help you in many ways. A Kansas man discovered his hobby of collecting dimes helps to pay his fine in county court. It is fine to have a hobby to pay a fine.

COIN CONVENTION HIGHLIGHT

Dr. J. Hewitt Judd, noted Omaha eye specialist, was elected president of the American Numismatic Association at a convention held in Dallas, lation at a convention held in Dallas, Texas, on August 22-26, according to a note from Aubrey E. Bebee, coin dealer. Mr. Bebee reported that many records were made in prices and heavy sales at the convention, namely rare half dollars, unc. 3850, 1901-8, \$550t, 1919-8, \$360, and 1796, \$1,100.

a 1796 \$1,100.

The Middle Atlantic Numismatic Association was scheduled to hold their first annual convention on October 23-25 in the Hotel Washington, Washington, D. C. A coin bourse and auction were planned.

imismatic Ramblings

By HARRY BOSLEY

or one cent coin has so any more it is hardly g up. Yet on the other "mighty", too. In Okla-auditors carefully went teen months of bank dethe county clerks office o find the source of disomeone had slipped an y" in the till, and the court house offices were

restaurant owner was Federal Court for pastng stickers to silver dol-charged with fastening ritising his restaurant to rs given customers in

the Queen's neck is too New British coins. Eliza-e first Queen to stick

Coins are a "weighty" subject. A St. Louis man is glad of that fact. A thief took over \$1200 in dimes saved for a wedding, but left a bag containing \$750 in quarters. Apparently the thief just couldn't carry any more.

Coins you attain by chance you soon tire of; those you gain by effort you appreciate.

Instead of wishing for a lot of coins, harness your wishes with work, and coins will start rolling your way.

Coins are like acorns. When properly "planted", acorns grow into mighty oaks, and coins into great fortunes.

The silver trade dollar is the only repudiated United States coin.

The rare variety of the 1817 large cent is the only United States cent that has fifteen stars.

MONEY TALKS

The ceremony of transvectio is represented on Roman censorial coins. The review of the equites, horsemen or knights, used to take place every five years, but later became a mere commony, and was united by Augustio) on the Jahman parade (transvectio) on the Jahman parade (transvectio) on the Jahman parade through the Forum to the Capitol, past the Temple of Mars.

Fasces was the Latin name for a bundle of rods, tied together by a red strap, and enclosing an axe, with its head outside. The fasces was originally the emblem of the king's absolute authority was life and limb and lute authority over life and limb, and as such passed over to the high magistrates of the Roman Republic. It appears on consular coins and in It appears on consular coins and in recent years on the United States ten cent piece. It is also the symbol of the Fascisti, the ruling political party of modern Italy.

Faustina (Anna Galeria) was the wife of Antoninus Pius. Her effigy appears on a number of medals. She was notoring for the life.

was notorious for her licentiousness, yet her husband appeared blind to her frailities, and after her death even accorded her divine honors.



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GREEK COINS, Seaby, Priced & Illustrated 2.85 Auction Sales Catalogues Sent Free to Interested Bidders

LU RIGGS 525 Walnut Street, Cincinnati 2, Ohio Iulias was the Roman name for the Bethsaida of the Bible; a city of Palestine on the eastern bank of the Jordan. It was named in honor of Iulia (Julia), the daughter of Augustus. The emblems on its coins show grapes and the Egyptians symbol of life.

A coin of Caecilius Metellus bears an elephant on the reverse. In 250 B. C., this consul gained a great vic-tory over Hasdrubal, the Carthagin-ian general, at Panormus. The eleian general, at Panormus. The elewere exhibited in his triumph at Rome.

See our many values on the inside back cover of this issue. **ಿ**

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1928 Cedar Lake Blvd., Minneapolis 5, Minn.

Electrum was a terr the Greeks to an alloy silver and also to ambe the alloy while the neute nated the mineral. In century B. C., or possib eighth, the kings of Ly issue stamped money using probably the meta al state, and the marit the Asiatic coast and Eu the idea. For some time was first minted at Accoinage of the ancient w of stamped pellets though no doubt stamped and silver circulated wi

Epulones were master ies in ancient Rome. To created in B. C. 196. T vided the banquets (ep Capitoline deities, and ithey had also to prosuperintend the public (epulae) of the peopl Senate dined at the Cap lege of Epulones origin of three, later there we Caesar increased the m They appear on Roman one specimen a crude lo symbolized. Perhaps th bolic of hunger, or it m to honor the wolf that s lus and Remus.

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QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs.



Question:

Question:

I would appreciate information as to the value of some old coins I have. They are four pieces as follows:

"One Cent", one side; Eagle and "1858", other side.

"One Cent", one side; Indian Head and "1907", other side.

"Y Cents" and "E Pluribus Unmi", one side; Liberty Head and "1912", other side.

"One Cent" one side; Liberty Head and "1912", other side.

"E Pluribus Unmi" one side; Liberty Head and "1912", other side.

y Cents and "E Pluribus Un-um", one side; Liberty Head and "1906", other side. Are "Buffalo" nickels minted in

WANTED TO BUY

WANTED TO BUY: Bank note reporters, counterfeit detectors, and related publications—1825-1885 — Wm H. Dillistin, 443 E 39th St., Paterson 4, N. J.

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mhl24201

HIGHEST PRICES PAID for gold coins, rare coins, worthwhile collections. Prompt payment.—John Ziegler, Rt. 2, Fremont, Ohio.

WANTED: U. S. GOLD COINS for my private collection. Reference: Kanawha Banking & Trust Co.—D. C. Shonk, 80 kan. Bk. & Tr. Bidg., Charleston, W. Va.

WANTED: Gold coins and early half dollar. — A. S. Alexander, Box 1961, Charleston 27, W. Va. my124201

BUY OLD UNITED STATES COINS. at 10c. —Romey, Box 291, Bluffton, diana je128421

WAR MEDALS, decorations, war rel-'cs, Presidential political buttons, hobby material.—Babin, 324H Court, Rochester, New York. n3652

ESTABLISHED DEALER BUYS \$20, \$10, \$5, Gold Coins. Ship coins Insured mail. Our remittance forwarded same day.—Willard, 5719 Kenmore, Chicago 40

WANTED AMERICAN COINS of any denomination.—J. W. Richards, Hamers-f6253

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, jel22511

INDIAN HEAD PENNIES wanted; also white and Flagles. — Leitzel's, St. Johns, Michigan. n4882

WANTED: California Gold Coins for my collection. Any denomination, ¼ doi-lar to 50 doilars. Write,—Roy J, Ponkin, M. D., 3875 Wilshire Bivd., Los Angeles 6, California.

1936 and 1937 of any particular value beyond their face value?

I thoroughly enjoy HOBBIES, especially your informative corner of the Numismatics section.

E. V. R., West Virginia

Your 1858 cent is worth 20c in rour 1556 cent is worth act we were good condition; the Indian head of 1907 2c; 1912 nickel face value; 1906 nickel face value.

Buffalo nickels of 1936 and 1937 are worth a small premium if in bril-

liant uncirculated condition, particularly if of the branch mints and by the roll.

-C. F., New York

Question:

I have an 1849 gold dollar in per-fect condition. What is the value of this coin?

-B. B., Massachusetts Answer:

Your 1849 gold dollar in extremely fine condition is valued as follows: Dealers' buying price \$4; selling price

\$6.50 -C. F., New York

Question:

Question:

Could you please tell me what a 1914 D Lincoln penny in fair condition is worth and how many pennies, dimes and quarters were minted at the San Francisco mint in 1952.

Also a Spanish peso that has on the obverse a picture of a sitting woman with a twig in her hand and the initials "L. M."; on the reverse a shield with pillars on each side and a crown over the shield, Around the shield with pinars on each sade and a crown over the shield. Around the edge it says "200 Piezas En Kilogramo" at the bottom "una pesta."

—A. G., Illinois

Answer:

1914 D Lincoln cents in fair condition are worth about 50c each. If they are good they are worth around \$2.50. We have not, at this writing, received a list of the total coinage of 1952. Probably will be out soon. The Spanish piece is worth about \$1.

—C. F., New York

Question:

Who designed the quarter starting with the year 1932. Also who designed the half dollar starting the year 1917?

The Washington quarter was designed by John Flanagan. The liberty standing half dollar was designed by M. M. Weinman.

-C. F., New York

-R. A. W., Iowa

COINS FOR SA

MILITARY DECORATION All countries.—List for sta Lee, 623 Security Bldg., Gle

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SEND FIFTEEN CENT send my price list of col money and include two fe H. Brand, 46 N. W. 95t Shores, Florida.

U. S. COINS, bought and preciate your want list of watted in the U. S. seri Cents to gold pleces.—W. S. Franklin St., Watkins (

LARGE AND CHOICE s coins. Lincoln cents to for price list No. 3. — A 1189, Church St. Station, New York.

COIN COLLECTORS: free list. — Orleans Co Baronne St., New Orleans.

1953 COIN valuation I pages, 380 lliustrations, clo Cook Coins, Jackson 5, Mil SPECIAL OFFER of copper, sliver, gold, etc. stamp.—Odd Shop, 107 E

FOR SALE: Genuine C together with Flag and d —Orleans Coin Shop, 517 New Orleans, La.

GOLD COINS: Two \$20.0 Two \$10.00, \$25.00 each. Tv each. Two \$2.50, \$6.50 eac good condition. No C.O.I Shop, 715 Central Ave., F N. Y.

100 INDIAN HEAD CE different Foreign coins, coins for sale, let me kno —Parker, 1254 Market, Sal Callf.

COMPLETE, small cent cluding rare 1856, mint w Will sell to highest bidde E. P. O. V... c/o HOBBI

read with interest your ler" in HOBBIES. I de-nformation as to the value unusual gold coin which

was purchased for \$40 minmatist in Rio de Janin September, 1929. The said it is called a Crulinas Geraes, translated General Mines," that in awery days it was prinlin slave traffic, being the price of a slave"; 24 carats fine gold and too soft for general cirnas Geraes is a State of c of Brazil, lying north and City of Rio de Jansyr rich in gold, silver, by rich in gold, silver, syr rich in gold, silver, syr rich in gold, silver, syr rich in gold, silver, some service of the said gold, silver, some service of the said gold, silver, syr rich in gold, silver, some service of the said gold, silver, some service of the said gold silver, some service of the said silver said gold silver, some service of the said silver, some service of the said silver, some service of the said silver service of the said ery rich in gold, silver, hematite iron and other

weighs 825 grains, Troy, Troy ounces. Its value, the "Gold Crown" of 08 oz. Troy at \$20.67 per 08 oz. Troy at \$20.67 per 53. At the present price old, \$35 per oz., its value a value among collectors three or four times its I value. The coin was ng the reign of John V 1726.

Meo.

a of stamping. Obverse:
V.D.G. PORT. ET. ALG.
or John V. by the grace
ugal and Algarve, King.
b. The rei of Portugal is
such ent, U.S.A., but the
briously must have been
G.—Dei Gratia) (Alnee of P.) The crown
that of the Kingdom.
arms is quite probably
duse of Braganca which
from Alfonso, Duke of
from Alfonso, Duke of from Alfonso, Duke of natural son of John I, tugal. (John IV).

IN HOC SIGNO VIN-or In this sign we con-year of minting). "Cru-ss with four M's in cor-ably the official seal of Province of Minas Ger-Frovince of Minas Ger-what word or words the all letters, I have been rm. Neither is the edge-ing known to me though to significance. —L. W. T., Georgia

given a very good de-the Brazilian gold piece e. Having paid \$40 for a bargain also. catalogues at \$75, but is about ten years old s worth more than that

please inform me whethplease inform me wheth-tere is any difference regular "P" and the f the Carver Washing-only difference I can se comparison is in the

-G. M., Michigan

Answer:

Washington Carver 1951 halves were issued from the P, D, and S mints, but I have heard of no vari-ety of P.

-C, F., New York

Ouestion: What is the value of Queen Victoria half crowns? _D. R. W., Illinois

Answer:

With the English pound at \$2.80, a half crown is worth 35c.

—C. F., New York

Question:

I have a coin from the year 1692, a Liard of Charles II of Spain (1665-1700). Please inform me of its rarity and value. Enclosed is a pencil tracing of it. G. B., Michigan

Answer:

The known denominations for spain are, in silver, reals, in copper, octavo, quarto, maravedis, reals and centimes. In gold, scudos and doub-

The coins of Charles II are scarcer than average, but I cannot identify the design of the pencil rubbing you sent me. Unfortunately I cannot read the legends. While the ares are Spanish I do not recognize the reverse.

—C. F., New York

Question:

Enclosed please find rubbings of coin I picked up in England during the coronation in 1937. Several friends have told me that it has quite some value to it now, as they were withdrawn right after issue due to a defect. I would appreciate knowing if there.

if these coins have any value other than being a good souvenir. Incidentally I enjoy your column in HOBBIES, and keep up the good

A. F. S., Maine

Answer:

I have no knowledge of any of the three penny pieces being recalled by England, nor do I know of any defect in them.

-C. F., New York

Question:

I have a five cent piece dated 1883 liberty head in very good condition and would like to know how much it is worth.

-M. B., New York

Answer:

No premium.

-C. F., New York

Ouestion:

I have two liberty head cents: One is an 1853 and the other an 1854. Are they of any value? -I. G., New York

Answer:

Ten cents each.

-C. F., New York

Question:

Quesiton:
Would you please advise me if the coin I have is of any value. It is a 1835 5 francs silver piece. On the front it has "Louis Philippe I. Roi Des Francais. Domard. P. S." On the back it has a wreath under the wreath a star and the letter "!" inside the wreath, "5 francs 1835." It is in good condition.

-L. D., California

Answer: The coin you have is valued at \$1. —C. F., New York

Question:

I am enclosing a pencil rubbing of a copper coin. I would appreciate knowing the value, and where the coin can be sold if it is valuable.

—M. C., Michigan

Answer:

The coin you have is a Canadian token. There are three different varitoken. There are three different varieties of the ship, and ships colonies and commerce token, two of which are very rare. Unfortunately yours is the common one known as Breton No. 997, valued at 15c.

—C. F., New York

Ouestion:

Enclosed find description of four coins for which I wish you would coins for which identify for me.

—J. E. G., Oklahoma

Answer:

Ansier:
Your No. 1 coin is a brass medal
of Louis XVI of France. I do not
believe No. 2 and No. 4 are coins
but more likely "counters" such as
used in gambling houses. No. 3 is a
new Japanese 5 yen coin 1950.

—C. F., New York

Question:

I have been told that money with I have been told that money with a hole in it is of no value to collectors regardless of age. Is this true? I do not think this dollar was ever used except for three generations of our family to cut their teeth on, original string with which it was hung on neck, still in hole. It looks as though it were glazed. S., California

Answer:

Yes, silver dollars were very frequently used to cut teeth in the olden days, and of course the hole does reduce the coin's value to about \$1.50.

—C. F., New York

Question:

I have a U. S. paper 25c piece dated 1864, with a picture of "Walker" thereon. Could you give me any idea as to the value of this item?

—H. E. J., New Hampshire

Answer:

Your note is known as one of the fifth series of fractional currency notes of the Civil War era. They are still redeemable at face value by the government, and in good condition are worth about 50c to collectors.

—C. F., New York

THE MART

Rates: 8c per word; Larger type 12c per word.

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Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—II. Brand, 46 N. W. 96th St., Miami Shores, Fla. mhl20852
ATTENTION DEALERS: Have your stock lists mimographed. Quick service, able prices, — Albert Newton, 1008 Perry Highway, Perrysville, Pa. 124431
WANTED: Any material relating to the history of any Western on Southern the particular of the history of any Western on Southern Control of the history of the particular of the history of the prices, party mewpapers, theatre programms, anything else. — Argonaut, 356 Kearny St., San Physical Programs and Papers of the programs of the pro

WANTED: Old correspondence—stamped envelopes and postmarked letters dated or written before 1880. Highest prices paid. Free buying list and information.—B Ball, 1135 du Pont Bidg...

Miami, Fla.

BABER TERM.

PAPER ITEMS before 1900—cigarette cards, trade cards, scrapbooks, posters, paper toys, catalogues, advertising, vaientines, etc.—Woody Gelman, 247 W. 46th St., New York 36, N. Y. Jasser

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fuily.—B. W. Cooks, 33 Lakewood Dr., Glencoe, Ill. n122741

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully—B. W. Cooke, 38 Leactwood Dr., Glenose, ill. 122741
STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y.

10, N. Y. 0 3042 WANTED: OLD, unusual and toreign playing cards. Describe, price.—E. M. Salmonsen, 6732 Newgard, Chicago 26, Illinois.

ANY MEDICAL CURIOS: books, Instruments, etc.—J. Koelliker, 1330 East 124th Place, Cleveland 6, Ohio ja6084

CIGARETTE, tobacco cards, loose or in scrap books. Write Charles Bray, East Bangor, Penna. s12698

MAGIC: Accumulations of bookiets, programs, circulars, acraphooks, clippings, advertising cards, before 1900, Send for want list.—Morris N. Young, M. D., 170 Broadway, New York 38, N. Y. 124661, WANTED: Boy's TOYS: Old trans, trolleys, wagons, automobiles.—Dr. Kow-41, 1846 Cullerton, Chicago, Illinois, n3291

WANTED: Automobile items, anything pertaining to the auto era: cars accessories, literature. Also Americana of all kinds.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. 16637

GOLD, SILVER, PLATINUM, DIAmonds, colns, stamps, antiques, mercury, valuables, Shlp! Cash airmailed—Simon's, 509 Finance Bidg., Cleveland 15, Ohlo. Eatablished 1918. Watches, clocks, jewelry, antiques repaired.

WANTED: Old "pulp" magazines, 1920's, 1930's, Adventure. Blue Book. Weird Tales. Many others.—Edythe, 405 Wash. Ave., Seilersville, Penna. 01251

WANTED: BASEBALL Guides, Marazines, Sporting News, record books, with the sporting policy of the sporting policy o

COLLECTOR WANTS, scrap-books, basebail ltems, tobacco, trade cards, and old playing cards, --Ben isaacson, 454 John St., New York 38, New York n6497

STEREOSCOPIC VIEWS WANTED—Moors, 3746 Sheffield, Chicago, Ill. ap1284. Through 190. Illustrated letters, autographs, documents, valentines, small antiques, handiceratie, Americana, etc. Offer: Pine stamps, covers, many miscellaneous items, cash. Writel — John W. Stine, 321 Kingahighway, Edwardswille, Illinois. 0.3825

cellaneous items, cash. write: — John
W. Sthe, \$21 Kingshighway, Edwardsville, Illinois. — 3825
WANTED: Left handed mustache cup
and saucer. Advise:—R. F. Mateer, 437
Perkinswood N. E., Warren, Ohlo.6215
Wanted: Carved meerschaum pipes;

Wanted: Carved meerschaum pipes; fintlock, percussion (no modern) pistols; mechanical banks. Describe & price in first letter,—Witzel, 171-A Baldwin Ave, Jersey City 6, New Jersey.

OLD POSTCARDS—Will pay average of \$2 to \$3 per 500 plus postage.—Lyo Hobby Mart, Box 63, Hartford, Conn. n30

SHAVING MUGS: Occupational and sporting designs. Will remit or reply promptly on offers.—Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.

ARGOSYS, Allstory's other magazines, old dime novels; highest prices per magazine or per lb.; \$2 ea, for copies Thrill Book in good shape.—M. McNeil, 5542 Tilbury, Houston 19, Texas.

OLD STAMPS Wanted. I will pay \$100.00 each for 1924 ic green Franklin stamps, rotary perforated eleven (up to \$1,000 each unused). Send 10 c for large filustrated folders showing Amazing prices paid for old stamps, coins, and collections.—Vernon Baker, (I-88) Blyria, Ohlo dissamps.

WANTED: Old railroad annual passes issued before 1910, anything pertaining to the old railroads of Colorado.—Koch, 1115 Bryant Ave., New York 59, N. Y. 63483

CARDS: Cigarette, tobacco, trade, playing.—Dr. Kurzrok, 9 E. 96th, New York City
CIVIL WAR CONFEDERATE Veteran

CIVIL WAR CONFEDERATE Veteran hadges wanted.—H. C. Hill, 1203 Church. Flint, Mich. d6614 EARLY AMER. & Victorian furniture. — Heldman's Shop, 5916 Tulsa Ave. Shreveport, Louislana. d2381

Shreveport, Louisiana. d3281
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nav46
or without covers. Also namphlets.
Alvin Lohr, Conococheague, Hagersfrawn,
Maryland.

STEREOSCOPE and views.—Jack H. Malshy, 1980 Bankhead Hwy., M. W., Atlanta, Georgia.

AMERICAN LOTTERY tickets, handhills, circulars, collections single Items or accumulations.—F. C. C. Boyd, Ringoes, New Jersey. na272

WANTED: Old original photographs. New York City, hefore 1900. Also, original photographs and stereos of Civil War. Carl W. Dahlherg, Mountain Lakes New Jersey.

Authentic Newspapers be Not interested unless descr price are mentioned. All r swered.—Richard Robinson, den, Beverly Hills, Califor

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mailed 10 cents each; pack
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each.—Capitola Scruggs, 240)
27th Street, Fort Worth, T

STATIONERY daintily de postage stamp designs—unfo-Lucie Collier, 2108 Watt Tampa, Fla.

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STEAK KNIVES, pearline handles, imported Sheffield stainless steel, box of 6 for \$7, retails for \$15.—Willson Wholesale Supply Co., 4923 Central Ave., Cleveland 4, Ohio.

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SALT 'N PEPPER

Mrs. James M. Bohart, Apache, Okla., has 1,400 sets of salt and pep-per shakers, but sticks to a plain aluminum set for her table. All others are in her collection.

BIGGEST MODEL RAILROAD

Four hundred thirty-five feet of track, 12 locomotives and 94 cars, make up one of the biggest model railroad systems in the country. Ro-bert W. Young, Akron, Ohio, not only owns, but has made all the cars and accessories for this railroad himself.

FOR THE BIRDS

Robins, bluebirds, and wrens are the most common of all the birds carved by Mrs. Earl Gleason, of Pierreport, N. Y. Ten years ago, she started this as a hobby, and it eventually became a profitable gift business. She has carved more than 150 varieties of model birds.

RELAXING HOBBY

According to Mrs. Herbert Hahn, who lives in Montreal, Can., sculpture is a very relaxing hobby. The World War I nurse became an expert by practicing for 30 years, but claims that no great talent is needed. She has done miniature and life size portraits, and sculptured thousands of dolls for American soldiers in Bavaria, where she lived after the war.

WHAT'S IN A NAME?

Mrs. Clarence Evans of Kansas City, Mo., has a fascinating hobby. She collects odd names of persons and all are classified. The names and all are classified. The names include states, colors, directions and parts of the body. Many others such as months and presidents are included in this collection of 3,500 names.

BAMBOO

An Ohioan, Sam Long, Cuyahoga Falls, carves bamboo. Almost everyrais, carves balloob. Amost everything in his home—lamps, ash trays, picture frames, and many other things are made from bamboo, which he learned to carve while serving with the Navy on Guam.

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EMBER, 1953

Vol. 58, Number 9

er year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

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ing World's Antique Mort, in the Lightner Memorial Building, 1006 S. Michigan hicogo. There are approximately 50 privately owned shops on the first and floors of this building.

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OBBIES in indexed monthly in the Readers' Guide to Periodical Literature, which is available in most libraries.

Mechanical Electrical and Scientific Antiques

Confectionery Bank

By F. H. GRIFFITH

Mechanical or animated toy banks were primarily designed to encourage children saving money. The incentive of seeing the bank operate was meant to arouse a child's interest to save. As we reach No. 25 in our numerical listing we come to a bank that has the added incentive of giving something in return for the deposited



coin. This is the Confectionery Bank which i

The bank was designed and patented by R. Mof Philadelphia, Pa., under Patent No. 2430 June 14, 1881. It was manufactured by K. we also of Philadelphia. This concern was qui in the production of mechanical banks in the of the 1890's when the banks were at their popularity.

The bank pictured was one of the first raobtained by the writer. This was in the early
collecting and goes back quite a few years. It we
quite unexpectedly in an old antique shop in I
N.J. The enthusiastic proprietor, an elden'y wo
just returned from an antiquing tour and it wi
matter of hours from the time she had placed
on a shelf that the writer stopped in. Needle
the bank left with him.

It is in excellent original condition with no parts or repairs. To operate the bank properly necessary to place small foil wrapped choosis in an enclosed compartment provided in the bank. Then a coin is placed in the slot on to counter. The lever in the front is pushed and holding the tray turns to the left. As she compartment marked "Lozenge" opens and the piece pops out not to the tray. At the same firings and the coin drops automatically into When the lever is released the girl returns to nal position offering the candy to the depositor. The bank is painted in appropriate colors. I

The bank is painted in appropriate colors. To front is red and blue with gold outlining. The June 1881, appears in a circle on the or painted in gold. The back section with the man compartments is yellow and the various lemon, vanilla, execut, and the like are paint. The girl is dressed in red and the tray she hold the paint on the bank shown is in excellent condition.

condition.

The obvious similarity of this bank to ou day vending machines is of interest. The ban time of its manufacture, had quite an advan the others with its added feature of giving treward for saving his money. However, he or pull a fast one now and then achanism. Pre lever released the candy at any time and the testing the same property of the present day vending ceases.

With the exception of the larger collectic aren't too many of the Confectionery Banks in today and the collector without one has a ratassignment facing him.

CHANICAL ANTIQUES WANTED

RARE mechanical banks Price or will offer.—J. E. Nevil, Highway, Covington, Ky.

n3272 ED TO BUY: Old catalogs of hinery, threshing machines and m engines.—Vic Wintermantel,

herey, threshing machines and mengines.—Vie Wintermantel, Pennsylvania. d3852 bLLEGTION. Wanted old keys—Toby Monday, \$15 Yeatman, bllegting was been seen to be seen

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F. L. BALL

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er's family? When every family had a "rag bag"? When horseshee nails were the universal nut pickers? When spools were placed on strings making playthings for youngsters? When Mother nicked the school nended the

When cattails from the swamp were dipped in kerosene and made a

dipoed in kerosene and made a good substitute for a torch? When flapjacks were sewed together with yarn so that the apple butter between them wouldn't run out?

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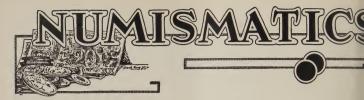
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Money of Yesteryear

By CHARLES FRENCH

Miss Liberty was once a very normal rich, appearing on the obverse relative to the obverse of the control of th

Were silver dollars to be reissued I believe their new design would be in favor of some other past president rather than Miss Liberty.

The American Eagle which has appeared on the reverse of so many of our coins has fared better. Is he about to vanish too? For the first time since half dollars were first coined he has failed to annear on one, for the new Franklin half has a Liberty bell on the reverse instead of an eagle.

Change is inevitable, but I cannot help but express regrets at the passing of our historic designs on our coinages, so well known to the founders and builders of our nation. To me Miss Liberty and an eagle represent a sound United States coin, known throughout the world.

Paper currency prior to the Civil

war was very uncertain at its best without proper government regulations, banks opened their doors, issued money and closed them arain faster than we can imagine. At times maper money was so uncertain specialized publications listed, weekly, the discount rates of currency of the various banks in circulation Someount, 50% discount, or "closed" denending unon how stable the narticular bank was. Merchants really had to be "on the ball" not to get stuck. The Civil Warended this with more stringent government control but for nearly half a century the thousands of "Broken Bank Bills" still in the hands of the populace were looked upon with disguast by collectors, would be taken as a control but the control but and the state of the control but and the state of the propulation of the control but and the state of the state of the control but and the state of the stat

With all this, care has to be taken to be certain the notes are genuine for in the constant search that has been going on, it seems that old plates of some issues have been discovered and while it is against the law to reprint them, this seems to have been done. These are usually offered as "uneut sheets" of four or more notes and very frequently are unsigned. It is hard to detect them as they are made from the original plates and the formal paper has been found with the plates. Usually when there is a sudden flood of a certain issue throughout the Numismatic world, particularly in uncut sheets in crisp new condition, caution is advised.

The steadily increasing pop in collecting paper money has a caused the values of this set take quite a rise. Recent publi giving more accurate and detail formation on a large part of the collector and I believe this seri of many varieties is not, as yet itely known, and many sleeper be awaiting discovery. Freq when a new series such as this into its own, it takes some tinon-collecting public so that the aware that such items can be re in demand. When this occurs small and large "finds" show frequently affect the values. tion has, for the last few gradually focused on the old sized paper money so common the years ago and these bills quiring a catalog valuation really becoming important. antique dealers and many other of sources should become con are not accidentally lost to the or due to ignorance, not to not the possible loss of profit. It not remembered, however, that suc must be in excellent state of vation. A note would indeed be very rare to be worth mu mium if torn, dirty, or very worn. Collectors like them i new condition, in other words crisp, clean, not the slighte crisp, clean, not the signed wrinkled or ever creased, exact the day they were printed. line would be uncirculated; but perhaps not quite as smoc crisp new note, but not fol creased in any way. Fine no also acceptable but at a lesser These must be in very nice co-clean, can be used, but not bac ed, perhaps folded lightly a fee Good notes, not nearly as pop-collectors items if they are rar can have considerable wear by not be torn in any way nor to

r little has been done in the sw years to keep up to date stions on the Revolutionary money series. These together he colonial notes have not had catalog values for several and even then were only cata-n "fine" and "good" condition. never seen a publication that lese notes in "crisp new" or ulated" condition yet, in the lave been a dealer I have any of them and they have the believe is in error for the believe is in error for the lated ones are very positively an the fine ones. Were other valuations taken into consider these notes in uncirculated n should catalog at from two times the price for a fine nd then be conservatively d. I believe the collectors ve been accumulating these we been accumulating these ated notes have been very ad some day will realize ome profit on their invest. As the collecting of paper ncreases in popularity these merican notes are bound to some of the most sought d very difficult to obtain in uncirculated condition. I a had uncut sheets of these numismatic items are few between. The fractional cur-

Civil War have steadily price and today are in very ago, owning uncut sheets of was considered a curiosity tors liked to have one or two or display but today this is a collection series of its sheets of broken bank bills, war are now in excellent and rightly so for there are available in the earlier seinterest has now spread uncut sheets of currency, t be colonial, broken bank onal currency, or the regseries are eagerly sought

ies issued during and shortly

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Notes on French Money

By RAYMOND J. WALKER

The decimal monetary system of France is extremely convenient in keeping accounts when considered from the point of view of other countries including Great Britain. The unit of the French system is the The unit of the French system is the franc, a silver coin and money of account which supplanted the livre Tournois in 1795. It has since been adopted as such by Belgium and Switzerland, The franc is coined of silver, nine-tenths fine, and weighs five grammes, its normal value in English money being nine and a half pence or twenty cents United States pence or twenty cents United Status money. The franc is divided into 100 centimes, but the old division of twenty sous popular among the people never died and was confusing to the American troops serving in France in the last war. Italy has a similar money system, only that the franc is called "lira nuova."

The Bank of France (Banque de France) issued banknotes of 5000, 1000, 500, 200, 100, and 50 francs. French gold coins in normal times were of the value of 100, 50, 20, 10, were of the value of 100, 50, 20, 10, and 5 francs. Silver coins were struck in the denominations of 5, 2, 1, ½, and 1/5 franc; bronze of 10, 5, 2 and 1 centime.

Livre was the name of an ancient French coin derived from the Roman "libra" or "as". The mere livres of different values, the most being the "Livre Tournois" in the standard, and the "Livre Parrisis" (of Paris) which was considered the standard, and the "Livre Parrisis" (of Paris) which was equal to 5.4 of the Tours livre. The modern franc is measured against the livre Tournois on a scale of 80 francs equal 31 livres. Livre was also the ancient French unit of weight, and was equal to 17.267 ounces avoirdupois; the Livre was the name of an ancient to 17.267 ounces avoirdupois; the kilogramme (kilogram) has taken its place under the metric system.

Of earlier French coins we have the denier struck by Richard I. of England (1189-1199) at Poitou. This name is probably a corruption of the denarius, the principal silver coin among the Romans, which was equal to ten ases, but upon the reduction of the as, the denarius equalled sixteen of it. Edward III. of England (1327-1377) also struck coins for his French possessions such as the "guiennois" for Aquitaine. This king also struck a leopard so called from a also struck a leopard to cancer from a leopard to left passant, guardant, and crowned. The representations of leop-ards, at least in English heraldry, are so exactly like those of the lions passant guardant, that it has been made a question whether there is any difference between the two, and it has more especially been a keenly contested point whether the three animals in the royal escutcheon of England were lions or leopards.

Edward the Black Prince (1330-1376) who was granted the duchy of Aquitaine in 1362 struck royal d' or

at Bordeaux. He always spoke of his crest as a leopard and on, this coin crest as a leopard and on, this coin of Bordeaux are two leopards couch- ant beneath his feet. This prince also struck a "hard id" or" for Bordeaux and another gold coin called a "chaise". All coins termed "d' or" are of gold. The "hardi" was also struck in the struck of the struck in silver.

Henry VI. of England struck gold coins known as "salutes" and "angecoins known as salutes and angelots". The salute was named after the design of the coin in which an angel salutes the Virgin. The angelot angel satures the Virgin. The angetor also based its name on the design of an angel holding the shields of France and England. This monarch also struck a "grand blane" in silver. This was evidently a large coin or a "big white (silver) coin

However, we have spent over our alloted time on the Anglo-Gallic coins and must save some space for those of the kingdom of France propthose of the kingdom of France prop-er Charlemagne (768-814) struck a silver penny or denier at Melle in Poi-tou. His son Louis I. "le Debonnaire" (1814-1840) struck a "sou d' or" or (1814-1840) struck a sou d or or "aureus", which gives us our clue to the relation between the old Roman aureus and the various "d" or" gold coins of the many monarchs who followed the Carlovingians on the throne of France. Louis I. also struck deniers as did his successors. The name "tournois" applied to a coin because of its mintage seems to have originof its mintage seems to have originated during the reign of Louis IX, 1226-1270, when one of his silver coins was known as a "gros tournois." This king's successor also struck a "denier tournois" or "Billon." Phillip IV. also struck a gros tournois and a "maille", a coin with a history in itself. From it we have "black-mail" and the term used for letter-postage, however, there is some black-mail and the term used for letter-postage, however, there is some discussion as to whether the letter "mail" came from the coin used to pay postage or the mailed or armored sack in which dispatches were

carried.

Philip VI of Valois struck "royal d' or" in gold and "chaise d' or" in the same metal. His silver "gros tournois" were termed "gros a la queue", perhaps thereby hangs a tale. John I. struck a "mouton d' or", so called from the Paschal Lamb with banner which annes and an the sain. Mouton from the Paschal Lamb with banner which appeared on the coin. Mouton and mutton are the same, the former being the old French spelling. The same monarch struck a silver coin known as a "gros blane a la fleur-delia." The liles of France appear regularly on the coins of France sub-sautent to this gaigen. sequent to this reign.

sequent to this reign.
Charles V, 1364-1380, struck a
"franc-a-pied" in gold and a gros
tournois in silver. Charles VI., 13801422, struck an "eeu d' or" in gold
and a silver coin known as "gros dit
florette", Charles VII., 1422-1461,
struck royal d' or and an "eeu a la
cournonne", also in gold. On the latter the shield of France was crowned

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and at either side a crowned fleur-de-lis. Charles VIII., 1483-1497, call-ed his gold coins "carolus" after him-self. Charles was becoming a habit in the naming of French kings but it broke up with the eighth, and they decided on Louis again for a change.

Louis XII., 1498-1575, struck "ecu au soleil" so called because of the au soleil" so called because of the obverse which depicts the shield of France, crowned, with the sun above it. This it. This monarch also introduced the

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porcupine and struck an "ec porcupine" with the shield of F crowned, with a porcupine on side. Even the reverse had pines in the angles of a cross.

Francis I., 1515-1547 had ar du dauphine" so-called from its being quartered with fleur-de-li dolphins. This monarch also duced the silver testoon to F These coins were struck at Par Lyons. Henry II., 1547-1559, a "quarter Henry d' or" at Roue his testoons and half testoons in gold. The mints of his reign at Paris, Lyons, Poiters, and To He was the first French mona date coins.

Charles IX., 1560-1574, br back the "ecu au soleil" and thi coin and a silver testoon were at Toulouse. Henry III., 1574 King of France and Poland, testoons at Toulouse and a fra Paris in 1577. He struck a half and a "double tournois".

Henry IV., 1589-1610, str "douzain" dated 1596 and a q ecu at Poitiers in 1606 and the coin for Bearn and Navarre in This monarch also struck double nois in copper. Louis XIII., 1610 struck a double Louis d' or at in 1641 and quarter ecu in silv France, Navarre, and Bearn. A of 1643 is also called a crown monarch also struck half, quart eighth ecus in silver and sing double tournois in copper.

Louis XIV., 1643-1715, had d' or, ecus in gold and silve deniers in copper. He also stroin of 20 sols. His mints w Rouen, Paris, Montpelier, an chelle, Louis XV., 1715-1774, ued the Louis d' or and ecu e and issued coper and issued sous in copper. system was continued by Louis 1774-1793, who gave his head Republic.

The First Republic struck a or six livres at Paris in 179 franc came into fashion in 179 per sous continued to circulate the republic. Bonaparte as Firs sul confined his coinage to fran the franc survived the restoral the kingdom under the Bourbon Second Republic, the Second E and continued under the Thii public and seems to be hold own under the Vichy—Fascis

A copper liard was struck at in 1721. Francis de Bourbon a liard in copper for Chateau aud in 1613 and a florin d' Lorraine without date. Char Gonzaga, 1601-1637, Duke of struck a copper laird in 1614

In reviewing our notes, we that the definition of "ecu" has omitted. This came from the appearing on the coin and the in modern times has been app the five franc piece. Some year when our five-cent piece or bore a shield it was termed ar by French-Canadians in the England states

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QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs.



Question:

Is there any license required to be a retail coin dealer? If so, where can it be obtained? -C. S., Kansas

Answer:

I know of no license required to become a coin dealer, unless there is some local legislation regarding it. in your state. Better consult your lawyer.

-C. F., New York

Question:

I am enclosing rubbings of two old coins. One is an 1864 two-cent piece with "In God We Trust" on date side. The condition is very good. One is an 1857 flying eagle, small cent. The condition is fair.

—R. W. S., Pennsylvania

Answer:

Your two-cent piece is valued at dc, the 1857 cent in good condition condition, 15c.

-C. F., New York

Question:

I have a large piece of copper a-bout five inches square. On each corner there is a circular impression about the size of our half-dollar. Within this impression there is a crown at the top, the letters "R.S." in the center and the date 1746 below. In the center of the square there is another circular impression the same size as the others. Within this impression which is somewhat blurred there appears the word "DALER" at the top "MYWT" in the center and below there are small crossed arrows underneath the date

Could you please tell me what I have and if it is of any value?

V. J., Missouri

Answer:

The coin you have is a scarce Swedish plate money daler, and its value, in fine condition is \$15.

C. F., New York

Question:

I have a \$2.50 gold piece, dated "1854". Kindly tell me the value.

—T. W., Wisconsin

Answer:

The 1854 \$2.50 is at present worth C. F., New York

Question:

Can you tell me anything about my coins. I just read my first issue of Hobbies, very interesting. I In-dian head penny 1863 with 13 stars, thicker than most Indian head cents. On back reads "Jacob Vogel," "Butch-er" 985 Cen. Avenue." Another 1-cent er" 985 Cen. Avenue. Holler Pecus 1896, "Konengryk Der Nederlander," with raised animal in center with sword. Also have 1883 liberty head nickel, "E Pluribus Unum," on it. —D. M., California

Answer:

The first coin is a Civil War token, issued during the war to ease the shortage of small change. It is worth 10c. The Netherlands piece is of very little value, and the 1883 nickel is very common, worth face value only.

—C. F., New York

Question:

Would you please tell what this coin is and does it have any value?

Mrs. H. J. R., Oregon

Answer:

The coin is a quarter dollar of 1869, and its value is 30c in good condition. -C. F., New York

Question:

Please identify and appraise these rubbings.

-D.P.D., Tennessee

Answer:

Your No. 1 coin is a thaler of Bavaria 1769, value \$2.50; No. 2 small coin of Egypt, value 5c; No. 3 small coin of Monaco, value 5c; No. smail coin of monaco, value 5c; No.
4 Turkish coin, if brass or copper 5c
silver 20c, gold \$4.00; No. 5 small
silver piece of Parma, under Spanish
rule, value 10c; No. 6 I cannot read,
but belive it to be Siamese coin, valued at 10c.

C. F., New York

Question:

I enclose a likeness of an ancient coin. I would appreciate any information you can give me regarding its value. F. E. B., Kansas

Answer:

The illustration is of a Danish 1 "Skilling" piece, dated 1711. Its value is about 25c. C. F., New York

Question:

Can you tell me the value foreign coins and the Ameri I've looked in books and c anything. C. F., N

Answer:

They are Spanish silvestruck in their American The one you illustrate is of vian mint. As the others illustrated I cannot tell w they come from. Their value ably \$1.50 to \$2 each.

—C. F., M

Question:

Will appreciate your gi some idea of the value of commemorative coin of whice enclosed pencil rubbings. It cult to make good rubbings of the high relief of the pretering and symbols. Both on fine condition and unusu pearance. I bought them in at an auction after the war. No. 1 is marked 900 silver t alent in America to our silver (925). The other coin ed 1000 silver, which I ur is nearly pure silver.

Answer:

The pieces you have are but commemorative medals such would be difficult for m an exact estimate as to the While it is possible that ver these were struck as prepieces there could have been of a large quantity to be so public as souvenirs and for ganda purposes, but this is remited to the source of the sou sarily a fact and there wou way of knowing other t deavoring to find out from authorities of the time in G C. F., N

Question:

I am enclosing a sheet w bings of a coin on which I w bings of a com-some information. G. E. B., N

Answer:

The coin, is one of the 50 eties of Civil War tokens iss ing that time to allay the shsmall change. Its value is 5 tion:

ld you please tell me the value. ud you please tell me the value, of an 1875 German coin? On the it says "Deutches Reich and "10 pfennig". On the side is a seal of a crown over dragon heads and a shield in die.

-K. J. B., Wisconsin

er: German 10 Pfennig coin is a mman coin valued at no more

C. F., New York

ion:

quite puzzled over the origin coin. Would appreciate know-untry it came from and its Thank you.

-J. J., New York

piece is probably a dime that is had the designs ground off sides and initials engraved. This was a fad during 1900 t was done for spangles on a There is no value to your her than its silver value.

C. F., New York

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D: California Gold Coins for on, Any denomination, ¼ doi-ollars, Write.—Roy J. Popkin, Wilshire Blvd., Los Angeles 2334

Question:

I am enclosing pencil rubbings of two old coins that I found, I am curious to know if they have any value as collectors pieces.

—G. J. M., New Hampshire

Answer:

The two silver coins are 8 Real pieces of Charles IV of Spain coined at the Bolivian mint. The other is of Ferdinand VII of Spain. They are worth \$1.50 each. C, F., New York

Question:

In your Quiz Corner in September '53 HOBBIES I find a question asked as to the value of a gold dollar the front side of which has Indian head, 13 stars around the head, date be-low, etc. I have 3 stick pins which answer the front side above description, but the back does not say "one dollar" — however, does have the wreath and "California Gold" thereon. One is round with date 1859, and two are octagonal in shape with dates 1855 and 1859. Can you give me any information as to the origin and value of these? Mrs. H. B. K. Missouri

Answer:

The coins you have are California gold dollars of various dates. If they are on a stick pin, they most likely are soldered on and would therefore be mutilated and only worth gold value

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Wanted: Confederate and Southern States Currency, Bonds, Broken Bank Bills, Stamps, U. S. Coins, Large Currency. — J. C. Malsby, 1822-C Bankhead Ave. N. W., Atlanta, Ga.

LETTERS, any lots before 1880, with or without covers. Also pamphlets, — Alvin Lohr, Conococheague, Hagerstown, Maryland, au124201

STEREOSCOPE and views.—Jack H. Malsby. 1980 Bankhead Hwy., N. W., Atlanta Georgia. d3802 Atlanta, Georgia.

AMERICAN LOTTERY tickets, hand-bills, circulars, collections, single items or accumulations.—F. C. C. Boyd, Rin-goes, New Jersey.

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PLAYING CARDS

(CONTINUED FROM PAGE 158) represented by the old cards of the earlier days.

The early use of playing cards in relation to divination and fortune-telling is a known fact, but how early is still a mystery; students seem to agree that they were used by the Egyptians before the cards were known in Europe. A book published in Venice in 1550, showing the cards and their import is such a complete and their import is such a complete work of art and reference that it seems the practice of fortune-telling and divination must be many centuries older. There are 99 wood cuts which are emblematic of the follies and virtues and of the sayings and doctrines of the early moralists and philosophers. Under each woodcut are miniature cards with their explana-

In Venice in 1545 a vellum-bound book, "The Cards Speak," was published. It interprets the suit signs as follows: "Swords recalls the Death of those who have become mad over gaming: Batons, or clubs the chastisement that they merit who cheat; Coins or Danari, the food of gaming; Cups, the wine in which the disputes of the gamesters are drowned." It is easy to see by this that as early as the first half of the sixteenth century the were preaching against cards and gaming. In fact, the records show that gaming was preached against during the first quarter of the 16th century, and cards have long been referred to as "The Devil's Pic-

There were many beautiful issues by artists of note, generally made for the royal or wealthy families, and while many of these, even in some while many of these, even in some instances the plates, are still retained by the descendants of the families, there were many that have reached other countries and should be vlaced in museums where they can be preserved as are other works of art. Eventually the museums will awaket. to this fact, but meantime many valuable cards are deteriorating for the want of proper handling.

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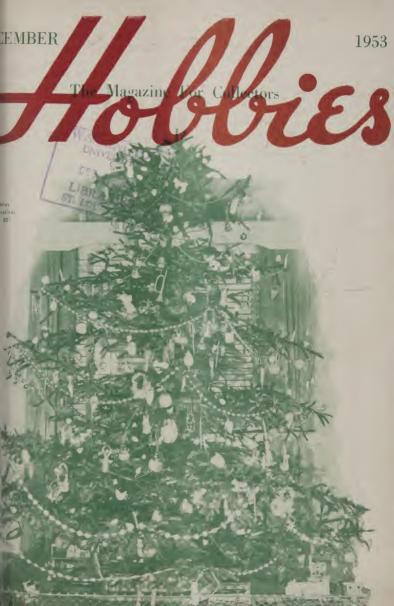
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CEMBER, 1953

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Money of Yesteryear

By CHARLES FRENCH

Money, the universal medium of exchange is invaluable when it behaves itself and maintains a reasonable steady valuation, but when the ugly head of uncontrolled inflation is visible, money can become a curse and cause untold hardships. Savings, and Investments are lost, valuables can become confiscated, governments are forced to take drastic actions to save forced to take drastic actions to save come. It is the wholesale bankruntey of a government and its people. Then after it is over, the populace's distrust for credit currency is so great, desire for hard cash so urgent, and of course the latter is never available at such a time, that rehabilitation is a such a time, that rehabilitation is a such a time, that rehabilitation is pened to Germany after World War

We frequently wonder why the world cannot set along without money, just eliminate it, but that is impossible for our Civilization is based on trade, and trade must have a medium of exchange. That medium is money. Money has undergone a gradual change, however, over the centuries. There was a time when a gold, silver or copper piece was worth just what it originally was intended to be worth, gradually the use of paper money - either a promise to pay or a paper representation of the promey has become the predominant "money" of the world. Now, gold is no longer freely available to the populace, but government controlled. Silver and copper pieces are merely

See our many values on the inside back cover of this issue.

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tokens—might just as well be struck in the basest of metals for without the government's backing, their metal content is only a fraction of their true value. With all the change, GOLD is still, and always has been the only basic sound metal for money the world has ever known. Even though we still are theoretically "off" the gold standard, our wealth and soundness is dictated by the prostories. The know and other demostration of the prostories, Tak know and other demostrations, and the world thinks of our well as the prostories.

I do not think we will ever see gold coins coined again as we used to know them and really, they are thoroughly unnecessary. We have the gold and it backs our economy and that is all that is necessary. If we do not have the gold, today's trend is to have a CONTROLLED economy, in other words artificially hold a valuation to our dollar, whether it be backed or not, the law would make it so, and that's it. Certainly there are plenty of flaws to the system, but in times of emergency . . . it is essential. And I think it is the nearest thing to NOT have

ing money. What we do have then is a law stating that we should pay so many pieces of paper for such and such an article, and a government guarantee that everyone else will accept such paper on a controlled basis for another article. Good as long as there's confidence in government.

guarantee that everyone else will ascept such paper on a controlled basis, for another article. Good as long as there's confidence in government, but when this goes—good bye.

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| | | | . A | ARE NO | W | AVAL | \mathbb{L} | ABLE | 9: | | | | | |
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| A-2 | 5 | coins of | ARGENTIN | NA | .75 | 1-3 | 5 | coins | of I | RISH | FRE | E STA | TE | 1.00 |
| A-3 | 4 | coins of | AUSTRAL | IA | .75 | 1-4 | 5 | coins | of I | CEL | AND | | | 1.00 |
| B-1 | 10 | coins of | BELGIUM | | 1.00 | 1-5 | | | | | | TATES | | |
| B-2 | 5 | coins of | BRAZIL (F | Republic) | 1.00 | 1-6 | 3 | coins | of | IRAG | | | | .75 |
| B-3 | | | BR. W. Al | | 1.00 | J-1 | | | | | | | | |
| B-4 | 5 | 19th Cent | tury coins o | f | | J-2 | 7 | coins | of | JAPA | ١N . | | | .75 |
| | | BRAZIL | (Empire) | | 1.00 | L-1 | 5 | coins | of L | IBYA | ١ | | | 1.00 |
| B-5 | 3 | 19th Cer | tury silver | coins | | L-2 | 4 | coins | of | LUXI | EMB | URG . | | ./5 |
| | | of BOLI | VIÁ | | 1.00 | M-1 | 10 | coins | 01 | MEX | ICO | | | 1.00 |
| B-6 | 2 | coins of | BR. W. A | FRICA | - | M-2 | 5 | coins | 10 | MOH | 0000 | 0 | | 1.00 |
| | | issued to | or Edward | VIII | .75 | M-3
M-4 | | | | | | | | |
| C-1 | 5 | coins of | CEYLON (| 20th Cent. | 1 .75 | | 40 | coins | OT | MON | ACO | LAND | | 1.00 |
| C-2
C-3 | - | coins of | CZECHOSI | OVAKIA | 75 | N-2 | | | | | | LAND | | |
| C-4 | 5 | coins of | COSTA RI | CA | 1 00 | P-1 | 5 | coine | of | DANI | AMA | | | 75 |
| C-5 | | | CANADA | | 1100 | P-2 | 5 | coine | of | PERI | 1 | | | .75 |
| C-3 | ٥ | Cent) | | (2001) | 1.00 | P-3 | | | | | | | | |
| C-6 | 5 | coine of | CANADA (| 19th | | P-4 | 5 | coine | of | PARA | AGU | λΥ | | 1.00 |
| | | Cent | | | 1.00 | P-5 | 4 | coins | of | PHIL | LIPP | INES | | .75 |
| C-7 | 4 | coins of | CEYLON (| 19th | | P-6 | | | | | | L | | .75 |
| | | Cent | | | 1.00 | R-1 | 7 | coins | of I | RUSS | 1A (I | Empire |) | 1.00 |
| C-8 | | | ins of COLI | | | R-2 | 5 | coins | of | RUS | SIA | (U.S.S | .R.) | 1.00 |
| C-9 | | | CURACAC | | | S-1 | 5 | coins | of | SPAI | N | | | 1.00 |
| | | | DENMARK | | | S-2 | 7 | coins | of | SWE | DEN | | | 1.00 |
| E-1 | 5 | coins of | EGYPT (I | ndepend.) | .75 | S-3 | 7 | coins | 01 | SWIT | ZER | LAND | | .75 |
| E-2 | 4 | coins of | EAST AFE | RICA | 1.00 | S-4
S-5 | | | | | | FRICA | | |
| E-3 | 2 | | EAST AF | | .75 | S-6 | -3 | COINS | 01 | SIAN | l | g toke | | ./5 |
| F-4 | | Issued 1 | or Edward
Egypt (Tur | VIII | | | 2 | 19511 | LAM | L. gai | mom | ······ | ins | 1 00 |
| | | | FINLAND | | | | 4 | 00100 | of t | VPI | ٠ | | | 1.00 |
| | | | FRANCE | | | | - T | coins | of | TIID | KEV | (Emp | inal | 75 |
| F-3 | 10 | modern | coins of F | RANCE | 1.00 | T-2 | 5 | coins | of | TURK | (FV | (Repul | blic) | 1.00 |
| 1 -0 | ٠ | (50 20 | 10 Francs) | | .75 | | | | | | | CITY | | |
| F-4 | 3 | coins of | FRENCH | OCEANIA | .75 | | | | | | | CITY | | |
| G-1 | 10 | coins of | GERMANY | Y | 1.00 | | | Holy | Ye | ar Iss | sue . | | | 1.00 |
| G-2 | 10 | coins of | GREAT BE | RITAIN | 1.00 | FG- | 1 2 | 5 FOR | REI | an c | OINS | | | 1.00 |
| G-3 | 3 | | ntury Toker | | | | 2 1 | 15 NE | W | FORE | IGN | COIN | S | 1.00 |
| | | | BRITAIN | | 1.00 | AG. | -1 | | | | | ent GF | | |
| G-4 | 2 | | nt. (or earli | | | | | | | | | | | |
| | | | Tokens of | | 4 00 | AR- | -11 | | | | | nt RO | | |
| | | | N & SCOTI | | 1.00 | | | | INS | | | | | 1.00 |
| G-5 | 10 | COINS OF | 19th Centu
N STATES | iry | 1.00 | AR- | -2 | | | | | ROM. | | |
| G-6 | . 4 | GERMA | GREECE | | 75 | | | | INS | | | | | 1.00 |
| G-7 | 2 | | h Cent. Ho | | | AE. | -1 | | | | | ent Re | | |
| 3.7 | - | of GRE | AT BRITA | IN | 1.00 |) | | | | | | 1100 N | | 1.00 |
| G-8 | 3 | | N Porcelair | | | | -1 | | | | | ANTIN | | |
| 1-1 | | | INDIA (B | | | | | CO | INS | | | | | 1.00 |
| | | | | | | | | | | | | | | |

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dollar would buy forty-two Germmarks, ten times the original smu and the marks the original smu carly Twenties had their toll we fit the dollar buying, in 1922, 73 marks. In January, 1923, one mol later 49,000 marks, by July, 19 more million marks, by July, 19 more million marks, Septeml them at ten million marks, Septeml forty-two million marks, Septeml marks; October 1, two hundred forty-two million marks. Novem first, one hundred and thirty bill marks. And by the end of Novem the peak four and two tenths trill marks. At the peak of the drapper money could not be printed fast as it went down in value, pee wheelbarrow loads of paper mon hose posted capitalization was imillion marks, and with one U. dollar, come out with well over times the bank's capitalization! Direct the summer of 1923 a pound the summer of 1923 a pound the summer of 1923 a pound for the summer of 1923. The summer of 1923 a pound for marks. Think of it. One could have been considered a receptive equivalent to a \$5,000 home would have been considered a receptive equivalent to a \$5,000 home would have been considered a receptive equivalent to a \$5,000 home would have bought forty pounds buyen the properties of the properties of the pounds that amount and in Nember, 1923, one could not even he bought one egg!

Uncountable varieties of by paper money and coins were isseduring these German inflation years. The German government e scientiously endeavored to paper money in large enough quitties to keep the economy in ope titles to keep the economy in ope titles to keep the economy in ope titles to keep the economy in ope titles. After the end of the war was being used for every day traditions and new notes for ten the sand marks were printed, then hundred thousand mark notes and up into the fabulous trillions, the mark went down faster if faster, the paper notes became ser, cheaper and less attract Surcharging was resorted to denominations of notes free printed were already too small use. Thirty-three printing pla

denominations of notes free printed were already too small use. Thirty-three printing pla and a dozen paper mills were do a land office business turning the huge quantities of money and the end it is estimated that 525 urillion marks had been issued. Milkely these plants never got p for their work other than in worthless money.

Farmers were the luckiest, when they found the mark was dr ping so fast they simply held on their produce. This caused a g deal of vandalism and robberies the part of the city people. Germans clamored for foreign mongreat many German valuables, used to be said that you could like a millionaire for a couple of U dollars per day.

The older prewar German no (CONTINUED ON PAGE

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QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs.



Ouestion:

Question:

I would appreciate the value, if any, of this coin described here: One side: "Carolus III DEI. G. - Date 1778," Other side: Hispaniarum Rex, R-2, M-P (there may be another letter after the P, which could be I—one side of the letter seems place on the coin that is not clear). There is a crown on one side above what, I assume, is a coat-of-arms. arms

-E. T. B., Tennessee

Answer:

Answer:

The description of your coin indicates that it is a Spanish silver piece of Charles III, 1778, 2 real denomination. The letters probably are P I and are the mint master's initials. The M probably has a small value of the control of the c It is not rare. -C. F., New York

Question:

Please to answer the following pertaining to enclosed coin: 1. Where in the world it comes from? 2. Why does it have one value stamped upon another?
3. What is the value?

_J. J., New York

Answer:

Answer:
Your coin is from Brazil Empire era under Peter I, most likely Rio mint. These coins were minted from 1823 to 1831, and their denomination originally was 80 Reis. During 1836 and 1837 they were revalued at half—40 Reis by counterstamping them with the large 40. Catalog value is 50c. 50c.

-C. F., New York

Question: Will you kindly evaluate the en-closed drawing?

—J. B., New Hampshire

Answer:

The coin is a 1 real of Spain (Charles III), struck at the Mexico City mint. It is not rare, valued at

-C. F., New York

Question:

Jam writing to learn if you can give me the identity of an old coin, I recently purchased among a hundred old foreign coins. It looks like old gold or a composition to resemble gold. It is a United States coin, an exact replice of the \$25 coin, an exact replice of the \$25 coin, an exact spile of the \$25 coin, and the same of a 1802 with three acceptions. It has seven stars on left instead of

eight, is dated 1803, and at right of to thousands of dollars, each date the name "KETTLE". As there ing upon variety and condition were no \$2.50 pieces issued in 1903, —C. F., New

were no \$2.00 pieces issued in 1903, thought this might be a pattern for one of that date. Just can't understand that name Kettle.

—A. C. S., North Carolina
P. S. A filling station attendant here has that famous 1913 V Nickel. He is saving it to send his boy through college when he is old enough. enough.

Answer:

It is not definitely known where the "Kettle" imitations came from, but it is thought they were coined in Germany and brought over here for use as counters and gambling chips. They are of no particular value.

—C. F., New York

Question:

Can you give me any information as to a one-cent large penny—Lib-erty, 13 Stars, 1856? Also a two-cent piece of 1864, with shield? —M. L. J., Indiana

1856 cent, good condition, valued at 15c, 1864 2c common variety 5c.

—C. F., New York

Question:

Question:

I have a piece of old paper, and I would like to know if it is of any value. It may be an old stamp of some kind, rather than money. It is 112/16" wide and 2 10/16" long. The markings on one side are: "Receivable for all United States stamps, Act approved March 3, 1863; also George Washington's pieture. It has a big No. 10 on the other side. It is 6 millioned to the control of the c

J. K., Pennsylvania Answer:

The paper is one of the fractional currency notes that were used during and just after the Civil War. In the condition you list the note (worn) it has no premium value, but it can still be redeemed for face value—luc.

—C. F., New York

Question:

Will you kindly tell me how much the fifty-dollar slug illustrated in HOBBIES April '53 magazine is worth?

-W. J. H., New York

California \$50 pieces are very rare coins and are valued from \$250 up.

Ouestion: I have a coin made of go one side; it pictures an eagle spread wings, and is stamped ted States of America '5D'."

On the other side is the im a woman with the wording Argentino 9 Dos Fino Liber Pesos.

Is this coin of the United or Argentina, and what is the

of it now? -R. W., New

Answer:

No such coin is known. It be one that has been "sweate -C. F., Neu

Question:

Can you give me any infor on the tracing I am enclosin inscription on the obverse a "Carolus III Del Gratia 1777. Coin). Reverse side "Hispan * Rex M 2R. F.M."

* Rex M 2R. F.M."

Do the following pieces of rency have any value over fare Series 1929 \$10. National Cuprinting on face Federal F Bank of Chicago, Ill., Brows Small size bills. Good circulate dition. Series 1928 \$20. Goltificate, Yellow seal.

—C. D. K., Wi

Answer:

The first coin is a 2 real "02 bit piece" coin of Spain, G. II, coined at the Mexico City. It formerly was used here money. Value is 25c.

The 1929 \$10 note in good the control of the co

dition is worth face value only

All gold coin certificates a ment at face value. _C. F., Net

Question:

I have a coin bracelet and like to know how much it is It is a Guatemalan coin b.
It is a Guatemalan coin b.
It has sixteen coins from th.
1800 to 1897. It has an extre
that hangs down from the b.
with a piece of pounded Mayar
that is supposed to be mor
1,000 years old.

4. D.



Top: Obverse and reverse of medal by Paul Manship Bottom: Obverse and reverse of medal by Hermon MacNeil issued in 1926

WANTED TO BUY

TED TO BUY: Bank note recounterfeit detectors, and reubilications—1825-1885 — Wm. H. 443 E 39th St., Paterson 4. N J. ap126351

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3LISHED DEALER BUYS \$20. Gold Coins. Ship coins insured ur remittance forwarded same llard, 5719 Kenmore, Chicago 40 ja124431

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ED FOR CASH. Michigan obsok notes and scrip.—Harold L. 318 Lawrence Ave., Detroit 2, jel22511

ED: California Gold Coins for tion. Any denomination, ¼ doidoilars. Write.—Roy J. Ponkin. \$75 Wilshire Bivd., Los Angeles nia.

Tercentenary of New York Medals

By GEORGIA S. CHAMBERLAIN

With a Tercentenary of New York commemorative half dollar soon to be issued, it is interesting to study two medals which celebrated the three hundredth anniversary of still two other events in the history of New York. On February 2, 1653 Peter Stuyvesant gave "Nieuw Amsterdam" a municipal government for the first time. Its government had hitherto been co-ordinated with that of the province of New Netherlands under the administration of the director-general, Peter Stuyvesant, and the provincial council. Now city affairs were to be administered by a schout (prosecutor or sheriff), two burgomasters and five schepens (analagous to English aldermen), a system adopted from city government in Holland. The Tercentenary halfdollar of 1953 celebrates this step toward municipal government.

The handsome Paul Manship medal here illustrated is for the Tercentenary of another date in New York history. In October, 1614, the States General of Holland issued a special license to trade for a limited time to a company of merchants of Am-

COINS FOR SALE

MILITARY DECORATIONS for sale. All countries.—List for stamp.—Kenneth Lee, 622 Security Bidg., Giendale 3, Calif. s128301

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SPECIAL OFFER of United States copper, silver, gold, etc. List free for stamp.—Odd Shop, 107 Broad, Angola, Indiana.

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WOULD YOU PAY \$10.00 for a loaf of bread? Maybe you have. Be sure to know the truth about coins. Send \$1.25 today for 1954 American Coin Book. Lists all U. S. coins.—Bill the Coin Man, 803 S. Main St., Eikhart, Indiana, ja2886

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Francisco, Calif. auli23402

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Miami, Fla. ap6638
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sketch. Describe fully.—B. W. Cooks, 33 Lakewood Dr., Glencoe, Bl. 1122741 GANES: Must be unusual in design, Describe luny.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. 1122741 LARGE old domines, double twelves, LARGE old domines, double twelves, WANIEO, OLO, unusual and Ioregin Jayring cards. Describe, price.—E. M. MINIED, 1728 Newgard, Chicago, 2324.

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MAGIG: of bothers with the control of bothers of the control of bothers of the control of the co

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troit 38, mich.

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Moore, 3449 Sheffield, Chicago, III. apj2844

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ARGOSYS, Allstory's other magazines, old dime novels; highest prices per magazine or per lb.; \$2 ea, for copies Thrill Book in good shape.—M. McNeil, 5542 Tilbury, Houston 19, Texas.

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\$4 to \$20 per thousand.—Macheme Berwick, Baltimore, Maryland.

WANTED: Old bonds of bankru out-of-existence railroads, trolley and water works. Will pay \$1 each of the present of the present of the pay of the present of the pay of the present o

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GIFTS FROM INDIA; Sile, seat
43°, Mirror-set-in embroidery
brase enameled saintray, belt, vise
weight, Jesus painted on natural
ton leaf, greeting card on natural
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FOR SALE: 10,000 match covers all different.—Mrs. Clifford Hanton, 6936 Florence Boulevard, Omaha 11, Neb. d1821

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Two different designs, an Soc Chinese
Kwangshi teacup, green or yellow, ea.

Re: Irish ayors, clay pipe or hat on
Shannock, (antique), ea. 25c; demi-tasse,
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TEN TONS of stamps, covers, match covers, miscellaneous collections of all kinds, \$5,000. 20 years to pay. No interest charges. Guaranteed worth at least \$22,000. — Allyn T. Gleaves, Hillsboro Hotel, Jacksonville, Fla. 73065

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A LARGE oil light Sciopticon \$25; Prems camera, by Rochester Optical Co., in good condition with roller color sildes, pictures and dry plates, \$25; or make offer for either one.—Stanley Oliver, Yarmouth, Maine.

CLEARANCE SALE, box lots, \$15 and \$25. Every item suitable for re-sale, Positively no trash. You are sure to be said-isfied. Located at this address over 11 years, No. C. D.—Mrs. Percy D. Saw-yor, 1112 Climax Street, Lansing 12, Michigan.

CHRISTMAS IN OTHER LANDS (CONTINUED FROM PAGE 135)

were the pleasures provided for all; and then, when the huge candles were lighted, and the exertions in dancing, firting, romping laughing, kissing under the mistletee, and eating under the mistletee, and eating the control of the

A superstition, common among the ignorant peasantry, existed until quite lately. This was, that if you stole quietly into the cowhouse at midnight on Christmas eve, you would find the cattle kneeling down immediately after twelve o'clock, as commemorating the supposed similar case of the common the common that is the common than the common that is the common than the common that is the common that is the common than the common that is the common than the common that is the common tha

In the old halls and at College, tables, the chief dish of the feast was the boar's head—not the goose and turkey of nowadays, which was perfumed with rare spices, and decked out with garlands of holly and rosemary. It was brought in with pompous state by the head-cook, a song being chanted in its honour, either door is constituted in the property of the control o

The boar's head in hand bear I, Bedecked with bays and rosemary; And I pray you, my masters, be merry,